

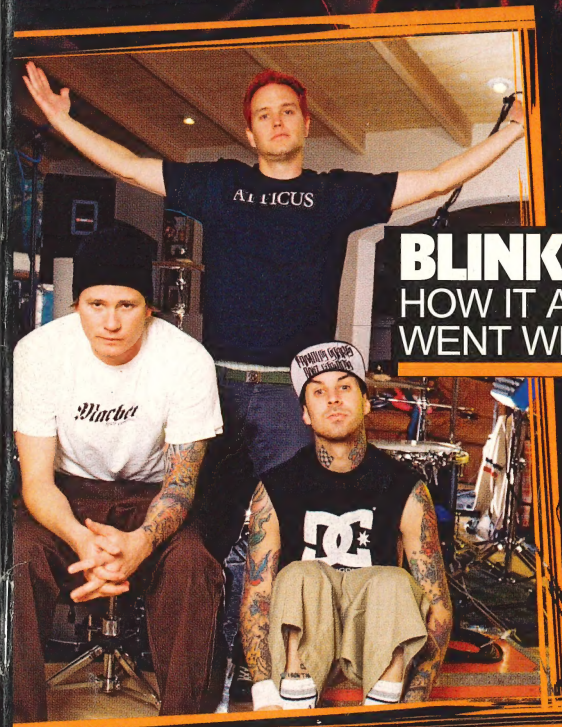
NU-METAL STAR IN CHILD SEX SCANDAL • RICHARD & JUDY DO STRAIGHT-EDGE!

KERRANG!

LIFE IS LOUD

SYSTEM OF A DOWN

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BAND RIDES AGAIN!



BLINK 182
HOW IT ALL
WENT WRONG

JIMMY EAT WORLD
PUKING, PARTYING & PENISES!
NO. REALLY...



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THE USED AND
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ISSUE NO 1047
MARCH 12 2005/ £1.90

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Distribution: Frontline

Repro: Rival Colour

Printing: St Ives, Caerphilly

KERRANG! SUBSCRIPTIONS, BACK ISSUES &

SPECIAL EDITIONS

Tower Publishing, Tower House, Sovereign Park,

Lathkill Street, Market Harborough LE16

Tel: 01858 438006 Fax: 01858 461739

E-mail: emap@subscription.co.uk

Go to www.kerrang.com to see the full range of

Kerrang! special editions and details on how to

order them.

Kerrang! is registered at the post office as a

newspaper. © EMAP Performance 2004

Kerrang! is published monthly by Emap

Performance Ltd. The US subscription price is

\$221.50. Application to mail periodicals postage

is pending at Rahway N.J. and additional mailing

offices. Postmaster please send address correc-

tions to Kerrang! C/O Mercury Airfreight

International Ltd, 365 Blair Road, Avenel, New

Jersey, 07001.

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TEXT: KFEEDBACK followed by your message and name to 07940 320 320 (charged at normal operator rate)

CAREFUL, NOW...

DOM LAWSON'S review of the new Judas Priest album almost made me shit myself with excitement! (K11044).

SPINDLE, VIA TEXT.

OPERATUNITY KNOCKS

I'D LIKE to say a HUGE thank you to Kerrang! for bringing the glorious Tristania to my attention. After seeing them in your rather fine mag (K11045), I decided to track down a copy of their current opus, 'Ashes', and I was completely blown-away by it. It is some of the most elegant, breath-taking, epic Goth-metal I've heard in a very long time. I was also lucky enough to see them live recently (supporting the equally fine Nightwish) and I'm now even more convinced that they're on the verge of something very special. And with this being rather promising times for female-fronted Goth/symphonic bands, I have no doubt that they will soon be conquering the world. Admittedly, having a stunning front-woman like Vibeke Stene (who makes Lacuna Coil's Cristina Scabbia look like an old boot) can only be a good thing in getting noticed!

ASHES FALL FOREVER, VIA E-MAIL.

DRESSED TO THRILL

I BOUGHT the new Lordi album, despite their weird look! And it was all because of the song with the greatest name ever - 'The Devil Is A Loser!' The album kicks ass!!! Thank you, Ki.

LORD OF LORDI.

ROCKS OFF!

'RED, WHITE And Crue', three Ks (K11045). Three fucking Ks!! It gets five just for having 'Live Wire' on it. Got it!?

GOULDY, GRINNY.

SIMPLY THE BEST

JUST WANTED to say thanks so much for featuring Simple Plan in the mag (K11045). They are a truly fantastic band, they sing about those feelings that no kid hasn't experienced. As they're still all young and they've all had very bad experiences of being a kid, so they know what it's like. They deserve to be in magazines like Kerrang! So thanks.

ANNIE JONES, MANCHESTER.

THANK YOU FOR THE VENOM

WHAT IS all the fuss about MCR? I'd rather watch Rick Waller do the cha cha slide in a bikini than listen to them!

RYAN, HEACHAM.

STAY TOGETHER FOR THE KIDS

BLINK 182'S announcement of an 'indefinite' hiatus has undoubtedly come as a shock to all the Blink fans out there. I am as saddened as the next fan, but after thinking about it, maybe it is for the best. They've been working hard for over a decade and have never taken much time out to relax and chill out with their family and friends. They have bought some great songs into the world and inspired a lot of bands and maybe they need this break so they can come back with the same high-quality song-writing everyone expects of them. But I have one appeal to make - please Blink: make sure this is just a break and not a break-up. All your fans will be waiting for you to come back better than ever in the not-to-distant future. We're counting on you!

BRINDY, KENLEY.



BORN IN THE USA?

IN RESPONSE to Pete's letter ('Our Friends Eclectic') in K11045's feedback, and your comments about Franz Ferdinand being obviously British and not pandering to the American market like Lostprophets and FFAF, obviously you haven't heard of an AMERICAN band from New York from the 1970s named Talking Heads. Take a listen to them, shut your eyes and you could almost be listening to your beloved Franz Ferdinand.

DAI, BRIDGEND.

GREAT SCOTT!

HAVING BOUGHT Ki for the last 15-20 years, I have to complain about the fact that the Kerrang! dated Feb 19th never mentioned the 25th anniversary of Bon Scott's death. As AC/DC were the first cover band on your very first magazine, it seems Ki are guilty of forgetting their roots - ie went trendy for the kids - ignoring bands that helped to make Ki the magazine it is today. If it was Kurt

Cobain's anniversary, how many pages would Ki have devoted to him? 'Nuff said. RIP BON (A TRUE LEGEND).

LOUISE, VIA E-MAIL

RANT OF THE WEEK

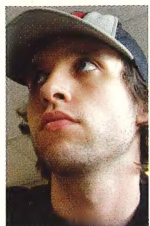
A fine romance!

AFTER READING the My Chemical Romance feature in K11045, I just wanted to congratulate Gerard Way on the way he handled seeing someone in the crowd covered in cuts from self-harming. I was at that particular gig in Liverpool, and I was impressed by the way he didn't choose to ignore what he'd seen but encouraged the crowd to seek help if they were depressed. More and more people appear to be accepting self-harm in order to fit in, rather than recognising the dangers. It's as if the people in rock scenes tend to be more understanding about why people self-harm and then the problem isn't dealt with. It's good to see someone like Gerard taking such an active role in facing up to the problem. Maybe now more will follow his example.

CHER, WIRRAL



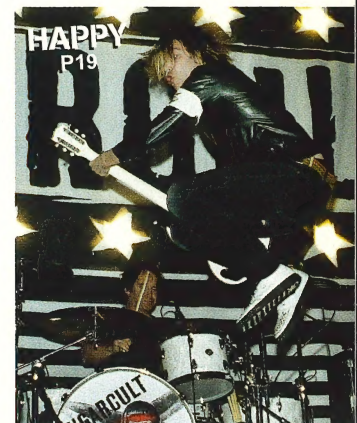
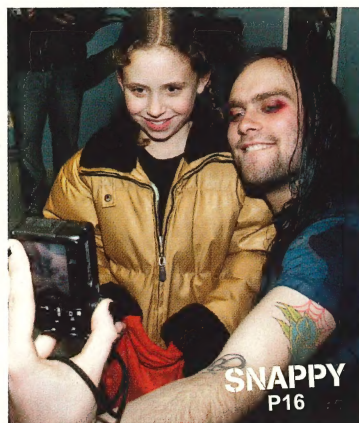
You've won £35 worth of gift vouchers from the lovely folk at OHMV! You can use them in your local OHMV to buy CDs, DVDs, videos, games or books. Please include your mailing address with all your Feedback letters, so we can send your vouchers!



WAKE UP! System Of A Down are back and odder than ever. They're a contrary bunch, they really are, with plenty of ultra-serious political leanings, but a penchant for talking absolute bollocks in interviews. Kinda like a metal Beastie Boys. Read about

Tom Bryant's confusing encounter with them on p28. Elsewhere in the issue Emma Johnston investigates where things went wrong for Blink 182, Johnny Sharp puts the case for why...And You Will Know Us By The Trail Of Dead should be your favourite band, Jimmy Eat World get dirty and we join the Taste Of Chaos tour burning up the US. Sadly, the issue begins on a much more disturbing note (p8)...

Ash
EDITOR



GRAVE
P62

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When you have finished with this magazine please recycle it.



WIN THE CHANCE TO PLAY DOWNLOAD 2005!

ARE YOU in a band? Could you and your bandmates rock Donington to its very core? Fancy playing the Snickers Stage at Download 2005 on the weekend of June 10-12?

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To put it simply, Snickers Unsigned - Powered By Kerrang! will transform you into a rock icon in less than three months.

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- 1) A CD with no more than three tracks
- 2) A photograph or mpeg of your band
- 3) A video of one track if you have one
- 4) The completed voucher (see below), plus a biography of your band on no more than one A4 sheet

The closing date for entries is March 29, 2005. After this, the top 10 acts will be selected by a crack team of Kerrang! taste-makers and then will be whittled down to three finalists by Kerrang.com users. The final three bands will battle it out at a live gig in London on April 21, where a panel of merciless judges, including top A&R experts, rock managers, promoters and agents, will choose the winning band.

Good luck!

Tickets for Download 2005 are on sale now from www.aloud.com or phone 0870 998 8888

GENERAL TERMS AND CONDITIONS SNICKERS UNSIGNED 2005

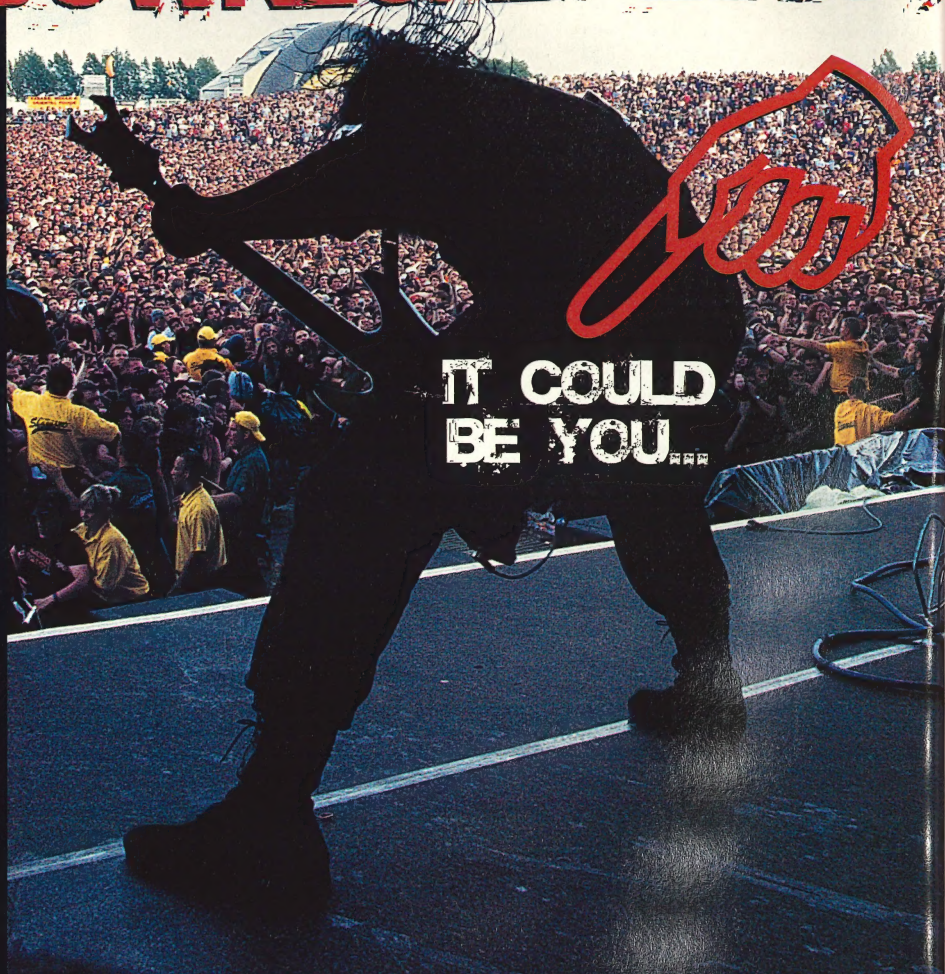
1. Closing date for entries is March 29, 2005.
 2. Entrants under 18 require a parent/guardian signature.
 3. Prize is non-transferable and cannot be exchanged for cash alternatives.
 4. All entrants are responsible for including correct contact details.
 5. No responsibility can be accepted for entries lost, damaged or delayed in the post, proof of posting does not constitute proof of delivery.
 6. Entries will not be returned.
 7. All entries must be from free agents, ie not tied into a contract with either a record label or management company.
 8. The judges' decision is final in selecting the 10 finalists.
 9. The public will vote for their favourite three bands from 10 finalists. EMAP will count and verify these results.
 10. A music panel chosen by EMAP will select the winning band after a live play-off on April 21, 2005. Their decision is final.
 11. EMAP will work with the winning band to assist them in: recording a single, shooting a video, releasing the single and ensuring the band play the Snickers Stage at Download 2005.
 12. The winning band will receive 1 Les Paul Special II Guitar & 1 Embassy Special Bass Guitar.
 13. All participants are agreeing to take part in further publicity when their entry is received.
- PLEASE NOTE: CONTRARY TO POINT 6 IN THE TERMS AND CONDITIONS LISTED IN KERRANG! ISSUE DATE 19.02.2005 ALL COPYRIGHT OF ENTRIES SUBMITTED REMAINS WITH THE ARTIST.

PLAY-OFFS IN LONDON, APRIL 21, 2005

1. Three bands will be selected to perform at the London play-off.
2. The bands/acts must be available for the entire day on April 21, 2005. There is no alternative date on which the play-off will be taking place.
3. Any bands with members who are under 18 years of age must be accompanied to the London play-off by a parent or guardian.
4. The three finalist bands will be contacted by telephone no later than Monday, April 11.
5. No transport or accommodation costs are included as part of the prize.
6. The winning band will be chosen by a panel of industry experts. Their decision is final.
7. This promotion is open to all UK residents except employees of Masterfoods and EMAP.
8. For details of the winner, please send an SAE to: Victoria Larder, EMAP Performance, Mappin House, 4 Winsley Street, London, W1W 8HF after April 30, 2005.

DOWNLOAD 2005

1. The winning band need to be available to play at Download 2005. Download is taking place between 10-12 June 2005.
2. Any bands with members who are under 18 years of age must be accompanied to the Download by a parent or guardian.
3. No transport or accommodation costs are included as part of the prize.



SNICKERS UNSIGNED - POWERED BY KERRANG!

Dear lovely people at Kerrang! and Snickers, my band is the dog's bollocks and we'd really love to win this unbelievable selection of prizes. Check us out!

BAND NAME:.....

MEMBERS' NAMES AND AGES:.....

CONTACT ADDRESS:.....

WEBSITE ADDRESS:.....

E-MAIL ADDRESS:.....

PHONE NUMBER AND CONTACT NAME:.....

Oi! Have you included: 1) A CD with no more than three tracks, 2) A photograph or mpeg of your band, 3) A video of one track if you have one and 4) A biography of your band on no more than one A4 sheet? You should have.

Send entries to: Snickers Unsigned, Powered By Kerrang!, Kerrang!, EMAP Performance, PO Box 2930, London, W1A 6DZ. Closing date for entries is March 29, 2005.



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STATIC-X MAN ARRESTED ON CHILD SEX CHARGE

GUITARIST TRIPP EISEN CHARGED WITH "COMMITTING A LEWD ACT WITH A CHILD"



STATIC-X GUITARIST Tripp Eisen has been arrested after claims he sexually assaulted a girl aged 14, and another aged 13.

Californian resident Eisen, 39, whose real name is Tod Rex Salvador, allegedly befriended a girl in New Jersey on the online dating community www.findafreek.com using the screen-name 'groverygodadata'. Police reports say that he told the girl he was a fan of Static-X and subsequently met her while on holiday visiting family in Pennsylvania.

"He has gone around passing himself off as a lookalike of Tripp Eisen, even though he is Tripp Eisen," New Jersey police lieutenant Robert Weiss tells Kerrang!. "His charges here in New Jersey are kidnapping, endangering the welfare of a child, aggravated sexual assault, and use of a motor vehicle for criminal purposes."

Eisen is accused of sexually assaulting the teen in a truck parked in a shopping centre car park.

The guitarist was previously arrested on February 10 in California after the police there found him sleeping in a parked car with an underage girl. Salvador was charged with "committing a lewd act with a child". He was released on \$100,000 bail but was met by New Jersey police on February 25 and re-arrested. The mother of the New Jersey child - who cannot be named - contacted police after finding out about their alleged sexual encounter.

Police have confiscated several computers to examine evidence to see if there are any other girls involved. Eisen faces up to 30 years in jail if convicted of the charges.

A representative for the website www.findafreek.com issued a statement after the story broke in the American media.

"A news story broke regarding an incident involving recent criminal charges brought against a prominent musician, in which his activity on FindaFreek.com was mentioned," it says.

"We at FindaFreek.com would like to take this opportunity to express our sympathy and support to all individuals involved with this. We had no knowledge of the incident, and we certainly do not condone the alleged actions."

In the light of the allegations, Static-X moved quickly to sack the guitarist.

"Static-X has parted ways with guitarist Tripp Eisen, effective immediately," a statement on their website reads. "Tripp is currently dealing with personal issues that prohibit him from being able to fulfil his commitment to the band." No replacement has yet been chosen.

The remaining three band members are finishing off their fourth album, which is expected in May.

Eisen is currently being held at the Orange County Correctional Facility in California, after a bond of \$1 million was not met. He awaits trial in California and also faces being extradited to New Jersey to face charges there.

OUR STATE Rocker charged in N.J. kidnapping, assault

Police: Static-X guitarist used Internet to meet teen

By BEN SERRANO and CHRIS JORDAN
KERRANG! MAGAZINE

OLD BRIDGE - He told the 14-year-old girl he was "Tripp Eisen" and he liked to "mess around" with her. He told her he was a fan of Static-X and he liked to "mess around" with her. He told her he was a fan of Static-X and he liked to "mess around" with her. He told her he was a fan of Static-X and he liked to "mess around" with her.

Salvador, of Burbank, Calif., was charged with kidnapping, aggravated sexual assault, and endangering the welfare of a child. He was released on \$100,000 bail but was met by New Jersey police on February 25 and re-arrested. The mother of the New Jersey child - who cannot be named - contacted police after finding out about their alleged sexual encounter.

Police in California arrested Salvador on Feb. 10 after finding him sleeping in a parked car with a girl with whom he had just had sexual intercourse, said Jon Fleischman of the Orange County Sheriff's Department.

Salvador was charged with committing a lewd act with a child and was released after posting \$100,000 bail, Fleischman said.

Following his arrest Thursday, Salvador was held in the Orange County Jail in Santa Ana, Calif. He is being held without bail while he awaits extradition to New Jersey, authorities said.

"We've confiscated several computers to examine them to see if there are other victims," Lt. Kevin Belmont of the New Jersey State Police said. "We suspect there may be in several other states."

Static-X is one of the most popular grunge bands to emerge from the Pacific Northwest since the late 1980s. The band released its debut album, "Wisconsin Death Trip," in 1994. The album went gold, selling half a million copies. A new album is scheduled for release later this year.



Salvador

Salvador's Los Angeles-based attorney, Mark Workman, who did not return calls.

Police said the 14-year-old girl in the truck in the parking lot of the shopping center. The girl's mother found out about the incident and went to Old Bridge detective Thomas M...

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Above: How New Jersey's Asbury Park Press newspaper broke the news of Eisen's arrest. Right: The guitarist's findafreek.com profile

fetisch
A sexy music site for Static-X fans
Fetisch's FindaFreek.com access the sexy website there!

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Home | Search Profiles | Look up Profile | Who's On | Chat |

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From: sunny Burbank, USA, California

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My photo Albums



Static-X: Tripp Eisen (far left) faces 30 years in jail



The Axe Factor

Tripp Eisen: the story so far...

1965

Tripp Eisen was born on June 29 in Pennsylvania. His real name is Tod Rex Salvador.

1978

Eisen receives his first guitar for Christmas. He excels at school and is placed on the honour roll. He is also involved in the school marching band.

1987

Eisen joins glam-rockers Teeze on guitar.

1988

Teeze change their name to Roughhouse, and release their self-titled debut album. It features the tracks 'Can't Find Love' and 'Teeze Me Pleeze Me'.

1996

Eisen appears on an album by AAAA Freak Ensemble.

1997

Eisen joins Dope (below) as their bassist,



switching to guitar two years later. He appears on the 1999 album 'Felons And Revolutionaries'.

2000

In November 2000, Eisen plays with The Rejects. The band, who feature Slipknot



drummer Joey Jordison on guitar, later change their name to the Murderdolls (above).

2001

Eisen joins Static-X in 2001 in time to record the album 'Machine', replacing guitarist Koichi Fukuda.

2002

Eisen leaves the Murderdolls in 2002 to concentrate fully on his role in Static-X.

2003

The guitarist appears on Static-X's 2003 album 'Shadow Zone'.

2004

Static-X release rarities compilation 'Beneath Between Beyond'. The band work on their studio follow-up to 'Shadow Zone'.

2005

Eisen is arrested on February 10 by Californian police on a sexual assault charge. Two weeks later, while out on bail, he is arrested again, this time by New Jersey police on a similar charge. No date for his trial has yet been set.



from: Juliette Lewis
(Juliette And The Licks)

To: Kerrang!
Sent: March 4, 2005
Subject: ABOUT ME

1. HOW'S THINGS?

>> Really, really great.

2. WHERE ARE YOU AND WHAT CAN YOU SEE?

>> I can see an Englishman called Matt on a purple couch. He has a funny shirt on.

3. WHAT WAS THE LAST THING YOU PUT IN YOUR MOUTH?

>> What? OK, my water bottle.

4. WHAT RUMOUR WOULD YOU LIKE TO START ABOUT YOURSELF?

>> That I am a legend and a force to be reckoned with! Also, that I'm dating Jack White. But I don't want it to be a rumour; I want it to be true.

5. WHAT WOULD YOU DO IF YOU WERE A GUY FOR A DAY?

>> If I was a dude, I would go lift weights, I would play football, I would wrestle with other dudes! Then I would wear Speedos and walk around the pool.



6. WHAT ONE THING WOULD YOU LIKE TO CHANGE ABOUT YOURSELF?

>> Lately I've been getting impatient. Count to 10. Not go, 'What are you, stupid? Wake up! Get with the programme!'

7. WHAT'S YOUR SEXUAL FANTASY?

>> A junior high French kiss that lasts three hours until your lips get chapped! It's so hot!

8. WHAT DO YOU LOOK FOR IN A GIRL/BOYFRIEND?

>> I'm not looking, but somebody who's fucking funny and who's not afraid to wear Speedos!



9. WHAT ARE YOU OBSESSED WITH?

>> My band. They live with me!



10. WHAT WOULD SURPRISE PEOPLE ABOUT YOU?

>> That I'm super level-headed, I don't do drugs and I'm as funny as hell.

11. WHO WOULD YOU MOST LIKE TO HAVE A DRINK WITH?

>> Patti Smith or Lucinda Williams.

12. WHAT'S THE LAST LIE YOU TOLD?

>> I don't tell lies. But maybe, 'Oh, don't worry, you didn't annoy me'.

13. WHAT'S YOUR FAVOURITE SWEAR-WORD?

>> My new thing is not swearing so I say, 'Oh fudge! Oh, Jiminy Christmas!'

14. WHAT SONG WOULD YOU HAVE PLAYED AT YOUR FUNERAL?

>> Bachman Turner Overdrive, 'Taking Care Of Business', because it's my favourite song. Or 'You ain't seen nothing yet! B-b-b-baby!'. That is showbiz, haha!

15. HAPPINESS IS...

>> Hanging out with my two nieces, who are seven and eight. They are the cutest girls in the world and super-honest. Happiness is little people!



MCR's Gerard Way:
"I'm knackered, me!"

THE MATINEE IDOL

WIN TICKETS FOR MY CHEMICAL ROMANCE'S
SPECIAL LONDON AFTERNOON SHOW!

MY CHEMICAL ROMANCE have announced a matinee performance at London Astoria on April 9, we can exclusively reveal.

"We wanted to do an extra London date so we thought it would be cool for people who wanted to see us and couldn't," front-man Gerard Way tells Kerrang!. "That way no-one gets bummed out. We can't wait!"

Way reveals that the band will be pulling out all the stops for the crowd, who may have to sacrifice a Saturday morning lie-in to make it to the show.

"We're playing two different sets for the London shows," he explains. "We'll be drinking plenty of Red Bull and coffee to keep the energy levels up!"

Tickets for this show go on sale on March 11 at 9am. Log on to www.aloud.com or call 0870 998 8888 for tickets.

The band are offering Kerrang! readers 10 pairs of tickets for the afternoon show. Support comes from Californian rockers Open Hand and doors open at 2pm. Five winners will also receive a T-shirt.

To stand a chance of winning, all you have to do is answer this question:

**HOW MANY CHEERS FOR
'...SWEET REVENGE'?**

Call Competition Line **8 09065 615 111**

Competition closes on March 18. Leave your name, age and address. Winners will be chosen at random and notified by post.

MUD AND THUNDER!

KERRANG! COVER STARS MASTODON JOIN SNICKERS STAGE AT DOWNLOAD 2005

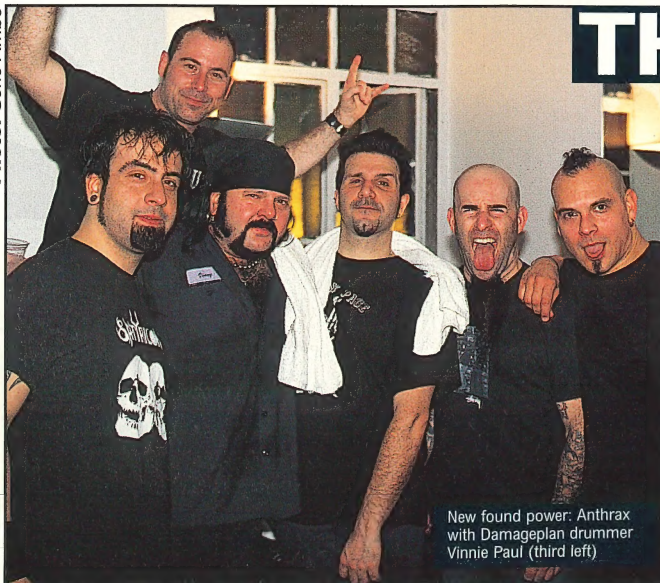
MASTODON have been confirmed to appear on the Snickers Stage at the Download 2005 festival, which takes place at Donington on June 10-12.

Joining them are the legendary Motörhead, Swedish metallers In Flames, Virginian behemoths Lamb Of God and Welsh rockers Bullet For My Valentine.

Tickets for Download 2005 are on sale now. A three-day ticket costs £105. Camping tickets are £22.50, which also includes access to hot showers, lockers and weekend car parking. Tickets are available from www.aloud.com or by calling Aloud on 0870 998 8888. Check out www.downloadfestival.co.uk for more information.



Photo: Gene Ambo



New found power: Anthrax with Damageplan drummer Vinnie Paul (third left)

THIS LOVE

STARS UNITE FOR DIMEBAG DARRELL MEMORIAL SHOW

ANTHRAX, DISTURBED, Drowning Pool and Soil combined forces at Chicago's Aragon Ballroom for the Dimebag Darrell tribute show on February 23. The gig, organised in honour of the late Damageplan guitarist who was gunned down during an Ohio show on December 8, was attended by his widow Rita and his brother, drummer Vinnie Paul.

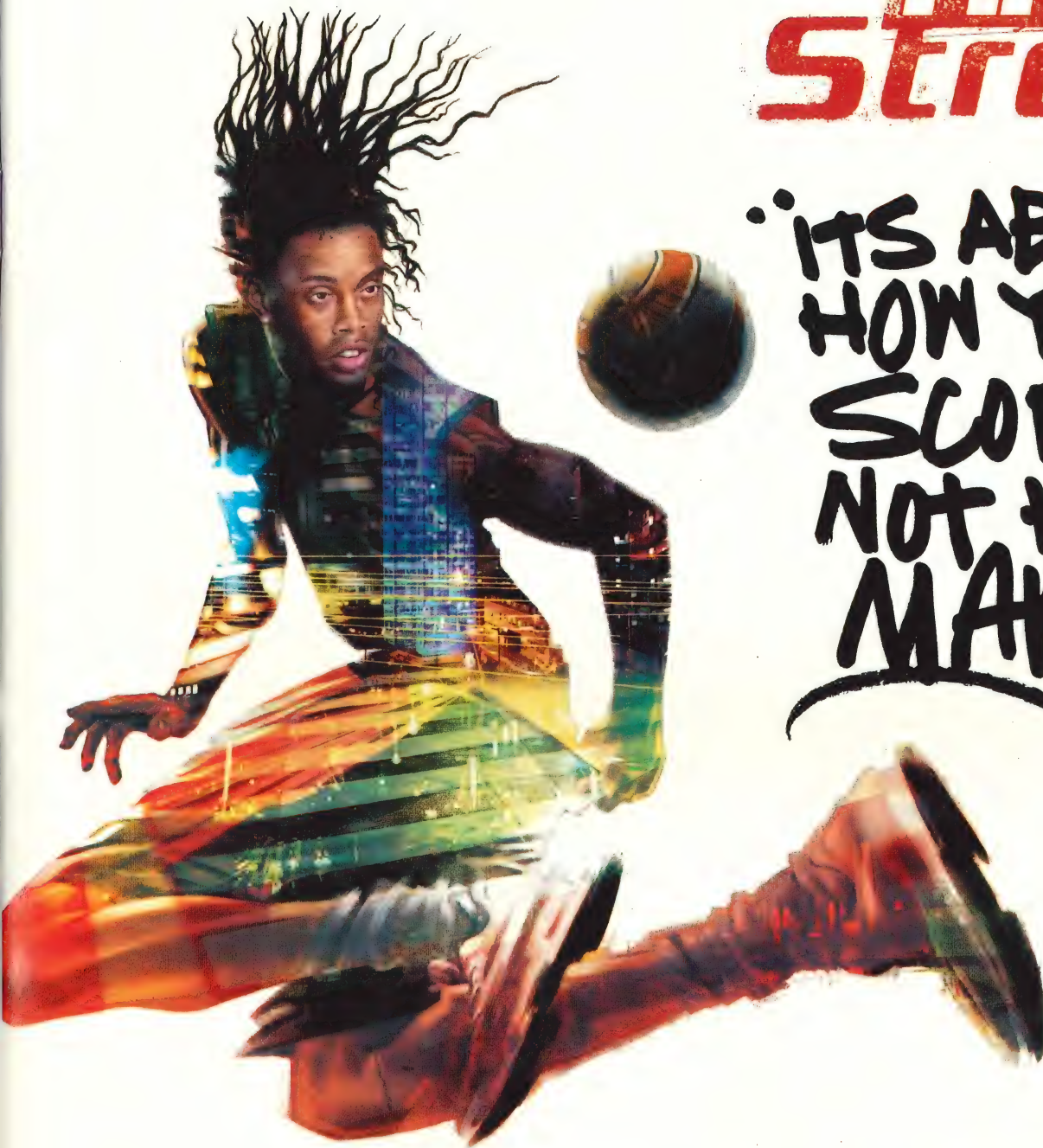
The event marked the first time the sticksman has appeared onstage since the shooting. He joined Anthrax for a cover of the Pantera classic 'A New Level' along with Damageplan vocalist Pat Lachman.

Vinnie Paul later reappeared for a cover of Pantera's 'Walk' with Disturbed, who ended the evening with Kiss' 'Cold Gin' - Darrell's favourite song by his favourite band.

"Everyone there was touched in some way by Dime and the outpouring of love was electric," says Anthrax guitarist Scott Ian. "The moment when Vinnie got up behind the drums was the most emotional I have ever felt onstage."

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SLUNT

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MEET THE band who found their name by fusing *slut* and *another* word together to form Slunt. They're on a relentless mission to "find the clit" of rock audiences everywhere and won't give up until you're *both* done. Slunt are not for the faint-hearted.

"These fucking so-called 'rock' bands bitching about their fucking girlfriends drive me absolutely fucking crazy," fumes guitarist Pat Harrington, turning red. "Rock 'n' roll is about having a good time; getting laid, getting drunk, and pissing people off!"

Slunt got firsthand experience of that last bit while filling Marilyn Manson's support slot on his recent US tour.

"The first night these two little chickenfuckers held up their middle-fingers for the whole set," chuckles singer/guitarist Abby Gennet. "They

were like, 'Fucking bitch girls can't play guitar!'"

"But that was just the one time," adds Harrington. "It was incredible to see all these Manson fans going from 'screw you' to 'fuck, yeah man!' in 30 minutes."

Chalk it up to the quartet taking their cues from stage-gods AC/DC and Mötley Crüe, albeit with a sexier edge.

"We play like we're having sex with someone for the first time," says bassist Ilse Bacca. "It's awkward until you find each other's grooves – then it's on!"

But don't expect breakfast in the morning. They're just not that type of band.

HEAR: Slunt's self-titled EP out now via Repossession.
MORE INFO: www.slunt.net

HOT STUFF

OBJECTS OF DESIRE...

WIN! JIMMY EAT WORLD K! RADIO SESSION TICKETS



KERRANG!
105.2

JIMMY EAT WORLD hit the UK motorways from March 12 in support of their latest album *Futures*. They'll be stopping off at Kerrang! Radio HQ to perform an exclusive radio session for competition winners on March 18 and we've got five pairs of tickets to give away! To enter, all you have to do is send your name, age and address in an e-mail to kerrangradio@kerrangradio.co.uk by March 14. Please put Jimmy Eat World Radio Show Comp as the subject header. One entry per person please. Also, please note that no travel costs or accommodation are included.

ROADRUNNER 'NU-SHIT' SAMPLERS

THOSE KIND folks at Roadrunner are offering K! readers 100 'Nu Shit' sampler CDs, featuring tracks from Wednesday 13, Open Hand, Trivium, Agony Scene, Still Remains and Blood Has Been Shed (featuring Howard Jones of Killswitch Engage). To stand a chance of winning this slab of free aural battery, simply tell us:

WHICH CARTOON CHARACTER WAS ROADRUNNER'S ARCH ENEMY?

A) Adolf Hitler, B) Wyle E. Coyote, C) Benito Mussolini

Call Competition Line A 09065 615 110

WIN! WEDNESDAY 13

TRIVIAM
THE AGONY SCENE
open hand
BLOOD HAS BEEN SHED
STILL REMAINS

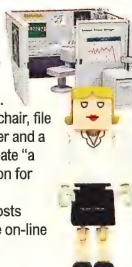
Calls are charged at 50p per minute. Calls last no more than two minutes. Leave your answer, name and address. If you are under 16, remember to ask permission from the person who pays the bill before calling. Closing date for these competitions is March 16. Winners will be selected at random and notified by post.



'THE CUBES' OFFICE SET

CALLING ALL budding David Brents, here's your chance to be the boss and make miniature figures toil in their own air-conditioned hell. Each set contains four walls, desk, chair, file cabinet, in/out box, phone, computer and a job title sticker sheet so you can create "a convoluted and meaningless position for your employee". Nice.

This mini-corporate dungeon costs \$12.95 (approx. £7) and is available on-line from www.mcphree.com



6 things we didn't know last week

» DISNEYLAND in California apparently has the 4th largest navy in the world. We can't imagine Donald Duck in sea-doodle conflict. It would be funny, though. **SOURCE:** Stephen Fry on BBC 2's 'Q.I.'

» OPEN HAND frontman Justin Isham's dad, Wayne, has directed many metal videos including Mötley Crüe's 'Girls, Girls, Girls'. "They would crash at our house," he reveals. "When I saw their lifestyle, I decided to become straight-edge." **SOURCE:** A recent K! interview with Open Hand.

» In Ames, Iowa a law states that a husband is not allowed to take more than three mouthfuls of BEER while in

bed after having sex. Who monitors this nonsense? **SOURCE:** www.worthlessfacts.com

» A BALD EAGLE can kill a young deer and fly away with it. There's us thinking we saw Bambi take flight. **SOURCE:** www.nature-watch.com

» PHIL ANSELMO has begun work on a new side-project called Body In Blood. "It's fuckin' ambient and super mellow," according to collaborator/Crowbar frontman Kirk Windstein. **SOURCE:** www.smnnews.com

» Anyone caught stealing SOAP in Mohave County, Arizona, must wash himself with it until it is all used up. So much for making a clean getaway. Ahem. **SOURCE:** www.dumbblaws.com

Soap: a symbol of fear in prisons

TRAIL OF FEAR

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Sun 10 NORWICH Waterfront
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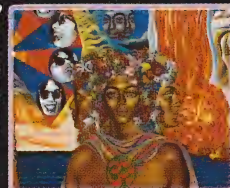
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BITE-SIZE NEWS, GOSSIP AND SCANDAL...

BREAKER



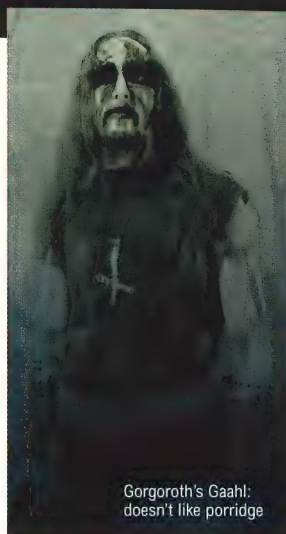
Brian 'Head' Welch (centre) follow the church leader

METAL CHURCH ▲

On February 27 an estimated 10,000 people gathered at Valley Bible Fellowship church in Bakersfield to see former Korn guitarist Brian 'Head' Welch reveal the reasons why he left the band to dedicate his life to Christianity. Welch says he wanted to set a better example for his young daughter. "Me and my daughter have the best relationship I've ever dreamed about in my whole life," he said. Welch has launched a new personal website to further explain his beliefs at www.headtochrist.com.

KEEPING UP WITH THE JONESES

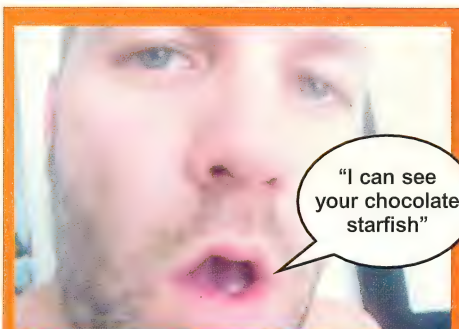
FOO FIGHTERS guitarist Chris Shiflett has revealed the band's forthcoming double album will feature guest appearances from twee chanteuse Norah Jones and ex-Led Zeppelin bassist John Paul Jones. "We managed to sneak in a few Led Zeppelin trivia questions," Shiflett gushes like some wide-eyed fan-boy. "He even riffed 'Kashmir' on the Mellotron for a minute!" Queens Of The Stone Age frontman Josh Homme will also guest on the album, which will be released in June.



Gorgoroth's Gaahl: doesn't like porridge

COURT IN A MOSH

GORGOROTH vocalist Gaahl has begun his court appeal against the 18-month jail term he received last May for assaulting a 41-year-old man. Gaahl told the Norwegian court that he was attacked without provocation. Updates on his case will be posted on the band's official site www.gorgoroth.org.



"I can see your chocolate starfish"

I DID IT FOR THE NOOKIE!

Video footage featuring LIMP BIZKIT frontman Fred Durst engaging in sex acts has been leaked onto the 'net. We've seen it and it's kinda gross. "What can I say? I'm not proud of it," the frontman tells 'MTV News'. "Probably everyone has done something similar to what I did, and nobody cares about it." The frontman, who is completing vocals for the forthcoming Limp Bizkit album, reveals he has been contacted by an adult video company seeking his permission to release the footage on video. "I said, 'Absolutely not, I don't wanna make any money off this!'" he says. "It's ridiculous." Pathetic references to Durst's own 'limp bizkit' were removed just now by KI's lawyers.

RICHARD AND JUDY GO STRAIGHT-EDGE!

CHANNEL 4's most famous couple Richard And Judy dissected the straight-edge lifestyle on February 28. Richard said you'd expect people who mosh at "raves" would be "ecstasy-popping, vodka-swilling, cannabis-smoking punks" but not so. Three straight-edges - Ella, Gary and Gemma - talked on the show about their involvement in the "new underground subculture" and their commitment to a lifestyle of abstinence from drink and drugs. We're praying that Richard and Judy next tackle this new fangled trash metal that everyone's talking about.

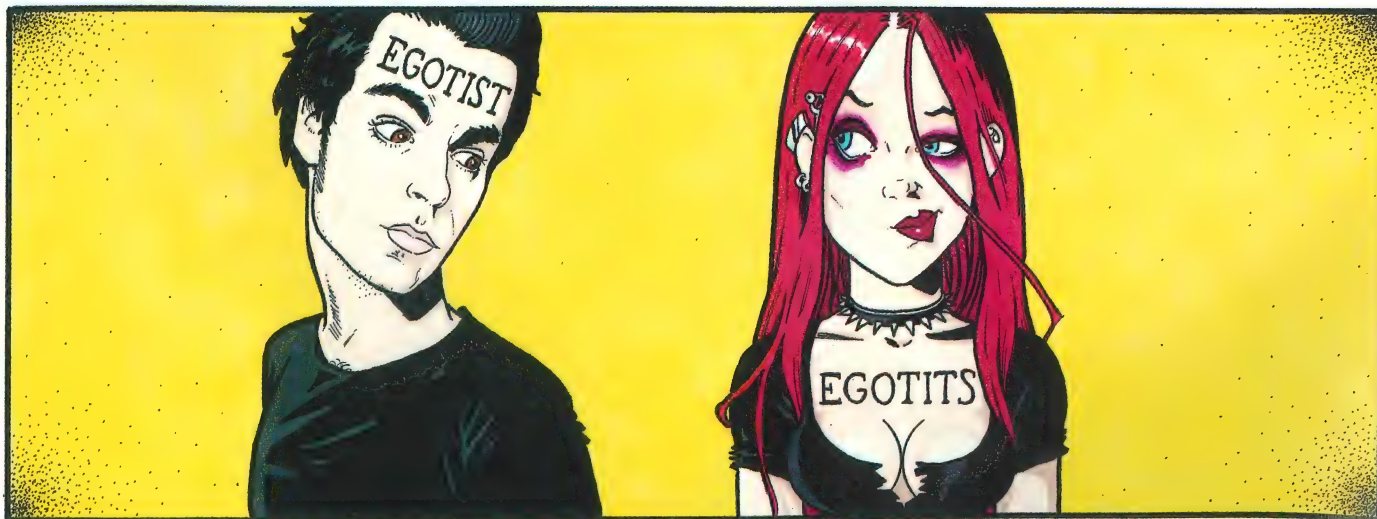


KI! SEXIEST STARS POLL

KERRANG! will be running a '50 Sexiest Rock Stars' poll in a future issue and we want to know who floats your boat! All you have to do is list your three sexiest stars and give your reasons why. What's in it for you? The Paul Frank Store - purveyors of sexy, yet casual clothing - are very kindly offering one reader the chance to go on a £250 shopping spree in their Covent Garden shop! One winner will be picked at random and notified by post. The winner must be able to make their own way to London. You can either e-mail your sexy list to kerrang@emap.com with 'Sexiest Stars Poll' as the subject header, (one entry per person please) or write to us at Sexiest Stars Poll, Kerrang!, EMAP Performance, PO Box 2930, London W1A 6DZ. Please include your name, age and address with your entries. Get voting!

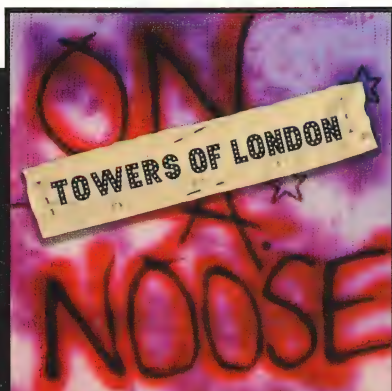


PANDORA by Ray Zell



HMV

new singles



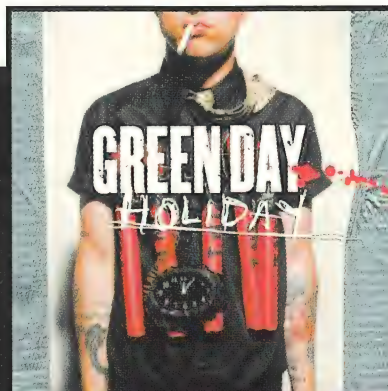
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GREEN DAY - HOLIDAY

The all-conquering Green Day release the third single from their million selling, No.1 album, American Idiot. Released on two track CD, 7" picture disc and Maxi CD all formats feature exclusive live tracks.

Released 14th March

CD £1.99 Maxi £2.99 7" £1.49

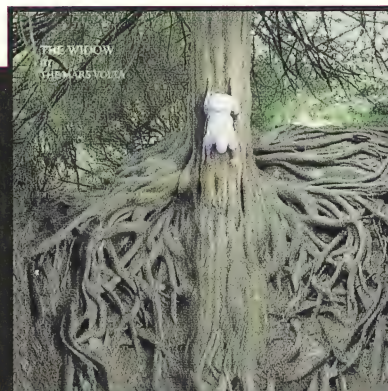


THE BLACK VELVETS 3345

Following last year's acclaimed debut Get On Your Life, the Liverpool four piece return with 3345. Available on two track CD, Maxi CD and a plectrum shaped 10", all formats contain exclusive b-sides.

Released 14th March

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THE MARS VOLTA THE WIDOW

First single to be taken from The Mars Volta's second album, Frances The Mute. Available on two track CD, DVD and 12" picture disc. All formats are limited edition.

Released 14th March

CD £1.99 DVD £2.99 12" £3.99

HMV PERFORMANCE

The Black Velvets will be performing and signing copies of their latest single 3345 on Tuesday 15 March at 6.00pm - HMV Church Street, Liverpool.

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CHAOS THEORY

Bert: broccoli gives him a boner



THE **TASTE OF CHAOS** TOUR IS CURRENTLY TEARING UP THE US WITH AN AWESOME LINE-UP FEATURING **THE USED**, **MY CHEMICAL ROMANCE** AND **KILLSWITCH ENGAGE**. BERT MCCRACKEN AND GERARD WAY DESCRIBE A TYPICAL DAY...

TASTE OF CHAOS TOUR CONVENTION HALL, ASBURY PARK, NEW JERSEY 26.02.05

12PM

BERT: "A regular tour day starts around noon. I usually start my day wandering around aimlessly. I'm pretty hungover today. Last night was a good night – it was my birthday. They brought me a cake onstage, and then I threw it in the crowd and then they tried to throw it back at me. Also, some girl gave me a real big piece of broccoli. I was singing this song about how broccoli makes me so horny and it just started from there."

GERARD: "People are scared of Bert. It's probably because he's very erratic if you don't know him – you don't know what he'll do next. But we were on his bus last night before the show, and I was listening to the new Mars Volta with him, just hanging out."

3PM

BERT: "Everyone seems to be running around pretty crazy during the day, but we chill a lot at night with the My Chem dudes and Killswitch. We chill a lot with Killswitch. Last night I had a drink with Adam D from Killswitch (trails off mischievously) ...ha ha."

5PM

BERT: "I like to go creep around at the mall. I'll never get harassed in the mall in the town we're playing at if we're playing that day because all the kids are at the show, so it's perfect. I often buy Nikes at the mall. These ones I got today cost about \$50."

GERARD: "I remember when we first played with The Used, we'd play warm-up for the tour and they'd headline, and now we're right before them. It's really exciting to be that close to them in the set time."

5PM

BERT: "This is when I check out the other bands. I haven't missed Killswitch since the beginning of the tour. We go on right after My Chem so I get to see three or four of their songs. My Chem were having a game of Cee-Lo the other night. It's a dice game. It started to get a little heavy so we just rolled dice for them for 15 minutes and stole all their money! And then we bought Nikes, he he! We bought Nikes and hash."

GERARD: "A lot of bands play Cee-Lo because you don't need a lot of money to get in and you can win a decent amount of money. Bert always beats me, but last time we played it at the airport on our way to Japan. I won

£120. What did I spend it on? I got these crazy Japanese pyjamas. I sleep in them every night. They're black with skeletons on them. It kind of looks like a Hallowe'en costume, and then you realize that they're actually pyjamas with a hood that's the skull head."

7PM

BERT: "I usually go jump rope for about half an hour, just to get the energy level up, and stretch out."

8PM

BERT: "I start drinking beer hopefully at eight – if not four. Normally when I'm on tour I get wasted before I go onstage, but this tour's been pretty chilled, especially because we've got this dope-ass hash plant that just gets you too high."

9:45PM

BERT: "Show time. If I drink before we go on it's not to get drunk, it's just kinda what seems to happen every day. There's always beers sitting around and you start drinking one and then one turns into six."

10:45PM

BERT: "We're doing a cover of that Queen/Bowie song 'Under Pressure' with My Chemical Romance right at the end: everybody comes out, everybody plays, it's fucking incredible. It's nice singing with Gerard onstage too. Man, that guy makes me feel good. We want to do a video for 'Under Pressure' where it's me and Gerard in bed together."

GERARD: "It's awesome touring with The Used. We've been out with those kids so many times, but it's really exciting now for both of our bands, it's going really well."

11PM

BERT: "The second we get offstage we just hang in the dressing room for 10 minutes. We're usually pretty high from the show and from the whole experience and we talk about it for a little bit. Then we usually do a signing for about an hour after the show."

7AM

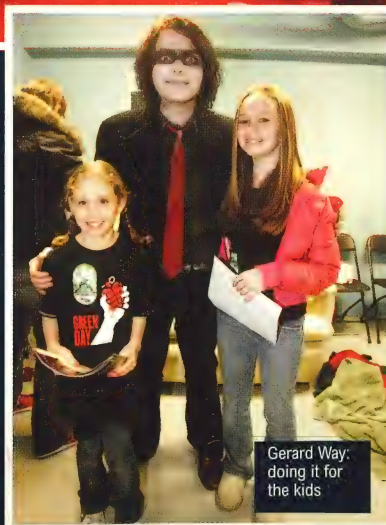
BERT: "Most mornings I end up getting to bed around seven. Then the whole thing starts again the next day."



He's not drinking to get drunk, you understand....



Bert shows off his brand new \$50 Nikes



Gerard Way: doing it for the kids



Vocal boys in the photograph

RATED: LIVES SPECIAL!

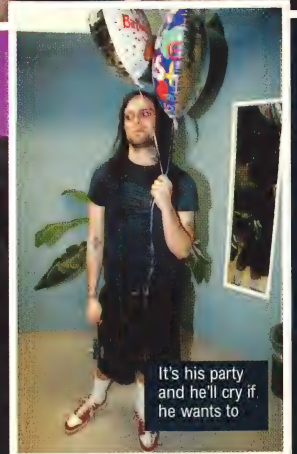
Bert with Gerard backstage in New Jersey: 'Man, that guy makes me feel good!'



Each night ends with a cover of 'Under Pressure'



KsE's Adam D. he's 'crazy'



It's his party and he'll cry if he wants to

RATED: LIVES

War within a breath: Dolving meets his fans



'Another dose of pitiless metal savagery? Fair enough...'



THE HAUNTED PLUS: MARTYR AD, DEAD TO FALL ACADEMY II, BIRMINGHAM 25.02.05 KKKK

SWEDISH HEAVYWEIGHTS CRUSH BRUM.

"DO WE have rituals?" smirks Peter Dolving, lead singer of The Haunted a couple of hours before the Swedish metalmeisters are due to break forth across the Brum Academy stage. "Nothing Satanic. Nothing involving sacrifice. Just a good work out. An hour of stretching, of figuring out what hurts from the night before and making sure it doesn't hurt again. We all just keep things calm until we hit the stage. Then, anything can happen, and none of us are in control."

And that goes for the crowd, too? "Sure. In Stockholm, our hometown, people are too worried about messing their cool hairstyles up so they just politely applaud. Fuck that. We like crowds who lose it big time."

With Chicago five-piece Dead To Fall pummeling the growing horde with their vicious hardcore the night's being perfectly primed for detonation. Martyr AD are even better, shooting everything full of impact, a hysterically boisterous circle-pit already bodyslammng itself into dazed submission. When The Haunted finally emerge you can hear 600 people hold their breath. Dolving

closes his eyes and stands poised, rocking forward on one foot. And then... all hell's turned loose.

'No Compromise' immediately shows why The Haunted are something special - in a genre where heaviness is valued above all else, The Haunted remind you that the reason bands like Sepultura, Metallica and Slayer endured was because they rarely sacrificed their songwriting vision for the pursuit of mere volume. So though 'Abyssmal' and 'Godpuppet' rip through you like a dose of Ebola, it's the band's awareness of space and drama that's crucial, it's the quieter moments where Dolving begs to be killed over Per's rock-solid thump and Anders' warped blues licks that really gives the songs shape.

As the band unleash their huge slabs of sonic terror, Dolving simply clings on to the mic for grim life as the world collapses around him. And a closing 'Shadow World' is just extraordinary, going from Sabbath dirge to a frantic attack that damn near pushes your synapses and heart to breaking point. Joyful, triumphant shit from a band who, like Mastodon, are waking the world up to metal's most glorious new age. Scarily good.

NEIL KULKARNI

PSYOPUS

PLUS: THE END OF THE UNIVERSE, BEHOLD...THE ARCTOPUS, THE MINOR TIMES
CBGB'S, NEW YORK
13.02.05
KKKK

MATH-METAL MASTERY FROM THE 'NEW DILLINGER'.

THE DILLINGER Escape Plan have a lot to answer for: ever since their rise to prominence on 1999's 'Calculating Infinity', a host of younger bands have set out to out-Dillinger Dillinger. The most promising of the bunch have got to be New York State quartet PsyOpus, who as part of today's assembly of underground US metalcore posers, burn brightly almost to the point of onstage self-implosion.

First, though, featuring an ex-Converge drummer, Virginia's TEOTU splice their rabid metalcore with a healthy dose of grindcore, followed by the mind-boggling pyrotechnics of NY instrumental trio B...TA and their 12-string guitar theatrics. Philadelphia crew TMT are all blistering emotion and ear-splitting white noise, leaving PsyOpus to twist the knife even deeper with their neck-popping polyrhythms, blink-and-you'll-miss-'em time changes and all-round math-metal insanity. PsyOpus may not have as yet acquired a style of their own, but onstage tonight the intensity of their eardrum-slaying performance made all such subtleties redundant. Now, where's my aspirin?

DANIEL LUKES

KREATOR

PLUS: DARK TRANQUILITY
ELECTRIC BALLROOM, LONDON
16.02.05
KKKK

GERMAN THRASH SURVIVORS RAISE THE ROOF.

"I SAW Kreator in 1989," enthuses one hairy punter at the bar. "It was fucking chaos. Security had to use pepper spray to control people." Such tactics may be conspicuous by their absence this evening, but even after so many years at the thrash mill Kreator haven't lost any of their abrasive bark. Or indeed, their infectious bite.

Swedes Dark Tranquility are no slouches in the 'ace speedy-metal' stakes either. Singer Mikael Stanne may look like a slightly harder Chad Kroeger, but his gravelly roar could make Rambo shit himself, especially when it's bellowing over melodic speed-fests like 'White Noise Black Silence'.

When it comes to doing metal properly, you need to remember that going like the clappers and really giving it some welly is the secret to success. Kreator not only remember this, but they've consistently been experts, as new material from 'Enemy Of God' amply demonstrates. Even some twat scoring a hit on frontman Mille Petrozza with a can doesn't dent their windmill headbanging, full-force momentum - they just keep storming through classics like 'Pleasure To Kill' like a tank at a Mini convention. Only much, much faster.

NICK RUSKELL

FRONTLINE HOW WAS IT FOR YOU?

THE HAUNTED

JOE, 15
COVENTRY



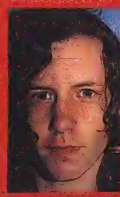
"The Haunted have never really blown me away on record. But live they were just incredible. I think the albums will make way more sense to me now. Excellent!"

ANDY, 15
COVENTRY



"Dead To Fall were shit. Martyr AD were great. But The Haunted were fucking awesome, man!"

JAKE, 15
COVENTRY



"That's the best gig I've seen so far this year. The Haunted were so cool with the crowd - there was a real response between the band and the audience. The Haunted are gonna get huge."

MATCHBOOK ROMANCE

PLUS: MOTION CITY
SOUNDTRACK
SLIM'S, SAN FRANCISCO
13.2.2005
KKKK

EMO DOUBLE-HEADER SHOWCASES THE NEW FACE OF PUNK.

A FEW years ago it would've been hard to imagine an Epitaph tour looking like this. Outside, the shiny tour buses make this feel like a rock show of epic proportions, and inside the audience are largely squeaky clean teens - testament to the fact that the two headlining bands lean more towards emo than straight ahead punk.

Motion City Soundtrack are eminently likable with their perfect pop hooks, crystal clear vocals and high-kicking keyboard player. An extended version of the infectious 'The Future Freaks Me Out' inspires near hysteria at the end of their set, demonstrating their potential for much wider appeal.

Matchbook Romance are a more solemn proposition with their slow-building post-hardcore (complete with Finch-esque background screams). The New Yorkers' combination of unabashed drama and unpredictable time changes - when they're not lapsing into occasional Dashboard Confessional acoustic moments - remind you why emo got so big in the first place.

Clearly, Epitaph Records have widened their scope, and judging from tonight's performances, that wider vision will serve them well.

RAE ALEXANDRA



Sugarcult:
bouncing off
the walls



Sugarcult's Airin
meets his mum
backstage

SUGARCULT

PLUS: HAWTHORNE HEIGHTS, ANBERLIN,
HOPESFALL, PLAIN WHITE T'S

THE FILLMORE, SAN FRANCISCO

21.02.05

KKK

EMO STARS SHARE THEIR PAIN FOR CHARITY.

FOR THE last four years the Take Action Tour has been raising money across America for teen suicide helplines while providing city after city with a rollicking good night of punk rock action. Everyone's a winner, surely?

Tonight, though, there are problems before anything's even started. Head Automatica were forced to pull out at the last minute because of Daryl Palumbo's ongoing battle with Crohn's Disease, and Sugarcult frontman Tim Pagnotta is battling a brutal throat infection. For the first half of their headlining set, the strain shows: his vocals sound painfully deep and nasal. However, thanks to a mammoth effort put in by the whole band, plus a miraculous improvement for finale 'Bouncing Off The Walls' and a fantastic cover of the Violent Femmes' 'Kiss Off', their set is still a resounding success.

Which is a relief after Plain White T's shameless Jimmy Eat World plagiarism and distinctly average sounds from the much hyped Hawthorne Heights and Florida's Anberlin. Both bands specialise in emo-infused pop-rock; both bands sport that handsome floppy-fringed aesthetic; both provide music that is frustratingly safe, managing to neither thrill nor offend this evening.

Thank God for Hopesfall then, who pull a mesmerizing set seemingly out of nowhere, managing to be ultra-powerful and seamlessly accessible. Think Finch at their darkest and most potent with the added bonus of intricate guitar lines that pop up when you least expect them. Vocalist Jay Forrest is engaging throughout and there's no reason why these North Carolina boys couldn't be huge.

Aside from the fund- and consciousness-raising, it is - unexpectedly - Hopesfall that make tonight truly worthwhile.

RAE ALEXANDRA

Photos: Lisa Johnson



Hopesfall:
'mesmerizing'



Hawthorne Heights:
"'Distinctly average?'
Nooooooooo!"

Carpathian Forest:
not covered in
shit, for once



CARPATHIAN FOREST
THE UNDERWORLD, LONDON
17.02.05
KKKKK

BLACK METAL FREAKS BRING THE SICKNESS.

CARPATHIAN FOREST frontman Nattefrost is a nutter with a rather nice line in all things disgusting. His solo album features a track of him taking a piss, he's no stranger to onstage vomiting and he once smeared himself in his own shit for the purposes of a photo shoot. So there's a curious anticipation tonight as to what the Norwegian lunatic will do, and if the audience are going to get covered in it. Everything about Carpathian Forest, from their hastily-smeared corpse-paint to their frankly horrifying beer bellies, bellows 'filth' and 'disgust'. Going on the evidence of previous gigs, it's expected that at some point this evening those stood at the front of the stage are going to have to duck, and that everyone is probably going to get a glimpse of 'little Nattefrost' – as regrettably occurred

at one European gig last year.

As it happens, the man keeps his fluids and privates to himself tonight. No great loss, though, as CF's primitive, depraved mix of black metal and punk is just as nasty. After a lengthy intro of the sound of Nattefrost yawning, the hefty Norwegians troop onstage and let rip like violently rabid dogs let loose in a loony bin. 'Return Of The Freezing Winds' and 'Skjend Hans Lik' sound like Dukes Of Nothing playing Darkthrone covers, as much about full-on rock as they are evil and Satan. Nattefrost's hoarse, throat-full-of-nails vocals bear a certain belligerent x-factor that sets him apart from the rest of the crop of black metal screechers. The result is a leprous, scuzzy mix of filth, Satan and rock and roll.

It's just a shame he didn't get his cock out this time.

NICK RUSKELL

THE WITNESSES

THE BARFLY, LONDON
18.02.05
KKKKK

NEW YORK SOUL-PUNKS TAKE ON LONDON'S SCENESTERS.

THE BARFLY tonight is full of c**ts. A series of haircuts perched on top of people desperately looking for a scene, preening themselves with impotent, pathetic posturing. In one corner is The Libertines' Carl Barat, looking confused. In the other, piss-poor DJ crew Queens Of Noize, prancing about like the celebrities they're palpably not.

Amid all of this stand five Americans from Brooklyn, New York, in leather, denim and greasy hair. A band who met in travelling carnivals, who tour like they breathe and who can tell a freakshow from a series of desperate morons convincing themselves that, on the weekend, they can be freaks too. If they wanted to, they could slay these fuckers. They give it what they've got, all bluesy chops and punk riffs, leaning into each other, sharing microphones, duck-walking and standing up for themselves in a strange town.

This is the kind of performance that comes from playing in redneck towns to people who couldn't give a fuck. And it's fantastic. A real band, playing real American music, from the streets, for the moment. It's a shame everyone was looking over their shoulders for the scene.

TOM BRYANT

DRAGONFORCE

PLUS: ANGRA
MEAN FIDDLER, LONDON
21.02.05
KKKKK

POWER METAL WARRIORS CONQUER THE CAPITAL.

"I FUCKING love it!" 15-year-old Johnny has just staggered, wild-eyed, from the mosh-pit. While the snow's falling outside, the packed-out Mean Fiddler is on fire as Angra begin their grandiose assault on the senses. Cavorting to tonight's epic power metal theme, the Brazilian quintet invest their first UK show with a breathtaking pomp and virtuosity.

Dragonforce maintain the pace, launching into 'My Spirit Will Go On' as a sea of plastic swords swarms over the crowd. Dragonforce clearly take comedy seriously: witness Vadim Pruzhanov's ludicrous keyboard solos, received tonight with raucous laughter. There are five-minute-long guitar solos, too. Yet Dave Mackintosh's mighty electronic drum kit ensures that power is still the essence. With the band one guitarist down after Sam Totman's stage-dive, vocalist ZP Theart introduces 'Valley Of The Damned' regardless.

"I can't play it!" wails remaining six-stringer Herman Li. An inebriated Totman returns to riotous cheers and the finale is underway. The sweat-soaked anarchy that ensues proves one thing: Dragonforce will soon be huge. Prepare for the onslaught.

RACHAEL DALLIMORE

RISE AGAINST

PLUS: ONLY CRIME
SLIM'S, SAN FRANCISCO
12.02.05
KKK

CHICAGO'S ANGRIST PUNKS SPARK CARNAGE STATESIDE.

BEING HAILED as a punk rock supergroup must be putting the pressure on Only Crime at this early stage. Made up of members of Black Flag, Descendents, Converge and Gwar means that expectations are high. Their melodic hardcore is closest in execution to Good Riddance (thanks to Russ Rankin's vocals and a penchant for anthemic choruses) but their lack of chemistry means the set fails to ignite.

Rise Against fare better, inspiring all manner of fist-pumping and shouting before they've even done anything. They deliver a genuinely powerful and invigorating set that's peppered with political musings and outbursts without seeming gratuitous or pompous. All the more impressive given the fact that Fat Mike is across the room mingling with staff behind the bar and sipping a martini, so it's hard to stay all that earnest.

But tonight, what really keeps things going is audience enthusiasm, which for Rise Against's set is, at times, awe-inspiring. It's just a shame their support band wasn't quite as fiery.

RAE ALEXANDRA

ATAKKU

PLUS: THROUGH SILENCE, THE ABNER, MORE THAN A THOUSAND
THE BARFLY, LONDON
13.02.05
KKKKK

UK METALCORE MOB SHOW PROMISE IN LONDON.

MORE THAN A Thousand open to what seems like half the population of their native Portugal tonight. They also helpfully inform us that Atakku's name means 'attack my asshole' in Portuguese. Not the best way to win the respect of a Sunday night audience, perhaps, but Atakku's brutal but technical display screams for itself. And following The Abner's curiously enjoyable System-meets-Incubus performance, and the generic melodies of emo-rockers Through Silence (complete with teeth-crawlingly smooth vocalist), Atakku hit the stage like a sledgehammer.

Frontman Matt Ryder prowls the stage like Raging Speedhorn's John Loughlin – pacing restlessly, flexing muscles and sizing up the audience. It's an uncharacteristically dramatic approach for a hardcore gig, but ferocious roars, dark rhythms and sheer aggression ensure Atakku pull off this display of force brilliantly. The rumbling bass-lines and riffs of 'The Waking Clarity' are perfect pit material, and songs like 'Deeper Well' leave no doubt that this band's first release will be one to invest in.

MIKE YOUNG

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Happy Days: (Left-Right) Tom DeLonge, Mark Hoppus and Travis Barker in San Diego, January 2003, during the recording of 'Blink 182'

WHEN THE MUS

On February 22, Blink 182 shocked fans by announcing that they are going on an "indefinite hiatus". In a special investigation, Kerrang! explores the real story behind the dissolution of the most successful pop-punk band of their generation.

IT'S MID-afternoon on February 18, 2005, and some of the biggest names in music – Linkin Park, Jay Z, and No Doubt among them – are at the Arrowhead Pond venue in Anaheim, California to do their bit for the Music For Relief concert in aid of the Asian tsunami disaster fund. The audience are in high spirits, both they and the bands upbeat in the knowledge that they're coming together for a good cause, but the vibe is not quite all that it should be. Ozzy Osbourne's scheduled appearance has been cancelled because of a family emergency, but it's Blink 182's 11th hour no-show that really has tongues wagging. Just a couple of hours ago, the band called the shows organisers to pull out of the event, citing "unexpected circumstances". Backstage, rumours that the pop-punk superstars had dramatically split up are rife.

Within hours, guitarist Dave Navarro, performing at the show with his band Camp Freddy will post a message about the event on his blog, www.6767.com. "The big shock came when Blink 182 pulled out," he noted. "Evidently, they broke up yesterday. I know how it can get when it's just not working any more. Anyway, best of luck to those guys."

Though Navarro later retracts the post, his comments spread like wildfire across internet message boards world-wide. On Monday 21, Blink 182's official website is down, and the silence from the band is deafening. The following day, Blink's management bring news that the band's millions of fans had been dreading all weekend.

"For over a decade, Blink 182 have toured, recorded and promoted non-stop, all while trying to balance relationships with family and friends. To that end, the band has decided to go on an indefinite hiatus to spend some more time enjoying the fruits of their labours with loved ones. While there is no set plan for the band to begin working together again, no-one knows what tomorrow may bring."

WHEN KERRANG! joined Blink 182 in the wealthy San Diego suburb of Rancho Santa Fe in 2003 spirits in the camp were high. The band were recording what would become their eponymous sixth studio album in a mansion they'd hired, and in the wake of Tom DeLonge's Box Car Racer project, the trio had re-evaluated what they wanted to do and had made changes to their sound. The album was going to be darker, more complex, more grown up than anything they'd done before. 'Blink 182' was set to give the band a whole new lease of life.

"We're all exactly on the same page and everyone's super-excited to do the new album," Mark Hoppus enthused. "Travis has a million ideas he wants to put in, I have a bunch of ideas, Tom has a bunch of ideas, and everyone really has a sense of how we want to go about getting to where we want to go."

Hoppus and DeLonge had both just become fathers for the first time, and the impression was one of personal contentment and professional excitement. It was only when the album was finished and the time came to promote 'Blink 182' that past tensions between the bandmates – particularly Mark and Tom – were aired publicly. Much of this tension was related to Tom DeLonge's side band Box Car Racer. DeLonge formed the band in 2002 to record music he felt was "inappropriate" for Blink, taking his influences from bands like Refused, Quicksand and Fugazi. When he got Barker in to play drums on the project, Mark Hoppus was left feeling abandoned by his friend of 12 years. Kerrang!'s Tom Bryant interviewed Hoppus and DeLonge just before the release of 'Blink 182', and it was clear the wounds were still fresh.

"It looked as if they'd argued in the past about Box Car Racer," Bryant remembers. "Mark was bru-



Mark Hoppus (left) and Travis Barker at KROQ studios in Los Angeles, November 2004

"I think it's healthy to take a break. I believe there's great things in the future."

Travis Barker

tally frank about his bitterness at not being part of it when Travis was."

In the original transcript of the interview – published in K!979 – Hoppus talks about wanting Blink to go on forever, while DeLonge dreams of buying land. Hoppus also admits that he wasn't sure if the two of them were still friends, and that he felt sure Box Car Racer spelt the end for Blink 182.

"It sucked," said Hoppus. "It really sucked. I took it very personally. It was really hard and it was a really weird time for our band. I felt like the odd man out, the forgotten bassist."

"There were a lot of emotions between Mark and I and that's why there's never going to be another Box Car Racer album," an uncomfortable DeLonge revealed. "It was never meant to be something that would alienate anybody."

"At the end of the tour in 2001 it felt like Blink had already broken up," Hoppus continued. "We didn't, obviously, and I don't think anyone in the band thought it wasn't going to continue but there needed to be some sort of change in the way we worked, there needed to be a reassessment of what we were doing."

WHAT MANY people failed to notice, before the dark, intelligent and thoroughly grown-up 'Blink 182' album emerged, was the fact that the band had been growing up in front of them the whole time. For all their onstage dicking about and novelty songs, the trio have formidable, no-nonsense business brains. Each band member set up a successful clothing business: Mark's Atticus label and Tom's Macbeth label – both of which help to fund new bands – grew out of their loserkids.com website, set up to sell skate gear to kids who asked them where they got their clothes.



Tom DeLonge at the Democratic Party Convention, July 2004

Barker was equally hands on with his Famous Stars And Straps line.

On top of this, Hoppus has moved into producing bands – he recently completed work on Motion City Soundtrack's new album. DeLonge has taken up video directing – the first was for Taking Back Sunday's 'This Photograph Is Proof (I Know You Know)', and has reportedly been working on solo material. Barker has his LaSalle record label and a reality TV show for MTV called 'Meet The Barkers', which follows his life with his child and his wife, former Miss USA Shanna Moakler.

None of these things would be possible if Blink genuinely were the jackasses they've portrayed themselves as in the past. Blink 182 is a business as much as their other concerns now – when you've sold 12 million albums, that's inevitable and necessary. And when you're running a business, the inner-workings have to be kept behind closed doors. Which is why it comes as no surprise that no-one saw this "hiatus" coming.

Brendan Klein works closely with Mark Hoppus as an employee of Atticus, and spent the end of 2004 on the road with Blink. He says that the claim that the band just want to spend more time at home with their families makes a lot of sense.

"When we were in the UK in December everything was fine," he says. "It came as a surprise but it doesn't surprise me at the same time, they have been touring for years. You can't take back the years of their children while you're out on the road. I think a lot of people are blowing this whole thing out of proportion. All they're doing is taking a break. They didn't break up, they don't hate each other, they all consciously want to stay home with their families."

"They're in a position where they can take a couple of months off and do whatever they want and go back to Blink whenever the time is right. I'm kind of bummed out that people are making such a big deal of it."

Josh Newman, tour manager for Motion City Soundtrack, who supported the band on their last UK tour, has similarly glowing reports of time spent with them.

"It was great," he says. "There was a lot of joking around. Almost on a daily basis one of them would walk by our dressing room and turn off the lights and keep going, or knock on the door and run away. One day we found Mark in our closet in the dressing room. He claimed he was hiding from the press, but we never really did find out what he was doing in there."

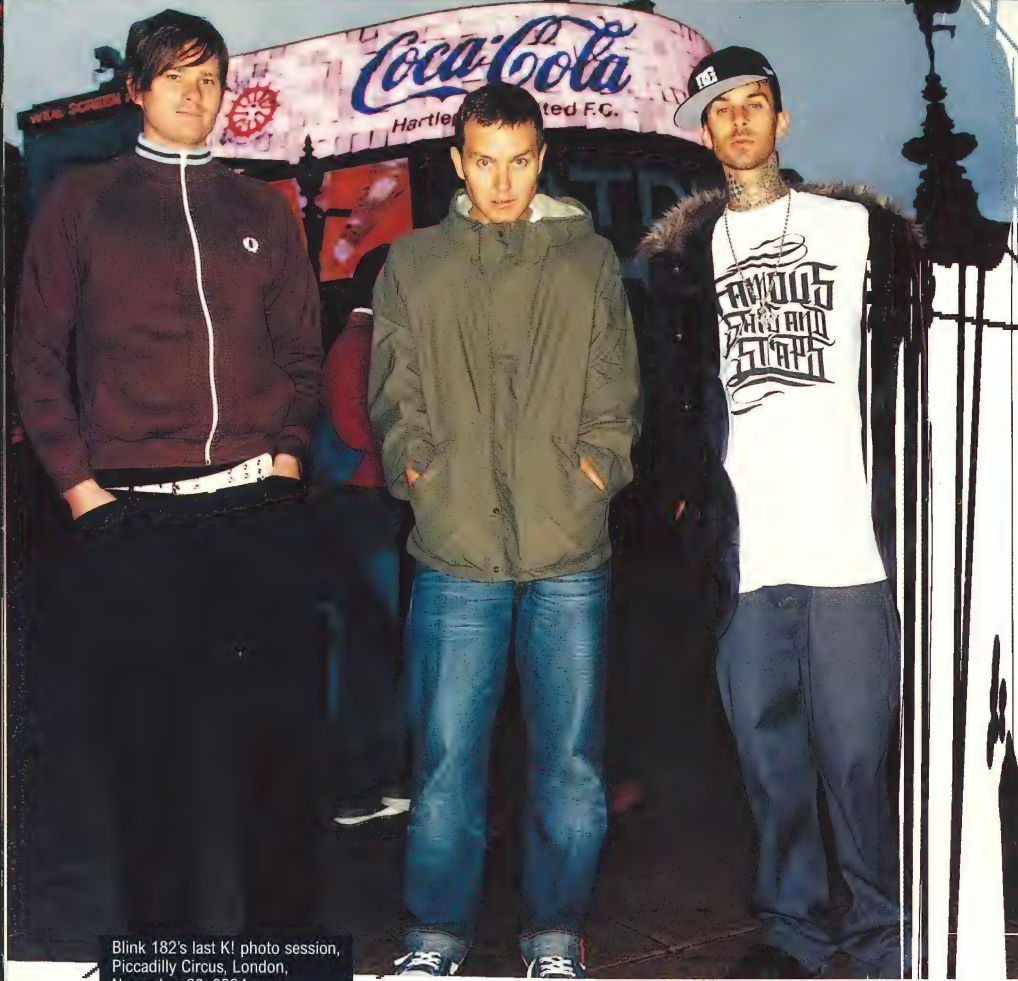
MCS keyboard player Jesse Johnson also says there were no signs of tension.

"We did Europe and all of Japan with Blink, and I

MUSIC'S OVER...

Photos: Retna

Words: Emma Johnston



Blink 182's last K! photo session, Piccadilly Circus, London, November 28, 2004

KNOW YOUR ENEMAS! BLINK 182'S ALBUMS RE-EVALUATED...



'BUDDHA'
(Kung Fu, 1994)
KK
COMPRISING OF early demo material, it was hard to distinguish this from a million other Day-Glo skate punk bands, though flashes of wicked humour hinted at the future.



'CHESHIRE CAT'
(Cargo/Grilled Cheese, 1994)
KKK
BLINK'S DEBUT album proper, this was a generic but breezy take on pop-punk, which struck a chord with fans of 'gross out' movies and Green Day.



'DUDE RANCH'
(Grilled Cheese/MCA, 1997)
KKK
MORE UNASHAMEDLY goofball humour typified the band's second proper album. US hit single 'Dammit' proved they had the hooks to leap into punk-pop's Premiership.



'ENEMA OF THE STATE'
(MCA, 1999)
KKKK
THE BREAKTHROUGH album, with huge singles in 'All The Small Things' and 'What's My Age Again?', naked videos and new drummer Barker playing his bollocks off.



'THE MARK, TOM AND TRAVIS SHOW (THE ENEMA STRIKES BACK)'
(MCA, 2000)
KKK
WELL PACKAGED live album in which the between-songs banter is as much fun as the music itself.



'TAKE OFF YOUR PANTS AND JACKET'
(MCA, 2001)
KKKKK
TRAVIS BARKER had a much more integral role in the band by this time, and his, how shall we say this - more 'developed' musical stylings shone through. The band's finest hour.



'BLINK 182'
(Geffen, 2003)
KKK
AN ATTEMPT to move into more mature musical territories. Interesting, experimental and brave but inconsistent and frequently awkward.



never saw any inkling of that at all," he says. "We'd go out to dinner, everybody would go, we would go shopping and everybody would be there."

When the band rolled into Europe at the end of last year, they had their own porta-studios on the road with them, and had apparently been demoing material for a new album - not the actions of a band preparing to call it quits. But in the wake of the recent announcement, there have been rumours that arguments allegedly began to surface about song-writing credits and the creative direction of the band. Despite the wording of the statement, 'The New York Daily News' claimed that a "music industry insider" had said "Officially they are claiming they are on an 'indefinite hiatus', but they are done."

WHATEVER THE truth of the matter is, we're not going to know for sure until Mark Hoppus, Tom DeLonge or Travis Barker decide to tell us. It would be understandable if they just wanted to get away from the pressures of fame to spend time with their families and tend to their various ventures.

Whatever the case, work on a new Blink 182 album would have to have been put on the back-burner for the foreseeable future anyway, as Travis Barker is going to be busy with the Transplants for most of 2005: that band have a new album out in May and they're rumoured to be on the bill for the Warped Tour this summer.

People close to the band are refusing to expand on the statement (apart from management aide Chris Georggin, who wrote on his personal website www.chrisgeorggin.com: "As a manager and a fan, Chris has a lot to deal with right now and he is not ready to discuss it. When he is ready, Chris will make a statement on the site.")

The day after the hiatus was announced, Travis Barker spoke to LA radio station KROQ in an attempt to set the record straight. "I think it's healthy to take a break," he said. "We did the same thing four years ago... We're taking a break and letting everyone be creative on their time off, and have fun and come back when it's time and when it's ready and right. I believe there's great things in the future."

The drummer also hit back at the rumours of infighting between Hoppus and DeLonge.

"It's just not true," he said. "Right now everyone's life is calling for something else. We want to enjoy

"Hands up who wants to rock? Mark? Travis?": Tom DeLonge onstage during Blink's December UK tour



ourselves and regroup and write when it's the right time."

Asked about the decision to pull out of the Tsunami benefit concert in Anaheim the drummer made it clear that there was no way Blink 182 could have gone onstage that day.

"We pulled out because there was so much going on in the band at the time," he said. "It didn't seem like a healthy time to be playing shows. We needed the hiatus to start right away. We wish things could've been different. But it came when you needed the best energy in the band... just like you would in a relationship, and it wasn't there."

Will the Mark, Tom and Travis Show ever return? Fans aren't overly optimistic. The last major rock band to announce a "hiatus" was At The Drive-In back in 2001: spin-off bands The Mars Volta and Sparta have each released two albums since then. For Blink too, this feels dangerously like the end. ■

HMV

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THE SHIT LIST



SEVEN THINGS THAT MAKES HATEBREED'S JAMEY JASTA MAD AS HELL...



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DIAL-UP INTERNET CONNECTIONS

"It's ridiculous how many places still have this. Every hotel should have high-speed Ethernet or wireless connections. I'm always on e-mail when I'm on the road. And okay, maybe if I had the time to download porn I'd use it for that too, but it really stinks to be sitting there waiting for something to arrive when they're charging you for the time you're on. I'll just be sitting there pulling my hair out. I can't believe anyone still uses dial-up - it's baffling. People, get with the times!"

CANADIAN IMMIGRATION OFFICERS

"We do a yearly tour across Canada, and twice some idiot border patrol agent has ruined all of that and cost promoters thousands of dollars. Every other country welcomes us with open arms - they're all like 'Have a great show!' - yet with Canada we get turned away. We're on a tour bus, we've all got our passports, no criminal record, no nothing, and there's some fat woman in her uniform who's miserable in her life turning us away. They're like, 'We reserve the right to refuse anyone we want.' C'mon, we're neighbours!"

EVERY TIME WE TRY TO GO TO CANADA SOME FAT WOMAN IN A UNIFORM TURNS US AWAY....



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They should have a card you can swipe that says it's your job and you've flown so many times so you're not a terrorist"



DODGY CALLING CARDS

"It's like a tradition in Europe. I'll spend 20 euros on these calling cards and they totally don't work and there's no number you can complain to. The last time I was there I was trying call journalists in Australia for interviews and I had no way of getting in touch with them. I'd already missed the interview like three times because our tour phone was broken or something. You try to explain it but they just assume you're being a rock star and you're making it up. It's the most annoying thing. Ever."

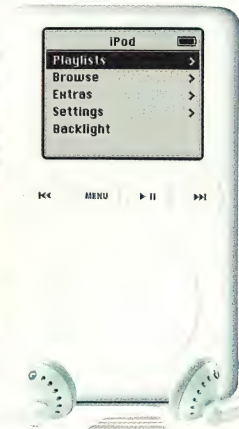


TELEMARKETERS

"I'm rarely home and when I am I don't answer my home phone. That's my policy. But every now and then it rings like 10 times in a row and I'll be taking a shower, doing laundry, signing for a package or sitting on the can - always some really inopportune time - and the phone starts ringing like crazy. I'll think it's an emergency and drop everything and it's just someone trying to sell me something. I even asked to be removed from the list so it drives me completely crazy that they still call."

DEFECTIVE IPODS

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ROADRUNNER 25

SYSTEM OF A DOWN ARE NOT LIKE OTHER BANDS.
THEY WRITE SONGS ABOUT THEIR PENISES.
THEY BELIEVE BABIES HAVE THE ANSWERS TO LIFE'S BIG QUESTION
THEY THINK EVERYONE
HATES THEM.

AND NOW THEY'RE BACK TO
BLOW OUR MINDS WITH THE
WEIRDEST ALBUMS *EVER...*

WORDS: TOM BRYANT PHOTOS: PAUL HARRIES

OSCAR FEVER is all over LA. Banners hang from lampposts; hotels surreptitiously raise their prices – knowing their star suites are guaranteed to be booked for the duration – and TV stations recycle Oscar previews endlessly, celebrities jabbering into the ether about films they appear to know very little about.

In hotel lobbies and along the Sunset Strip there are millisecond sightings of celebrities – Spike Lee here, Stephen Dorff getting into a car there. There's a buzz, a background babble of Tinseltown tension. It's all anticipation, rumours and predictions – the hype before the storm.

Across town, out in the Valleys, something similar is going on. Nerves tighten. The build up to something special has begun.

WAITING OUTSIDE a small recording studio a gaggle of journalists and photographers stand in line for the conveyer belt of interviews that is the 'joy' of a press junket.

Then the main players arrive, all so markedly different from each other in body language, conversation and transport that you'd have to guess they were all in the same organisation at all. System Of A Down are back in business.

First up is vocalist Serj Tankian in a sleek Mercedes that swishes with understated elegance, smooth lines and class. He unfolds gracefully; his docile face, long nose and manic hair make him look like a caricature of himself. He spots those he knows and hugs them, remembering names of people he hasn't seen for years.

Then it's guitarist Daron Malakian in a vast, convertible Hummer: isolated, protected and cocooned from the noise and blare of LA's streets. He jumps down, shakes a few hands – head down, eyes to the ground – and moves inside.

Much later drummer John Dolmayan screeches up in a brand new Dodge Viper. It's a car that says money, power and strip joints. It turns out this is his second – the first he wrote off at over 100mph after nodding off at the wheel. He punches arms, cracks jokes and jokingly threatens someone smoking a pack of Camels. "You shouldn't smoke that Turkish shit", he scowls and then fakes another punch.

Bassist Shavo Odadjian barely makes it at all.

"If he were to be on time," smiles Tankian, "We'd know something had gone seriously wrong. It could upset the whole balance of the band."

When he finally drops by, Odadjian, as Malakian does earlier, immediately pulls out a container of weed and loads up a pipe.

"I get it prescribed," he says, hardly believing his luck. "I told my doctor that I get a little tendonitis in my leg. So he writes me a prescription for marijuana. I just go to the chemist and they hand it over. It's fucking great!"

Despite the joking, there's an air of seriousness here because this is the first time the international press have been granted a listen to a few select tracks from System Of A Down's upcoming double album 'Mesmerize/Hypnotize'. This is their baby, the project they've been working on for two years and Malakian, for one, is nervous.

"You heard nine songs, right?" he worries. "Wow, that's so many songs. I think we're letting people hear too much."

Given that there will be up to 26 songs on the new albums, his



SYSTEM OF A DOWN

DARK SIDE OF THE LOONS

paranoia seems strange. That those nine songs will blow anyone anyway that hears them makes his concern stranger still. They brood with power, with a more accessible edge than previous releases but still maintain their unabashed individualism.

'Cigaró' opens with a scream of 'My cock is bigger than yours', while 'Vicinity' contains impenetrable lyrics like 'Banana, banana, banana, terracotta / banana, terracotta, terracotta pie'.

They've not mellowed, then.

THE BAND is herded into separate rooms to wait for their interviews. Apparently Tankian and Malakian talk so much that, once one gets going, the other can't get a word in edgeways.

Malakian sits alone in the live room of the recording studio. On a table in front of him are car keys – perhaps for a quick exit – candles, a pipe and a film can stuffed with potent weed. Over the next half hour, he'll smoke four pipes in the sort of doses that could tranquillise a horse.

He looks tired, perhaps because of the strain of talking about himself so much and so frequently. You sense it would be easier for him to just tell his interviewer to listen to the tape of the previous journalist so unexcitedly does he trot out the answers to the questions he's been asked a million times.

Are you proud of the album?

"I'm very proud of it."

Why release a double album?

"We didn't want to save songs, all the songs deserved to be released."

Why release the two albums separately, 'Kill Bill' style?

"We didn't want to overwhelm people with too much music at once."

In the back of his head he could be thinking anything right now, so automated are his responses. It's really not his fault, just the nature of being in a huge band that generates so much interest.

However, Daron Malakian is very different to most people. Onstage he looks like a maniac, whirling, geeing up the crowd, asking them ridiculous questions. He looks unhinged – something backed up by his band's not entirely conventional music.

In reality, he's small, timid and a little shy when he's with just one other person. He looks uncomfortable, twitchy and clings to his hash pipe almost like a security blanket.

"I automatically assume people don't like me," he says. "I have nothing to base that on, it's just how I feel. I feel like everyone's going to hate me. When I meet people, I usually think, 'This guy thinks I'm a real cheeseball'. Maybe you're doing it right now..."

He doesn't really like to give much about himself away, preferring to speak vaguely if possible. There's a privacy about him, one that will only bend so far. A line in the band's press release says they've had a troubling few years, full of upheaval. Ask Malakian about it, though, and he half shrugs, "Each of us have our own stories".

But if you delve a little deeper, it's clear that Malakian has had a strange and difficult couple of years. In fact today he appears a little lost, as though talking to strangers has made him think about things in a different light.

First there was the war in Iraq, which was something that hit very close to home.

"I don't want to keep crying about it," he says, a little embarrassed that his feelings are coming out. "It hasn't been easy having my family in Iraq at this time. I get pictures in my head of what might be happening to them, of things they must be going through. They're weird feelings that come from loving someone and worrying about them. We're talking about my grandmother, my aunt and cousins – people close to me. I feel so strange about it. The whole situation is out of my hands."

It's something that has made him feel impotent and powerless, that the rush of military might that has invaded his family's home is too powerful for him. Still, he's tried to take a stand.

"I don't want to be the person who says, 'I don't like this, I wish something would be done about it', because I can actually get up and say something about it. I really don't know if that affects anything but it helps me deal with things. At least I'm trying. It's some kind of therapy."

TAKING A stand is something System Of A Down are well known for, of fighting for justice, of writing political songs, among others. It's an important side of Daron Malakian too but he goes much deeper than just that – as his constantly shifting music proves.

Tell him his songs can seem schizophrenic and he replies, "I don't know what that says about me!". Tell him you weren't suggesting he was mad, he replies darkly, "Well... I wasn't arguing, though".

Here he begins to unravel a little, to let the outside into the world he has created. He puts his pipe down for the first time.

Daron Malakian is a very private person. The act he puts onstage is just that: an act. Even the following day, while he and his band are being shot for photographs, he cracks jokes, making himself the centre of attention, acting the idiot. Again, it comes across as an act, perhaps masking an insecurity that means he cocoons himself in vast cars, a massive house and an unwillingness to let anyone too close.

"PEOPLE WHO SEE ME ONSTAGE

THINK THAT, OFFSTAGE, I GO TO STRIP BARS

AND LEAD THE WHOLE ROCK STAR LIFE. LITTLE DO THEY KNOW

THAT I NEVER LEAVE MY HOUSE."

DARON MALAKIAN

"People who see me onstage and in videos think I'm crazy. They think that, offstage, I go to strip bars and lead the whole rock star life. Little do they know that I never leave my house. If I didn't have to do interviews, I wouldn't leave my house for three weeks."

He'll sit alone there, watching TV and writing songs. He says it's entirely possible that, during one of those three week hibernations, he wouldn't see anyone at all.

It paints a picture of a very solitary person, something he admits to, although he tempers it with, "Sometimes I get lonely..."

The more he talks, the more he looks lost and small. "Well," he says. "I've always felt small. Physically and spiritually. I'm not lost, though. I know where I'm going".

He's not good with other people he says, especially not those in his immediate circle.

"I'm not so good at communicating, especially with those close to me. The people I love get it the worst... actually people who love me get it the worst."

It's a way that many insecure people react; they feel that if they don't like themselves, why should anyone else?

"Are you a fucking shrink, dude?" He looks upset. "I really don't hate myself. Well... I'm not completely unhappy with myself... I'm not the most confident person in the world... shit... I could write a book about my complexes."

What sort of complexes?

"Complexes about my looks, about saying stupid shit. For example, I'd never have the confidence to go up to someone and say, 'Hi, I'm Daron. Can I have your number?'. My girlfriend is

gorgeous but, when we got together, it was because she liked me not the other way round. So I guess there is part of me that has a low opinion of myself. I don't hate myself, though."

Are you happy?

"Sometimes."

Are you down more often than up?

"Sometimes both at the same time... I'm not a satisfied person and that dissatisfaction brings out the best in me. It's not unhappiness; it's just not being satisfied. Someone asked me earlier, 'You've sold millions of records, how does that make you feel?'. It makes me feel like I need to be better, that I need to write better songs."

Are you worried it will dry up, that you won't be able to do that?

"One day it could stop. I feel so out of control that, when whoever is doing the channelling picks me and I put out something I believe in, then it's a big deal to me. It's what I live for, for finally turning my inspiration into something."

Here one of the band's US publicist's team, stopwatch hanging around her neck, ends the interview. There's a queue outside the door and all of them want a piece of Malakian.

"That was very interesting," he says as I head for the door. "I learned a lot about myself."

THE NEXT day, at a photo studio a short walk south of Hollywood Boulevard, System are gearing themselves up for another day of press.

What's quickly obvious is that Serj Tankian is very different from Daron Malakian. Where Malakian frets and worries, bouncing from lows to highs, Tankian seems entirely at peace with the world. He has an aura of calm around him, one that suggests he's unflappable, that anything is possible. He says things like, "I try to love everything. I try damn hard". He's polite to a fault.

He's also very hard to pin down. He looks at you with vast eyes, ready to absorb anything you ask him. When he answers he's honest but comes across as evasive – the last thing he intends. Still, you're never going to get a straight answer. When asked who he thinks he is, he says "My mother's son". Ask if that's all and he replies: "I'm a lot of things but we don't have time for that".

It's impossible to find out specifics. Though he's involved in System's business decisions, he'd prefer to think about the more important questions: the whys and wherefores of life, what it means and how best to go about living it. Learning from his experiences and those around are the most important things for Tankian.

He will say that people and situations that aren't genuine make him angry and that, above all, what pisses him off is injustice. But ask him how he likes to spend his days and what he likes to think about, and you get answers like this...

"The universe is there, whether you pay attention to it or not. I try to pay attention. You don't have to be defining the universe or necessarily understanding it, just realising what's there is important – including everything going on, whether it's traffic or wars."

"It's more important to feel things than anything else. Definition works with reasoning and the logical mind. In the past number of centuries we've spent way too much time focusing on the logical and the specific. Everything has to be reasonable. They say, 'Don't act like a child'. Why not? I'll live longer! It's time to shift; it's time to take lessons from really old people and really young children because they're the closest to life and death."

And so he watches young children, enjoying, "the purity of experience on their face, the absolute joy of not being bogged down by mental regularities". He talks to his 97-year-old grandfather who is, "Not always in what we call logical reality – he'll talk about outlandish things and I listen to him and the way he explains things is fascinating, like a movie".



Men In Black: (Clockwise from top):
Shavo Odadjian, Daron Malakian,
John Dolmayan, Serj Tankian



DAYS OF THUNDER

SOAD: THE STORY SO FAR...



1993: Vocalist Serj Tankian and guitarist Daron Malakian meet in a LA rehearsal studio during rehearsals with their respective bands. They form a new band called Soil, later re-named System Of A Down.

AUGUST 1997: System receive their first Kerrang! review, as main support to Napalm Death at LA's Whiskey A Go Go. "System Of A Down play hard music like you've never heard before," the review notes.

SEPTEMBER 1997: Rick Rubin signs the band to his American Recordings label after seeing the quartet play at Johnny Depp's Viper Rooms in LA.



SEPTEMBER 1998: The band's eponymous debut album is released. The album is awarded five Ks in Kerrang!, and described as "a demented, ferocious, passionate, humorous and crushingly heavy metallic punk experience."

NOVEMBER 1998: System play their debut UK shows, supporting Sepultura and Slayer at London Astoria as part of Kerrang!'s X-Fest celebrations.

JANUARY 1999: The band are voted the world's Best New Band in the annual Kerrang! Readers' Poll. "I trust Kerrang! readers more than I trust the voting public of most countries," gushes Serj Tankian.

JULY 2000: System join Korn, Kid Rock and Powerman 5000 on Metallica's Summer Sanitarium tour in the US.



AUGUST 2001: The quartet's second album 'Toxicity' is released. It is given a five K review in Kerrang! The album debuts at Number One on the US Billboard chart and will later be voted as the Kerrang! Critics Album Of The Year.

NOVEMBER 2001: 'Chop Suey!' becomes System's first Top 20 UK single.

MARCH 2002: The band play a huge sell-out UK tour with The Dillinger Escape Plan in tow. The dates were originally scheduled for the previous October, but were rescheduled after the events of 9/11.

JUNE 2002: System and Slipknot team up for the US Pledge Of Allegiance arena tour.



NOVEMBER 2002: The band release 'Steal This Album!', a collection of new songs recorded during the 'Toxicity' sessions.

FEBRUARY 2003: System team up with film-maker Michael Moore to shoot a video for anti-war anthem 'Boom'. The video features footage from global peace demonstrations held in protest against the second Gulf War.

JANUARY 2004: With their eagerly awaited 'Mesmerize'/'Hypnotize' albums committed to tape, System return to live action touring Australia and New Zealand as part of the Big Day Out festival. Kerrang! is the first magazine to hear tracks from the new albums.



SOAD at Hollywoodloft, Los Angeles, February 26, 2005

"IF I'D HEARD OUR NEW ALBUMS
TEN YEARS AGO I'D HAVE THOUGHT THAT THE PEOPLE
WHO MADE THEM SHOULD BE PUT AWAY."

SERJ TANKIAN

IT'S COMMENTS

like those that give him that air of calm, as though he's speaking with a wisdom that comes from knowledge of himself and the world around him. It wasn't always this way, though: a few years ago he was very different.

He says, "There was a shift in my life seven years ago." He says it wasn't anything specific, that it was just, "realisation that if I continued not to shift, that I'd be unhealthy. I realised that everything in life was one. I don't mean that in a hippy, universal way. I mean that everything is connected. Once you realise that, you have no choice but to look at things differently".

He also says, during that period, he realised he knew nothing. He'd spent most of his life accumulating knowledge and, in his early 20s, assumed he knew everything.

"When you get older you realise that you don't know anything, even though you tell yourself that you're pretty balanced. The older you get the more you realise you know nothing."

That period seven years ago must have been momentous, life-changing. Typically he shrugs it off, saying simply "I like change".

He does this constantly when you try to pin him down. It's not a deliberate ploy, it's more the way his mind works and it's fascinating to watch. He takes pride in seeing the bigger picture, even when dealing with his own band. It's one of the reasons System's fans look up to them, one of the reasons they believe the band has answers.

"Yeah right!" says Tankian. "But I don't think it's just our fans. Everyone is looking for someone with answers, a saviour. Look at the Christians, look at the Muslims. It has nothing to do with me. People should concentrate on what's within."

He doesn't really enjoy thinking about what other people think of him and his band; in fact it's something he avoids as much as possible.

"Because if you're driving on a road and you're paying so much attention to looking where you're going, it's hard to be looking back and around. It's

hard enough to experience life through the multiple angles of two eyes, let alone the multiple angles of millions of eyes."

So where are you going?

"I don't have the inner depth and insight to predict my future. I'd like to go towards a place of hearing infinite harmonies."

What does that mean?

"That means sounds intermingling infinitely. I'd like to be dressed by beautiful sound."

Are you happy?

"Happiness is a choice. I always try to take it."

WHEN TANKIAN talks it's impossible not to get sucked along by it. He up-speaks constantly, raising the pitch of his voice towards the end of sentences, making him sound more earnest because he really, really wants you to understand what he's saying, whether you agree with it or not. It's almost evangelical.

The problem is when your time on the interview conveyor belt ends. You realise that you've barely touched on System's new album – the reason you're supposed to be talking to him. It's not something that bothers him particularly; he seems to treat interviews as an experience, a chance to chat about life with a stranger and to see a new perspective.

So, as the people with stopwatches start gesticulating frantically, you squeeze in one last question about the double album that, on the strength of nine songs, sounds like it will be System Of A Down's masterpiece – albeit a distinctly eccentric and unusual one.

What would you have thought of this record if you'd heard it 10 years ago?

"I would have thought it was crazy," he says with a gentle smile. "I would think it was nuts. I'd think the people making it should be put away."

SYSTEM OF A DOWN WILL RELEASE THEIR 'MESMERIZE' ALBUM IN MAY ON AMERICAN RECORDINGS. THE 'HYPNOTIZE' ALBUM WILL FOLLOW IN OCTOBER.

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THE RANDOM QUESTION GENERATOR

JIMMY EAT WORLD

Robots! Romance! MILFs! 14-inch cocks! And there was us thinking that Jimmy Eat World were nice sensible lads...

Words: Paul Travers photos: Nick Stevens

JIMMY EAT World are a damn fine band. Their recorded work has consistently mixed a modern rock classicism with gorgeous pop sensibilities and a slightly skewed alternative edge. Their raw, emotional lyrics have often verged on the poetical and they're certainly an outfit that inspires devotion among their fans.

What they haven't done, traditionally, is given great press. No easy soundbites, no chest-beating political manifestoes, no outrageous tales of groupie-shagging excess. They've a reputation, frankly, for being a little dull so what if, instead of asking the usual questions about the subtleties and emotional content of their latest album, we instead get them to quiz each other about who fancies whose mom? In the plush Presidential Suite at the Hilton hotel in Milan, frontman Jim Adkins, guitarist Tom Linton, bassist Rick Burch and drummer Zach Lind seem – if not excited to bursting point – at least intrigued by the prospect. Adkins dips his hand into the ice-bucket we've pressed into service and pulls out the first question...



Jim often spends entire days counting the perforations on Rizla papers...



The 'Are you Emo?' question never fails to amuse JEW...



An ice bucket, yesterday.

JIM: "TOM, IF YOU WERE A SUPERHERO WHO WOULD YOU BE?"

TOM: "I would be The Incredible Hulk."

JIM: "Why? You can't just say 'The Incredible Hulk' and leave it at that..."

TOM: "Just so I can turn into this huge creature at random times."

ZACH: "It's not at random times, it's when you get mad."

JIM: "It'd make it interesting to hang out with him, though. Don't piss Tom off with your bad reviews, he's gonna blow."

TOM: "Yeah, but I'd use my powers only for good."

ZACH: "THIS IS TO RICK. WHAT ONE THING - SONG, DECISION, TOUR, INCIDENT, WHATEVER - WITHIN THIS BAND DO YOU WISH HAD NEVER HAPPENED?"

JIM: "What about that Rocket From The Crypt show?"

RICK: "Oh yeah, we got the chance to play with Rocket From The Crypt it was the biggest show we'd ever done up to that point. It was in our hometown so there were a lot of people there and I don't remember exactly what happened..."

TOM: "You fell off the stage!"

RICK: "I know that. I just stepped off the stage and I was gone."

JIM: "Tom was singing that particular song and he just stopped mid-lyric and burst out laughing."

ZACH: "How can you laugh when your bro's gone down?"

RICK: "I would've laughed too."

RICK: "OKAY JIM, IF EACH OF US DISAPPEARED AND YOU HAD TO REPLACE US WITH OTHER FAMOUS ROCK MUSICIANS AND CARRY ON WHO WOULD YOU PICK?"

JIM: "I'd probably just have robots do it."

ZACH: "R2D2 could play the drums."

RICK: "How would he hold the sticks? Would you just tape them to either side of his head?"

JIM: "I could replace myself and just stay at home."

ZACH: "Franchise the band as robots."

JIM: "Exactly. That way we could have tours going on in Europe and Japan and America all at the same time and we could be on a cruise in the Bahamas with the money wired straight into our accounts."

JIM: "WHO'S THE BEST ROCK STAR IN THE BAND AND WHO'S THE WORST?"

JIM: "Tom's the best 'cause he trashes hotel rooms and

shit. Oh, and picks up chicks."

JIM: "I'm probably the worst because I don't do any of that."

TOM: "GUYS, ARE WE EMO?"

JIM: "Dude, I'm too emo to even answer that question."

ZACH: "Yeah, I'd answer that but I'd probably get choked up and start crying."

(Tom grabs our pen and changes the question to 'Are we lemon?')

JIM: "I guess an emo question was inevitable. Is us playing the Blink 182 wedding in here somewhere as well?"

ZACH: "SIT DOWN, TOM, AND ANSWER THIS. HAVE YOU EVER HAD A CRUSH ON ONE OF OUR MOMS?"

TOM: "Noooo, man."

RICK: (To Zach) "But you had a crush on Tom's mom."

ZACH: "No I didn't."

TOM: "Yes you did, you always used to talk about her."

ZACH: "Not as much as Tom used to talk about Rick's mom, Judy. You'd talk all the time about how she'd make him cookies and you needed a lady like that in your life."

RICK: "WHAT WOULD FANS OF JIMMY EAT WORLD BE SURPRISED TO FIND OUT ABOUT ME?"

RICK: "That I'm really boring?"

ZACH: "No, I think they'd be surprised to find out that Rick likes to four-wheel. And he's really really good at building shit – shelves and stuff. He's a good woodworker."

TOM: "And his 14-inch cock."

RICK: "When man, when?"

TOM: "While you were sleeping. I was looking around in your bunk."

RICK: "Why were you doing that?"

TOM: "I just wanted to see, man. I'd heard the rumours..."

RICK: "WHEN WERE YOU LAST SICK THROUGH DRINK?"

JIM: "Probably New Year's. We played an MTV thing at New York in Times Square and I was hurting the next day."

WHAT WERE YOU DRINKING?

JIM: "Fuck... Crystale, Corona, wine, it was just a mixed bag and I think that's really where most people go wrong. It was actually the next day when I was sick - it was a rough plane ride and I think everyone was quite bummed out."

ZACH: "OKAY, I'LL ASK RICK THIS - ON A SCALE OF ONE TO 10, HOW LIKELY IS IT THAT WE'LL BLOW GREEN DAY OFF THE STAGE AT MILTON KEYNES?"

JIM: (Throwing devil's horns and adopting best rock voice.) "Fucking 11, dude!"

TOM: "Seriously, though, it's a tall order because we've seen the damage they can do - they're a great live band."

ZACH: "I would say one."

RICK: "I would say zero."

JIM: "There are very few people like Billie Joe who can work an audience that size as if it's a theatre show. And thank you Green Day for putting us on the bill. I really don't think there's a chance we'll blow them off the stage, but then I can't think of another band who would either."

RICK: "TOM, WHAT'S THE MOST ROMANTIC THING YOU'VE EVER DONE?"

JIM: "What about the time you were serenading Gail outside the window?"

RICK: "That's Zach's mom."

TOM: "Yeah, but that was a long time ago."

RICK: "You rode your skateboard over and just started singing?"

JIM: "And Zach just looked at you and said, 'What the fuck are you doing?'"

TOM: "JIM, WHAT ARE YOUR BAND-MATES' BEST AND WORST CHARACTERISTICS?"

JIM: "The worst thing about you guys is you work too hard and you don't know when to just kick back and relax. You know, there's other things to life besides just shredding. You need to take time and smell the flowers. You're really far too uptight."

TOM: "Yeah, you're right Jim, we can work on that. And positives? Anything? Anything at all?"

JIM: "Nope, can't think of anything. Maybe the positive is you're such shredders."

ZACH: "TOM, IF I DIED TOMORROW WOULD YOU CARRY ON WITH THE BAND?"

TOM: "Oh man..."



Zach Lind: "A 14 inch cock? Hahahahah..."



Jimmy Eat World at their most outrageous

RICK: "I don't think any of us

would for a while. I don't think any of us would ever."

JIM: "No, no, when's that robot going to be ready? Can we get it Fed-Ex'd over?"

TOM: "It should be ready about 2010. No, though, I don't think I would."

ZACH: "Tom, I just want you to know if I do die today I'd want you to carry on, that'd be my dying wish."

JIM: "Those would be your last words? Continuuuuuue..."

RICK: "OKAY, DID I WANT TO SHAG (INDIE SEXPOT) LIZ PHAIR WHEN SHE DID VOCALS ON 'WORK'?"

RICK: "Yes."

ZACH: "Oh, good question."

RICK: "No, when she first walked in I was like, 'I



"No more questions? I think I'm gonna cry."



Jimmy Eat World in Milan, February 25, 2005: (Left-Right) Rick Burch, Jim Adkins, Tom Linton, Zach Lind

approve'. But then half a second after I realised I approved I realised that I'm also married so it's not an option."

TOM: "It was funny because there were other bands recording at the studios and all the other bands started peeking their heads round the corner."

RICK: "Yeah, all of a sudden everyone was in the same hallway just walking by - 'How you doing, guys? What a coincidence!'"

JIM: "DO WE TAKE OURSELVES TOO SERIOUSLY?"

JIM: "I'll answer this because that'd be the second biggest drawback to you guys - that you take yourselves far too seriously."

RICK: "Well, that's obvious from this interview."

JIMMY EAT WORLD TOUR THE UK THIS WEEK. SEE VOLUME FOR DETAILS.

...And You Will Know Us By The Trail Of Dead

RIDERS ON THE STOP



Wheels Of Steel: (Left-Right) Danny Wood, Kevin Allen, Conrad Keely, Doni Schroader, Jason Reece

TEXAN ART-PUNKS ...AND YOU WILL KNOW US
BY THE TRAIL OF DEAD THINK THE MUSIC
SCENE IS A JOKE, OUR POLITICAL LEADERS
ARE IDIOTS AND OUR PLANET IS FUCKED.

RM

MEET THE BAND MAKING THE
SOUNDTRACK TO THE APOCALYPSE.

WORDS: JOHNNY SHARP/ PHOTOS: SCARLET PAGE

MOMENTS BEFORE

the soundcheck for their gig in Amsterdam, it is discovered that some important instruments are missing from the several truckloads of equipment required by Texan rock mentalists ...And You Will Know Us By The Trail Of Dead. They are: a third keyboard, a double-necked guitar and, last but not least, a gong.

If anything sums up the new, improved, anything-is-possible sound of ...Trail Of Dead; it's that brief list of instruments. To some cynical observers, they might sound like the luxury toys of indulgent prog-rock pseuds. To those with understanding, though, they are symbols of a band with a higher purpose. ...Trail Of Dead are now at a point where they're threatening to be the most genuinely radical, original rock band to break into the American mainstream since Nirvana. After nearly 10 years of inspired but intermittent maverick brilliance, they've made 'Worlds Apart', a tour-de-force of an album that finally lives up to the billing of the greatest band name in rock, adds studio substance to their chaotically brilliant live shows and fulfils their long-held potential to be rock's most thrillingly explosive loose cannons.

If we must bring it down to business, they've made their highest ever entry in the US Billboard chart, they're an early favourite in the betting for album of the year polls, and they've made an unlikely arrival in the living rooms of middle America via an appearance on David Letterman's prime time chat show.

What makes those achievements particularly exciting is that they're doing all this while saying the kind of things which, for the last few years at least, Americans have not wanted to hear from their popular entertainers. Take these lyrics from the title-track of the new album: 'Look at those c**ts on MTV with their cars and cribs and rings and shit / Is that what being a 'celebrity' means? / Look, boys and girls, on BBC, see corpses, rapes and amputees / What do you think now of the American dream?'.
"When I talk about 'MTV c**ts' I'm talking specifically about the artists on there," explains ToD's chief ideologue Conrad Keely, while attempting to peel an avocado in his band's dressing room. "Not the people who run MTV or who watch it. And after 9/11, I couldn't help noticing how no-one in music was addressing anything that was going on in the world. There was this total vacuum of awareness which seemed very unusual to me, because music artists are usually the first people to say anything about those things. Even in the '80s, which were supposedly so shallow, look how vibrantly political the punk scene was."

"And yet now," adds fellow drummer/guitarist/singer Jason Reece, "the punks just sing about girls, and the rappers just rap about partying."
"It's fucking pathetic," spits Keely.

THANKFULLY, WHILE ...Trail Of Dead aren't scared to tackle political issues, they've also got the sense of humour that means they will never be po-faced, hectoring agit-rock bores. You hardly expect such righteous fury from the same five lads who have just been goofing around like school kids on push bikes for the Kerrang! photo shoot. They're angry as hell, but they're still funny as fuck.

It's that same mixture of passionate convictions; unhinged mischief and uncompromising artistic adventure that makes 'Worlds Apart' unlike any other record you'll hear this year. Lurching dizzily from lacerating art-punk assaults (see 'Caterwaul') to soft classical-tinged reveries ('Will You Smile Again For Me') and anthemic power pop ('Let It Dive'), punctuated by choirs, laughing children, hysterical weeping, samples of people talking Russian, orchestral crescendos and sections

in 5/4 time. Oh, and there's almost definitely a gong in there somewhere too.

If that all sounds eclectic to the point of unbridled pretension, have a look on the ...Trail Of Dead website at the five-page pseudo-academic essay Conrad has written to accompany the album, entitled 'Death Of The Enlightened Amateur - A Brief Summary of Key Developments in Western Music'. During nigh on 3,000 words in which phrases such as 'would it not therefore be possible to postulate' are used in all sincerity, he stresses the importance of seeing music in its wider historical and cultural context, and suggests more music lovers should attempt to play music in order to fully appreciate it. Despite the sniggers of his bandmates when the subject is brought up, Conrad is unrepentant.

"It is pretentious," he concedes. "But I don't regard 'pretentious' as a bad word. When you're a kid you pretend and it's the next step towards ambition."

"People say it's like prog-rock, but there's nothing wrong with that," adds Jason. "As long as you're not, like, ridiculously self-indulgent."

"But we are ridiculously self-indulgent," counters Conrad, to guffaws from his bandmates.

Pretentious, ambitious, or, okay, both, all this has meant ...Trail Of Dead have become a walking paradox - a progressive punk rock band. Furthermore, 'Worlds Apart' is an unashamed concept album, an alternative rock opera waiting to be staged.

The raging title-track is the, ahem, 'thematic centre-piece' of the album, but elsewhere the lyrics are shot through with despair at the culturally bankrupt music scene they're part of, and the morally bankrupt world at large. The album is named after a reality show in the US where white bread families go to live with tribes in Africa, and invariably end up totally re-evaluating their cultural assumptions and their relationships with each other.

"They should do that with every American," says Conrad at one point. "Just for one week, send them to live in a mud hut, shake them out of their fucking complacency."

EVEN IF you have no interest in such weighty subject matter, when you see ...Trail Of Dead in action, they have such an effect that if they suggested launching a missile on the White House for an encore, you'd be cheering them on.

When we see them live in Amsterdam it feels a bit like you've been watching black and white TV for a year and suddenly been exposed to colour. To put it simply, they are just ferocious. But it's only when they end the show by pushing the drum kit off the stage that you remember that they were once better known for their instrument abuse than their music. And even now, it doesn't feel like some poncey theatrical statement, it just feels perfectly natural, because it's the only full stop possible after such a joyously aggressive rock show.

As you watch them tear the place to pieces, you think about what we've learned today. ...Trail Of Dead look fantastic, they sound utterly unique, they play unmissable live shows, they've got the best band name in rock, they're funny, intelligent, angry, and frequently drunk, often at the same time, they're probably great in bed and they play a fucking gong.

In short they are everything you could hope for in a 21st century rock 'n' roll band. Hallelujah. We are not worthy. ■

AND YOU WILL KNOW US BY THE TRAIL OF DEAD TOUR THE UK THIS WEEK. SEE VOLUME FOR DETAILS.

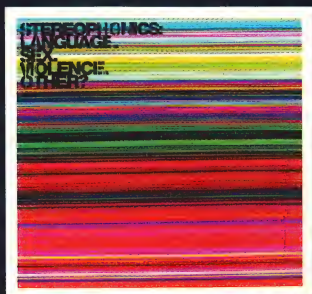


RATED: ALBUMS

KKKKK INCREDIBLE
KKKK GREAT
KKK FAIR
KK POOR
K RUBBISH

New Found Power

KELLY JONES GETS HIS GROOVE BACK



STEREOPHONICS
LANGUAGE. SEX.
VIOLENCE. OTHER?

(V2)

KKKK

STUART CABLE is gone. So are the ballads and dodgy covers that over the last few years have caused many to accuse Stereophonics of being too soft and more than a little naff. 'Language. Sex. Violence. Other?' is precisely the last thing you expect to hear from a band on album number five. It's as if Kelly Jones has remembered where he put his electric guitar, plugged it in and remembered how to use it. Because, after the dreary mopery that was 'You Gotta Go There To Come Back' - which wasn't so much boring as suicidal - it's a pleasure to report that 'LSVO?' knocks the band's last three records for six. It is, in the best possible way, *surprising*.

Of course, Jones' songwriting is as distinctive as it ever was, right down to typically odd lyrics like 'You can suck my banana, suck it with cream' on 'Doorman', spat out over an awesome Zeppelin-ish riff.

But there's a new element at work as well. Rather than revisiting the straight-ahead rock that drove songs like 'Local Boy In The

“Stereophonics sound like they’ve had a kick up the arse”

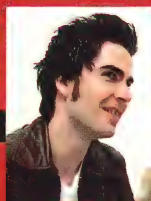
Photograph', there's a newfound sense of groove - a dark, sleazy edge that shows off a whole new side to the 'Phonics. 'Superman' and 'Devil' sound like classic Stereophonics, only with something extra provided by the seedy guitars

and bass lines. Even recent single 'Dakota', despite boasting a gigantic chorus that could easily have come from their debut, carries the distinct mark of 'Phonics 2005.

That isn't to say that 'LSVO' is a complete U-turn for the band. Far from it. This is still recognisably Stereophonics. But it's the work of a band who sound like they've had a kick up the arse, rediscovered what made them so awesome in the first place, and shaken it up, switching between classic rock, and a new, more experimental edge. No doubt this new sense of purpose has something to do with the introduction of new skinsman Javier Weyler. Whatever the cause, if it means the band start writing songs as rocking as 'Deadhead', it can only be a good thing.

Unexpected? Kinda. Welcome? Definitely. Welcome back, Stereophonics.

NICK RUSKELL



'IT SOUNDS LIKE DEPECHE MODE!'

KELLY SPEAKS

KEYBOARDS? STUDIO TRICKERY? IS THIS STILL STEREOPHONICS?

"Ha! Yes, I can assure you it is. We have actually touched on the more electronic flavours before. There's always one noise you touch on briefly on a previous album and that becomes the majority of the next record. We had early Depeche Mode and The Cure in mind."

WAS IT A CONSCIOUS DECISION TO DO SOMETHING UNEXPECTED?

"It did become that. We didn't do it in a contrived way, though. We stumbled across weird synthesiser sounds from watching John Carpenter films and things like that."

IF SOMEONE HAD PLAYED THIS ALBUM TO YOU EIGHT YEARS AGO, WHAT WOULD YOU HAVE THOUGHT?

"I would be surprised by the electronic flavours and the double-tracked vocals. We wouldn't allow anything on the first record that involved more than three people because we were petrified about how to play it live. It would shock me that it was so experimental."



SPITALFIELD STOP DOING BAD THINGS

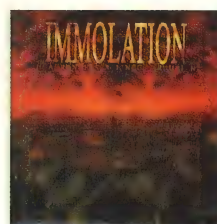
(VICTORY)
KKKK

CLASSICALLY-STYLED EMO GENIUS FROM CHICAGO.

NOSTALGIA ALERT! Harking back to the late '90s emo pop sound of Braid, the first two Get Up Kids albums, The Promise Ring and 'Clarity'-era Jimmy Eat World, this Chicago quartet push all the right buttons for those who've found the genre's recent move into vampire-Goth-screamo territory lacking in substance. Eschewing black-fingernailed rock star posturing in favour of intertwining guitar lines, infectious rhythms, the catchiest of hooks and warm, inviting production (courtesy of Get Up Kids cohort Ed Rose), Spitalfield have created an album that yields new thrills on every listen. Right now we need records like this more than ever. One to cherish.

DOWNLOAD: 'The Future Is Now'.

FOR FANS OF: Jimmy Eat World, Hey Mercedes.



IMMOLATION HARNESSING RUIN

(LISTENABLE)
KKKK

DEATH METAL REIGNS AS THE WORLD FALLS APART.

SELDOM HAS an album title seemed so appropriate. Taking their unique sound ever deeper into the abyss, Immolation may just have produced the ultimate soundtrack to the dismal crumbling of man's bleak, imprisoning urban sprawl. Horribly dark, impossibly dissonant and yet acutely human and palpably physical in execution, the world's finest death metal band can do no wrong. This is their third flawless album in a row, and arguably the best of the lot; innovation, maturity and the foul stench of godless despair combining to create a harrowing masterpiece, entirely befitting of these hopeless times. If extreme metal means anything to you, this is your first essential purchase of 2005.

DOWNLOAD: 'Dead To Me'.

FOR FANS OF: Nile, Suffocation.

DOM LAWSON



TRIVIUM ASCENDANCY

(ROADRUNNER)
KKKK

HEARTSTOPPING METALCORE FROM ORLANDO.

TRIVIUM STOP at nothing in the name of metal. Hell, they've even driven through the eye of a hurricane to play a gig. Be this proof of total dedication or simple insanity, who knows, but as 18-year-old frontman Matt Heafy ('Best Metal Guitarist' at Orlando's 2002 Metal Awards, apparently) flits between deathly bellows and uplifting choruses, while widdling his way into oblivion and back for 'A Gunshot To The Head Of Trepidation', you start to unravel the sheer quantity of groove and ferocity these four Floridians are capable of. Complete with orchestral intro, dual-guitar harmonies, and lightning-speed fretwork, this is power incarnate.

BEST TRACKS: 'Pull Harder On The Strings Of Your Martyr'.

FOR FANS OF: Killswitch Engage, Slayer.

NIK YOUNG



LESS THAN JAKE B IS FOR B-SIDES

(FUELED BY RAMEN)
KKKK

TOP-NOTCH OFF-CUTS FROM THE KINGS OF SKA-PUNK.

WHILE COMPLETISTS may beg to differ, the concept of an album comprised solely of songs deemed not good enough to warrant proper release seems like a strange one. And while the majority of such collections tend to be patchy affairs, Less Than Jake have bucked the trend. Not that this is completely without its frivolous filler – 'Jay Frenzal' is the worst offender – but the likes of 'Portrait Of A Cigarette Smoker At 19' and 'Last Rites To Sleepless Nights' beg the question, why weren't they included on proper LTJ albums? The answer may lie in the fact that they offer nothing new to the Floridian punkers' arsenal, but in this context, sound pretty bloody fine nonetheless.

DOWNLOAD: 'Last Rites To Sleepless Nights'.

FOR FANS OF: Green Day, Reel Big Fish.

ROD YATES



HELL IS FOR HEROES

TRANSMIT DISRUPT
(CAPTAINS OF INDUSTRY)

KKK

BRITROCKERS STAGE FLAWED FIGHTBACK.

YOU COULD argue that being dumped by EMI was the best thing that ever happened to HIFH. It's given them time and space to sharpen up their live skills (as evidenced their astonishing recent shows with Biffy Clyro) and brought their hardcore-inspired, anti-corporate outlook into renewed focus.

Sadly, it hasn't encouraged them to write more memorable songs. 'Transmit Disrupt' is essentially a timid retreat of 2003's ferocious debut The Neon Handshake, its occasional gut-wrenching moments ('They Will Call Us Savages') outnumbered by featureless plodders.

The inclusion of former B-side 'Folded Paper Figures' (albeit a re-recorded version) epitomises what's wrong: sonically sound, but bereft of the imagination and immediate, adrenal rush that's carried them this far.

DOWNLOAD: 'Kamichi', 'Silent As The Grave'.

FOR FANS OF: Hundred Reasons, Biffy Clyro.

ALISTAIR LAWRENCE

the axeman cometh

BLACK LABEL SOCIETY MAFIA

(ARTEMIS)

KKKKK

OSZDY'S GUITARIST TRIUMPHS ONCE AGAIN

SEVEN ALBUMS in eight years is an impressive tally, but then Zakk Wylde has always given the impression that he's the kind of guy who takes his guitar with him when he goes for a shit and wouldn't know quite what to do if he didn't have a stage or studio to inhabit.

After all, you don't become that ridiculously good at guitar by slacking off. Wylde's intense devotion and commitment to making music shines through on 'Mafia', and emphasises what a powerful songwriter and advocate of bullshit-free heavy music Wylde has become over the years.

Tougher and less morose than last year's 'Hangover Music Vol. VI', 'Mafia' combines the monochrome squeal 'n' grind attack of the earliest Black Label material with the more claustrophobic whisky-

sodden grunge of 2003's 'The Blessed Hellride' album and boasts a crisp production punch that very nearly evokes the feral power of the band's tempestuous live incarnation.

From the mid-tempo crunch of opener 'Fire It Up' and the bar-room tear-up of 'Too Tough To Die' to the anthemic juggernaut of 'Suicide Messiah' and the sunburnt blooze of 'Dirt On The Grave', this is another collection of soulful aggro-metal anthems from someone who seems able to churn this stuff out with disarming ease. Don't take too long to check this out, though, because there'll be another one along in a minute.

DOWNLOAD: 'Suicide Messiah'.
FOR FANS OF: Pantera, Alice In Chains.

DOM LAWSON

Black Label Society



Mafia

MOST WANTED!

GREAT ALBUMS YOU MAY HAVE MISSED...



NINE INCH NAILS

THE DOWNWARD SPIRAL

(UNIVERSAL)

KKKKKK

"You won't find anything like this in rock's current premier league." (K11042)



OPEN HAND

YOU AND ME

(ROADRUNNER)

KKKK

"Sand-blasted desert rock majesty." (K11042)



WITHIN TEMPTATION

THE SILENT FORCE

(BMG)

KKKK

"Extravagant, romantic pop-metal at its best." (K11045)



JUDAS PRIEST

ANGEL OF RETRIBUTION

(SONY)

KKKKKK

"This might just be the best album Judas Priest have made." (K11044)



COMEBACK KID

WAKE THE DEAD

(VICTORY)

KKK

CANADIAN HARDCORE BITES BACK.

FANS OF hardcore will be grateful for Comeback Kid. Their name sounds like a superhero and, coincidentally, they revisit the kind of no-frills, driving delivery that picks you up and whisks you away from the current, more popular camps of nu-metal and beatdown-heavy metalcore.

That they've essentially taken a well-worn formula and run with it, shoulder-barging aside the scream-singing brigade as they go, to such great effect says plenty about the state of a scene suffering from induced commercialism, but it's still nice to find a hardcore band who are unpretentious enough to pitch themselves not so much in the space in-between your ears as the point between your eyes.

DOWNLOAD: 'False Idols Fall'.
FOR FANS OF: Hatebreed, Youth Of Today.

ALESTAIR LAWRENCE



CROWBAR

LIFESBLOOD FOR THE DOWNTRODDEN

(CANDLELIGHT)

KKKKK

THE RETURN OF THE LOUISIANA HEAVYWEIGHTS.

THERE'S NO need to worry. Crowbar haven't cheered up one bit in the four years since their last album, but they have hit top form. Aided by ex-Pantera bassist Rex Brown and Zakk Wylde cohort Craig Nunenmacher, band chief Kirk Windstein has travelled to the dark, depressive heart of his signature doom-core sound, emerging with an expanded vision of what's possible within the seemingly restrictive format of crushing, dissonant Sabbath riffs and huge-man-taking-a-shit vocals. On the stunted psychedelia of 'Coming Down', Crowbar explore wholly new territory, while savage jabs to the chin like 'The Violent Reaction' will keep devoted fans happy too. Well, happy-ish...

DOWNLOAD: 'Coming Down'.
FOR FANS OF: Down, Black Label Society.

DOM LAWSON



SOCIETY 1

THE SOUND THAT ENDS CREATION

(EARACHE)

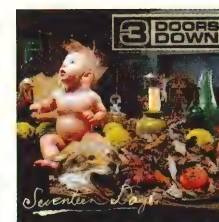
KK

LIFELESS SCHLOCK FROM PORN-OBSESSED 'SHOCK ROCKER'.

THIS SUCKS. Matt Zane, the porn-magnate/frontman most noted for suspending himself from meat hooks when not churning out piss-poor efforts like 1999's 'Slacker Jesus' and 2003's 'Exit Through Fear' has done it again. Only this time it seems he's targeted Coal Chamber's nu-metal hodgepodge ('It Isn't Me') and Soundgarden's trademark choruses ('No Father'). Laughably, it's only in the mind-bendingly dull refrains of 'Realms Of Bliss' - during which it's easy to imagine Society 1's obviously overqualified backing band rolling their eyes and making poop faces at each other - that Zane achieves a mediocrity to call his own. Well done, chap.

DOWNLOAD: 'It Isn't Me'.
FOR FANS OF: Soundgarden, Coal Chamber.

ALEXANDER MILAS



3 DOORS DOWN

SEVENTEEN DAYS

(REPUBLIC)

KK

MORE BLANDOLA FROM HUGE-SELLING POST-GRUNGERS.

IT'S NOT that there's anything wrong with 3 Doors Down, it's just that there's nothing interesting about them: five average guys making average music for people who think Creed "kick ass" and can't wait for Nickelback's new album. Still, with six (!) Number One singles in America, their formula of angst ridden rock and lighters-in-the-air balladry obviously works, and on this, the Mississippi quintet's third album, they're sticking to it. 'Right Where I Belong' is a driving blues rocker capable of getting mullets across America nodding in unison, while the melancholy 'Landing In London' seems genuinely heartfelt. But to call them 'highlights' would be misleading. Mild diversions is closer to the truth.

DOWNLOAD: 'Right Where I Belong'.
FOR FANS OF: Puddle Of Mudd, Finger Eleven.

ROD YATES



DALEK
ABSENCE
(IPECAC)
KKKK

APOCALYPTIC VISIONS FROM THE DARK SIDE OF THE DECKS.

AFTER GIVING hip-hop's blueprint a superweight overhaul with 2002's challenging, if patchy, debut, 'From Filthy Tongues Of Gods And Griots', Dalek have honed their claustrophobic assaults to staggering perfection with their latest release. 'Absence' is the heaviest collection of distorted beat brilliance, turntable devastation, and lyrical paranoia you'll hear this year. It may in fact be the heaviest record you'll hear this year – against the dirty industrial clatter of 'Eyes To Form Shadows', the gothic doom of 'Culture For Dollars' and the rumbling dronscape of 'In Midst Of Struggle', anything currently holding a guitar just gets steamrollered flat by Dalek's dense, dark vision.

DOWNLOAD: 'Culture For Dollars'.

FOR FANS OF: Techno Animal, New Kingdom.

CATHERINE YATES



BAD WIZARD
#1 TONITE!
(HOWLER)
KK

RETRO ROCK STODGE FROM BROOKLYN.

IT'S LIKE stoner rock without the huge bottom-end or garage-rock without the punk edge. In other words it's just rock pure and simple, with big, uncomplicated riffs and beats and song titles like 'Get Up And Move' which say nothing at all but at least say it loud.

It's unashamedly retro stuff which wouldn't necessarily be a bad thing except for the fact there's not a single song, a single riff, even a hook (okay, one – on the relatively stomping 'Can't Talk To You') that really stands out.

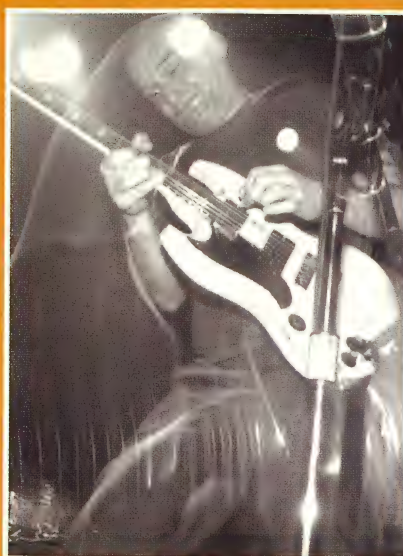
There's little doubting the, like, rock 'n' roll spirit, man, but the words 'bog' and 'standard' still spring to mind.

DOWNLOAD: 'Can't Talk To You'.

FOR FANS OF: AC/DC, The Hellacopters

PAUL TRAVERS

where to start with... **HARDCORE**



THE LOWDOWN: An uncompromising, brutal bastardisation of punk and metal, hardcore was spawned in America's suburbs by angry young men kicking against the pricks. It's often politicised, it's always loud and fast and it features a lot of tattooed, shaven-headed men shouting. Scratch the surface, however, and you'll find some of the most honest, passionate, outspoken and important music ever written.



MINOR THREAT
COMPLETE DISCOGRAPHY

(DISCHORD, 1990)

The original hardcore gospel according to Ian MacKaye. Loud, angry and bursting with political passion.

DOWNLOAD: 'Straight Edge'.



BLACK FLAG
DAMAGED

(1987, 1991)

Debut from Henry Rollins/Greg Ginn's Californian outfit. Originally scheduled for release on MCA until it was deemed "immoral" and lacking "social value".

DOWNLOAD: 'Bliss Above'.



SICK OF IT ALL
SCRATCH THE SURFACE

(WARRNER, 1994)

New York's S.O.I.A. proved that being on a major label wasn't going to blunt their rage. Purists may prefer 'Call To Arms' but this album features their best songs.

DOWNLOAD: 'Step Down'.



BAD BRAINS
ROCK FOR LIGHT

(CARLINE, 1991)

Mixing reggae, punk and Positive Mental Attitude, Bad Brains inspired everyone from Beastie Boys to Minor Threat to pick up guitars. Here they sound untouchable.

DOWNLOAD: 'Sallin' On'.



CRO MAGS
HARD TIMES IN AN AGE OF QUARREL

(CENTURY MEDIA, 1994)

Live set from Harley Flanagan's Krushcore crew who were arguably responsible for kick starting the whole NYC scene.

DOWNLOAD: 'Hard Times'.

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**LIVEWIRE PUNKS
LOSE THEIR SPARK**

GOLDFINGER DISCONNECTION NOTICE

(MAVERICK)

KK

IMPORT!



GOLDFINGER FRONTMAN

and chief songwriter John Feldmann did warn us, pre-release, that this album would be different. "Everyone used to classify us as a ska-punk band, but my three favourite artists are Ani DiFranco, Slipknot and The Beatles," he said. "So, as a songwriter, where do I fall in the middle of that?"

Well, seemingly slap-bang in the pop-rock middle ground. You can't blame a band for wanting to progress but – if genuine evolution was the goal – 'Disconnection Notice' doesn't really go far enough. It's certainly another step away from their self-titled debut but only in the sense that they've siphoned off the fizzing punk energy and most of the juvenile humour. Unfortunately, they've neglected to replace them with anything more substantial. What's left is a highly polished and ultimately bland pop-rock sheen.

There are still a couple of tracks that could have appeared on 'Goldfinger' or 'Hang-Ups'. 'Wasted' is a big boozy singalong (although with lyrics more salutary than celebratory) while 'Uncomfortable' and 'Behind The Mask' stay within hailing distance of the band's ska-punk beginnings in a Sublime-lite stylee. Elsewhere, though, it's all inoffensive hooks that sound like rejects from the Ash and Weezer back catalogues and songs about veganism and the importance of having ideals.

As of yet 'Disconnection Notice' hasn't even been released in the

UK. Only the most hardcore fans should consider shelling out extra to buy this on import – and even they're in for a disappointment. **DOWNLOAD:** 'Wasted'. **FOR FANS OF:** Weezer, Bowling For Soup.

PAUL TRAVERS

JOHN FELDMANN: MOST POWERFUL MAN IN PUNK?

- ❖ Aside from playing in Goldfinger, Feldmann is a hugely influential music industry player. As A&R scout for Madonna's Maverick label he's masterminded the careers of The Used, Story Of The Year and (less impressively) Mest.
- ❖ He's a sought-after songwriter and producer, penning hit songs like Good Charlotte's 'The Anthem'. Shamefully, he's also churned out pop shite for US starlet Ashlee Simpson.
- ❖ Feldmann and the Madden brothers have formed a songwriting team called The Dead Executives. They plan to write tunes for up-and-coming artists.
- ❖ He's also a powerful figure in the animal rights movement – a fact that led the FBI to raid his home in 2004. His militant tactics involve 'liberating' lobsters from posh restaurants.
- ❖ And another thing... Goldfinger hold the Guinness world record for most gigs played in one year. They did 385 shows in 1996.



HIDDEN IN PLAIN VIEW

LIFE IN DREAMING

(DRIVE THRU/SANCTUARY)

KKKK

**NEW JERSEY EMO CREW SCREAM
OUT TO BE NOTICED.**

DESPITE THE endless stream of new emo/hardcore acts, the ones who display passion and infectious tunes still stand out a mile. That's why Hidden In Plain View are such an exhilarating proposition.

This stormer of a debut LP bursts with energy and emotion. Opener 'Bleed For You' boasts a gargantuan soaring chorus. 'Ashes To Ashes' features mind-melting time changes and frantic rhythms. Then there's the swirling strings of 'The Innocent Ones' and the heavy-as-hell breakdowns of 'Twenty Below'. Most affecting of all are the painfully honest lyrics, which veer from the heartbroken ('We gave, but it's all for nothing' from 'Garden Statement') to the raging ('I won't let you let me go this time' on 'Top 5 Addictions').

A thrilling concoction of catchy choruses made to be sung by the masses, 'Life In Dreaming' is a heartfelt gem of an album. Don't let it pass you by.

DOWNLOAD: 'Ashes To Ashes'.

FOR FANS OF: FFAF, Jimmy Eat World.

CAMILLA PIA



THE EVENS

THE EVENS

(DISCORD)

KKKK

**FUGAZI GUITARIST TURNS DOWN
THE VOLUME.**

IAN MACKAYE has been many things over the years, but he has rarely been this quiet. Through the music of Minor Threat, Embrace, Fugazi and countless other projects he has kicked, screamed and expressed his anger through discordant noise and rebellion. The Evens (also featuring Amy Farina, ex-Warmers, on drums and vocals) is the sound of that same rebellion and independent spirit being whispered and murmured. Soft and subliminal, the 12 songs presented here are calm and warm, like a totally stripped down Fugazi. Stark, bare and utterly raw to the bone, this is still unmistakably the work of MacKaye – the politics and independent spirit remain as inspirational as ever – but it sees him walking a fresh and compelling musical path.

DOWNLOAD: 'On The Face Of It'.

FOR FANS OF: Fugazi.

JAMES SHERRY



KILLSWITCH ENGAGE

THE END OF HEARTACHE

(ROADRUNNER)

KKKK

**LAST YEAR'S CLASSIC REISSUED
WITH BONUS TRACKS.**

CONSIDERING IT was one of last year's must-haves for fans of pure metal the chances are that if you're likely to appreciate this album then you already own it. With a bonus disc containing live takes, vids and two new tracks (the huge, chest-beating 'My Life For Yours', and the pummelling 'Irreversal' featuring three-way vocal sparring between Howard Jones, original vocalist Jesse Leach and Phil Labonte from All That Remains), this is worth buying if you don't have the original. If you already do, we certainly don't advise you simply download or burn the bonus tracks as that would be both illegal and wrong.

DOWNLOAD: 'My Life For Yours'.

FOR FANS OF: The Haunted, In Flames.

PAUL TRAVERS

ANTHEMIS!

ESSENTIAL TRACKS YOU MUST HEAR THIS WEEK

EIGHTEEN VISIONS

I LET GO

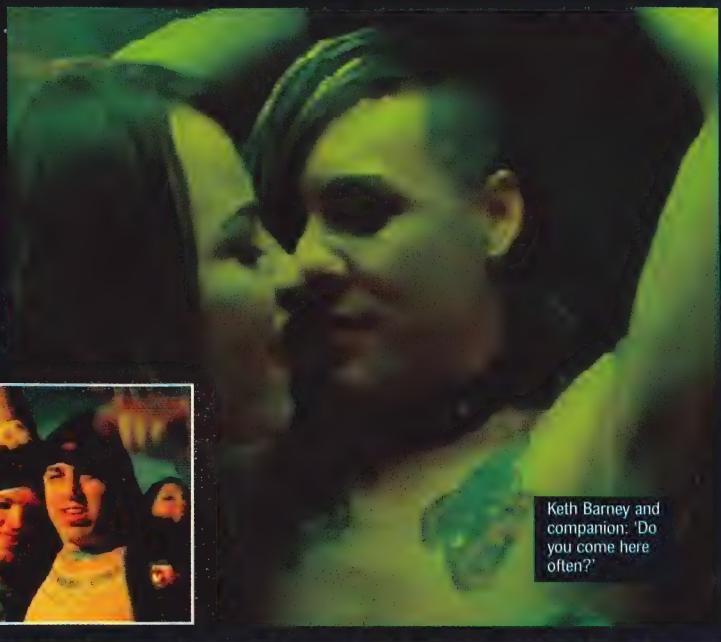
EIGHTEEN VISIONS had great fun making this video. Having hired out a posh waterfront apartment in Malibu, they were joined on the day by fellow black-clad metalcore types Avenged Sevenfold and Atreyu. Sadly, those bands' cameos have been left on the cutting room floor – but the hedonistic, celebratory vibe still comes through.

Entering through a door bearing the neon legend 'The End Of The World Party', frontman James Hart belts his vocals out against a backdrop of mounting debauchery. By the time he gets to the song's brutal breakdown, the dancing girls behind him have stripped down to their underwear – and guitarist Keith Barney has followed suit: we glimpse him at one point half-naked in a doorway having his chest stroked by glamorous, heroin chic hangers-on.

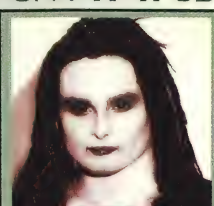
It's all a bit George Michael, frankly. Yet it still rocks unbelievably hard. How did they manage that?



Keith Barney and companion: 'Do you come here often?'



ON MY IPOD



DANI FILTH CRADLE OF FILTH

The Oath, Merciful Fate
Raining Blood, Slayer
The Ritual, Destruction
Hallowed Be Thy Name, Iron Maiden
Mental Mercury, Satyricon
The Eve Of The War, Jeff Wayne
Generator, Bad Religion
Painkiller, Judas Priest
Black No.1, Type O Negative
Mein Herz Brennt, Rammstein
Poison Girl, HIM
Let It Be Captured, Danzig
The Somberlain, Dissection
Death Comes Ripping, The Misfits

THE SONG THAT CHANGED MY LIFE!



BURTON C. BELL

fear factory

"The live version of 'BAD' by U2. It sounded so amazing - it made me think of music in a whole different way, more than just words and arrangement. I actually saw visions in my head listening to that song. The passion that was in Bono's vocals, it made me feel, 'Wow, that's what I want to do - that's what I want to make people feel like'."

FIND IT: 'Wide Awake In America' EP (Island, 1985)

U2 WIDE AWAKE IN AMERICA



THE EXPLOSION

HERE I AM

(VIRGIN)

The world needs another melodic hardcore band like a flamethrower up the catflap, so The Explosion's slightly darker take on the timeless catchy tunes-meet-fiery-guitars formula promises to set them apart from the hordes of clones doing the rounds. 'Here I Am' comes from the Boston-based snot merchants' forthcoming major label debut 'Black Tape', which hits the shops on March 28.

OUT: March 14

ZUUL FX NOTHING IS REAL

Raging through your speakers like Tasmanian devils with itchy nuts, Zuul FX are the heaviest band to emerge from France in many a year. Like a more futuristic sounding Slipknot with a keen sense of the macabre, this track from the band's 'By The Cross' debut is custom built for anyone who likes their music sonically immaculate and heavier than a concrete bison.

www.equilibremusic.com



THE BLACK VELVETS

3345

(VERTIGO)

You know that a band is in love with their guitars when they release a single as a spectrum-shaped picture disc. '3345' looks certain to send The Black Velvets hurtling towards the charts, with its shrewd blend of rock 'n' roll, punk and Bowie-esque glam swagger. A tribute to the band's favourite Liverpool watering hole, it's also the best numerically-enhanced song title since the Ramones '53rd & 3rd'.

OUT: March 14

SCHIZOID GENERATION FUCK

YOU

Move over Generation X, it's time for Generation Fuck You. Raised on laptops, Atari Teenage Riot and swathes of punk metal misanthropy, Canadian one-man digital hardcore act Schizoid has here on his debut release created a monstrous computer-generated wasteland of post-nuclear urban death, decay and destruction to a soundtrack of

enthralingly brutal beats, riffs and anthem, bile-fuelled vocals.

www.schizoid.org



THE GLITTERATI YOU GOT NOTHING ON ME

(ATLANTIC)

They may be about as believable as a politician's promise, but The Glitterati have as much chance of

conquering the mainstream as any other suspiciously well-dressed rock 'n' rollers out there. At least they've got some rollicking good tunes like this, a taster from their forthcoming self-titled debut album, which has been produced – remarkably enough – by Mike Clink of Guns N'Roses fame. A combination of snappy riffs, a virulent sing-along chorus and the sweet sound of impending hugeness.

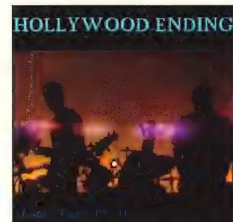
OUT: March 14

HOLLYWOOD ENDING

ANGEL TOWN PART II

(MIGHTY ATOM)

These Mancunian post-hardcore upstarts have been threatening to become



champions of UK rock for a while. Taken from their well-received 2004 debut 'Praying To Fiction', this new single neatly sums up the band's sound with three minutes of sturdy riffage, angst-ridden intensity and incisive melodies. Currently on tour with Fightstar, Hollywood Ending's future looks every bit as bright as the former Busted nerk's mob.

OUT: March 14

BULLET FOR MY VALENTINE – FOUR WORDS TO CHOKE UPON

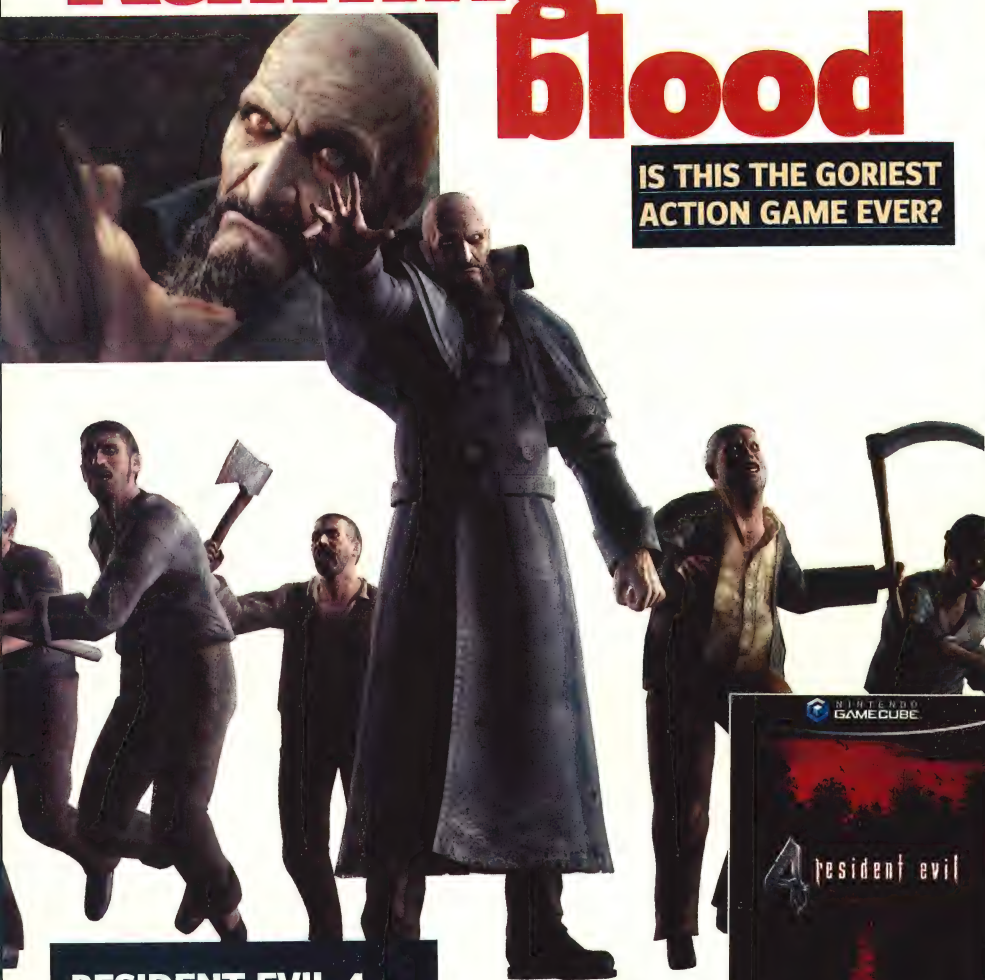


Unbelievably, there are still those who think BFMV are a kind of metal boy band: all image and no substance. What bollocks. Anyone who's witnessed one of their live shows will know that they're a prodigiously talented bunch, with a jaw-dropping instrumental virtuosity that makes their critics look like joyless elitists. This simple black and white promo documents BFMV's recent headline gig at the London Mean Fiddler and was edited and mastered on a shoe-string budget within just 48 hours of the show. The song itself comes out as a limited edition single 28 March.

Raining Blood

GAME

IS THIS THE GORIEST ACTION GAME EVER?



RESIDENT EVIL 4

(GAMECUBE, CAPCOM; £39.99)

KKKKK

NINE YEARS have passed since 'Resident Evil' first punched its rotting fist out of the grave, and with little change to the formula since, the series was starting to stink as badly as its zombie stars. Enter Shinji Mikami, the man who created the franchise in the first place, to perform an extreme makeover without anaesthetic. Under his manic, inspired direction 'Resident Evil' has been reborn. Not just as the marquee horror brand, but arguably the greatest action game of the current generation. Seriously: that good.

The key influences are '28 Days Later' and the 'Dawn Of The Dead' remake. The shambling zombies of old have been replaced by whippet-fast 'infected' villagers and mentalist monks armed with rocket launchers. Big-fisted action is very much the focus. The pace is relentless throughout the game's 25-hour lifespan (two discs, baby!) and kept fresh with the regular introduction of new enemies and some truly epic set-pieces – defending a shack while enemies pour in through every window is a particular highlight.

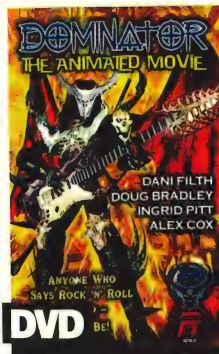
Depth also comes in the form of the RPG weapons upgrade system. But, more than anything, the action just feels so stupidly thrilling and kinetic. Shotgun blasts send limp corpses flying through the air, skulls come apart like exploding milkshakes, and a man wearing a sack chainsaws your head off with a single stroke. Christ, even the boss battles are a gore-spattered treat. If any further proof were

needed, know this: the second you finish playing, the first thing you want to do is restart the slaughter from the beginning, playing it with one hand and throwing the horns with the other.

TIM CLARK

CHAINSAW MASSACRE!

Slaughtering frothing nutcases in the woods is fine with a normal joypad, but to bring the experience 'alive' you need a 'Resident Evil 4' Chainsaw Controller. Yes you do. The unit, which has the necessary buttons and sticks affixed to the top, costs £39.99. Each one is individually splattered with blood, so no two are the same. That should please the idiots on Ebay.



DOMINATOR: THE ANIMATED MOVIE

(MUSIC VIDEO DISTRIBUTORS; £15.99)

K

BAFFLING FILM FEATURING THE VOICE OF DANI FILTH.

IT SOUNDED interesting – an animated movie featuring the voices of Dani Filth and Doug 'Hellraiser' Bradley, and a heavy soundtrack. No dice. 'Dominator: The Animated Movie' falls flat on several fronts. First off, it's proof that we're still in the dark ages with computer animation – the characters move slowly and robotically. And the storyline is so goofy it's hard to stay focused. The plot can be summarised thus: 'In the near future, Earth is under attack by the forces of Hell, where the maniacal Lord Desecrator has usurped Lucifer's rule and is now preparing a final attack on humanity itself'. Ho hum.

GREG PRATO



CIRCLE JERKS

LIVE AT THE HOUSE OF BLUES

(KUNG FU FILMS; £12.99)

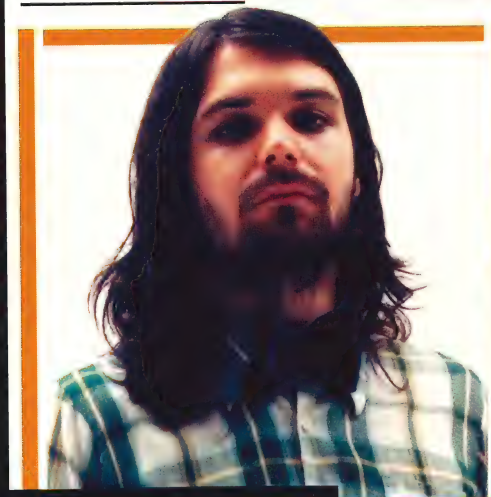
KKKKK

NO-FRILLS LIVE SET FROM SOCAL VETERANS.

THE 16TH instalment of Kung Fu's 'The Show Must Go Off' series sees old dogs the Circle Jerks performing old tricks onstage and still putting most new punks to shame. They look a bit ragged – the dreads emanating from around frontman Keith Morris' bald pate are fooling no-one – but they've never sounded so tight and focused as they thrash their way through a 24-song set of pre-hardcore hardcore and tightly-wound punk anthems.

The extras are nothing special (photo gallery, a bit of backstage waffle), but this is a solid live DVD from a band that rarely disappoints.

PAUL TRAVERS



GET THIS!

SIMON NEIL, BIFFY CLYRO RECOMMENDS...

SPACED SERIES 1&2

"It's phenomenal. I saw 'Shaun Of The Dead' and it just reminded me how much I loved 'Spaced' when it was on. I got the box set with the 'Star Wars' spoof cover. It's just so creative. The last episode I saw was the one where it's like 'One Flew Over The Cuckoo's Nest', with Nurse Ratchet and Billy with the st-st-stutter. It's hilarious."



DVD



TESTAMENT
SEEN BETWEEN THE LINES
 (ESCAP; £13.99)
KKKK

BAY AREA THRASHERS REVISIT THEIR HEYDAY.

BACK IN those primitive pre-DVD days, most metal bands released a video like this one. Comprising behind-the-scenes footage interspersed with live performances and four promo clips, this might lack the chaotic, visceral charm of Pantera's equivalent efforts but it's still an engaging slice of nostalgia.

Sadly, the sound quality on the live footage is utterly abysmal, and no effort seems to

have been made to improve it from its VHS incarnation, but as a snapshot of one of thrash metal's finest bands as they attempt (unsuccessfully, it scarcely needs stating) to follow in Metallica's chart-bothering footsteps this is cool, era-defining stuff.

EXTRAS: Interview footage, biography, image gallery.

DOM LAWSON



EIGHTBALL NO.23
 BY DAN CLOWES
 (FANTAGRAPHICS; £4.50)
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LATEST INSTALLMENT OF THE CULT COMIC CLASSIC.

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And with good reason, as shown by the latest 40-page issue of his acclaimed long-running series 'Eightball'. Quirky, frequently bizarre, but ever poignant and compelling, the disjointed story of loner Andy and his nicotine-induced super powers will leave you suitably baffled while also wanting more.

Essential.

DANIEL LUKES

JOE STRUMMER
 and the legend of
The Clash
 KRIS NEEDS



JOE STRUMMER
AND THE LEGEND
OF THE CLASH
 BY KRIS NEEDS
 (PLEXUS; £14.99)
KKKK

PORTRAIT OF A LEGENDARY FRONTMAN AND BAND.

A LOT has been written about The Clash – much of it concerned entirely with the band's mythology or debunking of the same. This book, however, is a view from the frontline, written by a former music journo and friend of the band who was there (almost) from the start. As such it paints a more human picture of Joe Strummer and the rest of The Clash – fondly-remembered anecdotes vying for space with exhaustive research and presenting the story of "the only punk band that mattered" in a vibrant and hugely entertaining form.

PAUL TRAVERS

DVD



THE CORPORATION
 (METRODOME; £19.99)
KKKK

FURTHER EVIDENCE THAT THE WORLD IS RUN BY SCUMBAGS.

THREE YEARS in the making, this groundbreaking documentary, culled from over 450 hours of interview footage from CEO's, activists, academics and psychologists, provides a disturbing insight into how the pursuit of profit over any other considerations by giant corporations has led to some devastating consequences. Released on DVD with over six hours of extra footage, this is an information goldmine for anyone fuelled by recent wake-up calls served from 'Fast Food Nation' or Michael Moore.

EXTRAS: Deleted scenes, interviews, trailers, commentary, related web resources, activist toolkit.

CATHERINE YATES

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 (VICTORY)
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Addictive old-school emo from Chicago



HIDDEN IN PLAIN VIEW
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 (VICTORY)
KKKK

Celebratory punk from the hotly-tipped US mob



TRIVIUM
ASCENDANCY
 (ROADRUNNER)
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Virtuoso savagery from metalcore's brightest new stars

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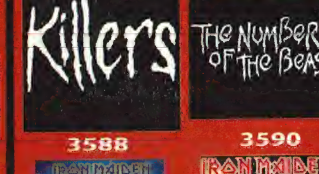


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- 9931 The Rasmus
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- 0662 Metallica
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- 0545 Korn
- 8836 Lost Prophets
- 0537 Green Day
- 2979 Muse
- 7842 Velvet Revolver
- 2731 Velvet Revolver
- 0602 Marilyn Manson
- 3044 The Distillers
- 7181 Electric Six
- 8121 AFI
- 8806 Led Zeppelin
- 9152 Blink 182
- 6368 Muse
- 8177 Metallica
- 0530 Led Zeppelin
- 9915 The Killers
- 6788 Lost Prophets
- 9911 Linkin Park
- 9919 Goldie Lookin Chain
- 9915 The Killers
- 9912 New Found Glory
- 7255 Korn

- 0694 System of a Down
- 8831 Red Hot Chili Peppers
- 0278 The Offspring
- 1279 Puddle of Mud
- 3291 Lynyrd Skynyrd
- 0600 Killswitch Engage
- 2649 Blink 182
- 7978 Lacuna Coil
- 0132 Metallica
- 2367 Blink 182
- 6010 Libertines
- 0536 Red Hot Chili Peppers
- 3761 The Deftones
- 6448 The Rasmus
- 2317 Queens of the Stone Age
- 9268 Green Day
- 6688 Nickelback
- 9939 Rasmus
- 8840 Spiderbalt
- 8427 Incubus
- 8336 Muse
- 4096 Incubus
- 8166 No Doubt
- 8370 Darkness
- 8636 Maroon 5

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- AC/DC
- Black Sabbath
- Deep Purple
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- Guns 'N' Roses
- Iron Maiden
- Jimi Hendrix
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- Metallica
- Metallica
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- 4590 Doves
- 8373 The Used
- 3802 Queens of the Stone Age
- 2572 Stonebridge
- 9244 The Rapture
- 3567 Green Day
- 4723 New Found Glory
- 2549 Interpol
- 5324 The Glitterati
- 3944 A
- 7188 AFI
- 3322 Ash
- 7204 AudioSlave
- 6307 Avril Lavigne
- 6805 Avril Lavigne
- 2549 Interpol
- 0532 Blink 182
- 0690 Blink 182
- 2542 Kasabian
- 4005 Keane
- 2580 Embrace
- 6356 Calling
- 8885 Creed
- 6514 Electric Six
- 7181 Electric Six
- 0036 Europe
- 8313 Feeder
- 7954 Feeder
- 6549 Feeder
- 9278 The Darkness
- 8166 The Darkness
- 8370 The Darkness
- 6576 Good Charlotte
- 0537 Good Charlotte
- 7206 Guns 'N' Roses

KERRANG! HITS

- Black White
- All That I've Got
- Little Sister
- Take Me Away
- Love Is All
- Holiday
- I dont Wanna Know
- Evil
- You Got Nothing On Me
- Nothing
- Silver and Cold
- Burn Baby Burn
- Like A Stone
- Complicated
- Sk8er Boi
- Evil
- All The Small Things
- Dammit
- Cut Off
- This Is The Last Time
- Looking As You Are
- Adrienne
- My Sacrifice
- Danger High Voltage
- Gaybar
- The Final Countdown
- Come Back Around
- Forget About Tomorrow
- Just the way Im Feeling
- Love Is Only a Feeling
- Growing On Me
- A Thing Called Love
- Lifestyles
- Basket Case
- Good Riddance
- Patience

- Sweet Child O' Mine
- American English
- You Held The World
- Foxy Lady
- Hot That
- Original Prankster
- Da Hui
- Pretty Vacant
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- Drain The Blood
- Evil
- The Grouch
- When I come arou..
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- Nice Guys Finish Last
- Basket Case
- Good Riddance
- Red Hot Moon
- Fall Back Down
- Lifestyles of..
- Girls Boys
- The Anthem
- I Miss You
- All The Small Things
- As The Rush Comes
- Movie Star
- Truck On
- Something To Say
- Somewhere Only We K..
- Holiday The
- Somebody Told Me
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YOUR ESSENTIAL GUIDE TO A CRANKED UP WEEK...

VOLUME

MARCH 9- MARCH 15

SPACE ODDITIES THE MARS VOLTA

THIS
WEEK'S
HIGHLIGHTS INCLUDE...



*Global
domination
with JIMMY
EAT WORLD



*Anthemic LA
metal-core:
EIGHTEEN VISIONS



*Hell Is For
Heroes rock
the CAMDEN
CRAWL



*Hip and hot
indie flick,
'BUFFALO 66'



*Girls! Girls!
Girls! with
FLUFFY GIRL
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the MAIN EVENT...

↓ TOUR

THE MARS VOLTA

Get ready for some of the longest, weirdest rock shows in history!



If you know one thing about The Mars Volta it's that they're fond

of making concept albums. And they have proper mad hair. Okay, that's two things. Oh, and they may well also be one of the greatest live bands on the planet. Thankfully, Cedric Bixler Zavala, Omar Rodriguez-Lopez and their cohorts are back in the UK to remind us of this fact....

How do you go about translating an album such as 'Frances The Mute' into a live performance?

Cedric Bixler Zavala (vocals): "It's not always easy - we're still trying to learn three of the new songs right now! Things are always changing and evolving and we always want different things out of the songs; we fear our own boredom. People might think the album is out pretty early but it would have been out way earlier if we hadn't been advised otherwise."

Omar Rodriguez-Lopez (guitar): "We waited because it definitely would have seemed a shame to work so hard on something only to see it wither away..."

You're also known for veering off onto 20 minute live jams...

Cedric: "Yes, that's partly how we wrote this new record. Some of the parts were included in the old songs when we played them on the last UK tour, so if you'd paid attention to the band or followed us you might recognise bits and pieces - you might have heard them already without knowing it. It's a good way to practice the songs and expose people to the themes. It's a way of breaking in the audience, rather than the music!"

Omar: "Maybe there's a subconscious link there, so when people hear the record they already like it without even knowing why."



Critics of The Mars Volta seem to take the notion of a 'concept' album too literally - as if it has to be a linear story with a beginning, middle and an end. Would you agree?

Cedric: "Yes, and that's why on the press release accompanying the album we chose not to call it a 'concept' record to avoid the misconception."

Omar: "Let it be what it is. People are bound to ask what it is about or what inspired it, so we just try and give answers that paint a wider picture."

Is your adopted hometown of Los Angeles an inspiration? I imagine you're quite an incongruous pair around town?

Omar: "We've been there four years now. I like the convenience of it and the weather. LA is the place to be where I can get any of my collection of old tape machines or cameras fixed if a part goes. You can drive half an hour somewhere and you can get it. It's all great because it's a movie town so we can get to see lots of cool films at special screenings."

Cedric: "Then you go and see something like that Eddie Murphy movie 'Vampire Of Brooklyn' and you're just thinking 'What is this shit?!'."

It certainly wasn't 'Daddy Day Care' was it.

Cedric: "No, it was not."

TOUR DATES: Birmingham Academy March 9, Glasgow Barrowland 11, Manchester Academy 12, London Brixton Academy 13 and 16.

SUPPORTED BY: No supports, but you'll be getting two and a half hours of Mars mania!

MORE INFO:
www.themarsvolta.com



also

RECOMMENDED...

↓ TOUR

JIMMY EAT WORLD

SUPPORTED BY: APARTMENT 5

Last time Jimmy Eat World hit Britain they played two hot-ticket club shows. This time the Arizona emo-rockers are doing it big style.

And promoters need not fear, for as vocalist/guitarist Jim Adkins indicates, the backstage area will probably be left cleaner than when the band arrived...

Does this band suit you today?

Jim: "Arizona, our desert of a home. I'm having time off, and to do that in a band, you either have to get married or have a kid. I had a kid, a boy named Finn."

After your two sweaty little club shows over here last year, is it going to be nice to breathe some big British venue air?

Jim: "Oh, yeah, man, it's gonna be a good. And I love the Astoria, that's a great place."

Does size matter?

Jim: "Well, it's different, I know. It's fun having variety. We always like playing new places. There is a difference in a smaller venue, where I'm more nervous playing by myself to 20 people than I would playing a festival on a massive stage. Basically, you have to assess the situation and feel what the mood is, and then work out if you wanna roll with it or redirect it some place else."

These boys are back in town

Words: Ray Zell



Looks like someone forgot to bring the football again...

↑ GIG WIN! WIN! WIN!

HELL IS FOR HEROES (AND MORE) @ CAMDEN CRAWL '05

LONDON CAMDEN OH! BAR, MARCH 10

Kerrang! is joining in the fun at this year's Camden Crawl, so um, don't forget your kneepads! We have lined up a crawl-tastic night with: Hell Is For Heroes, The Glitterati, Drive Like You Stole It and Weapons Of Mass Belief (who start the proceedings at 7pm) with KI DJs spinning the best rock platters until 2am. As the event is completely sold out, we're giving away five pairs of wristbands. To win, e-mail kerrang@emap.com with subject 'Gimme My Camden Crawl!'. (One entry per person please). Winners will be picked at random on March 9 and notified by e-mail. Good luck and see you down the front!

MORE INFO: www.hell-is-for-heroes.ne and www.thecamdencrawl.com

Is there a universal onstage vibe?

Jim: "No, there's a different vibe everywhere you go, even within the same country. If you're on the road long enough, it can become a blur. Not while you're in the moment, but later on; you're definitely hard-pressed to remember specifics about two weeks prior, as to what exactly was happening."

Has there ever been a song you wanted to ditch, but the band won't let you?

Jim: "No. Usually, we're all on the same page with what songs get put away for a while. And, sometimes, rather than put them away, we'll try to make the song more interesting by approaching it in a different way. Reversing the song's dynamic. That's always fun."

Do you have any backstage diva demands?

Jim: "Not really. We don't demand any exorbitant amount of booze or drugs."

How about excessive demands just for fun?

Jim: "No. Not really. You ask for things, but you don't get them all the time."

That's when you trash the dressing room, right?

Jim: "No, that's not when you trash the dressing room. You never trash the dressing room. You might need the help of a promoter later on and they're gonna remember who trashed the room, because they had to pay for damages."

Won't they just think, 'Oh, what a bunch of characters'?

Jim: "Well, if I was setting up shows or running a club, I'd remember who was easy to work with and who was a pain in the ass. The whole 'cocky and arrogant as a character' thing doesn't really fly with me."

TOUR DATES: Norwich UEA March 12, Glasgow Barrowland 13, Belfast Ulster Hall 14, Dublin Olympia 15, Birmingham Academy 18, Bristol Academy 19, Manchester Academy 20, London Charing Cross Astoria 22 & 23, Portsmouth Pyramid 24. MORE INFO: www.jimmyeatworld.com

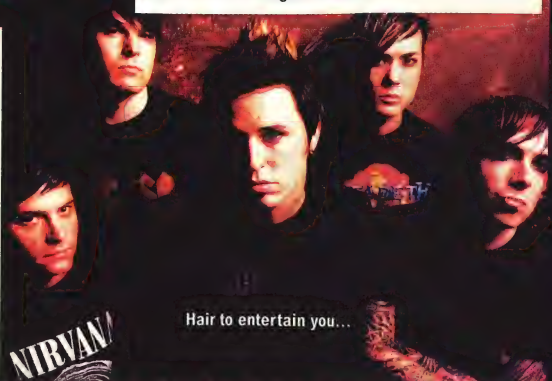
↓ TOUR

EIGHTEEN VISIONS

SUPPORTED BY: EMANUEL AND MISERY SIGNALS

After years as one of metalcore's coolest names to drop, the mighty Visions are now poised to storm the mainstream after the universal thumbs-up given to their recent 'Obsession' album. If watching skinny men with smart haircuts exorcising their demons in public is your thing then there are few better bands to check out at the moment.

TOUR DATES: Portsmouth Wedgewood Rooms March 13, Exeter Lemon Grove 14, Cardiff Barfly 15 and 16, Wolverhampton Wulfrun Hall 17, Leeds Cockpit 18, Sheffield Corporation 19, Glasgow King Tut's 20, Manchester Academy III 22, Liverpool Uni 23, Oxford Zodiac 24, London Charing Cross Mean Fiddler 25. MORE INFO: www.eightenvisions.com



Hair to entertain you...

Best pack some sandwiches folks, it could be a long night...

Words: Ben Myers Photos: Tony Wooliscroft Cover photo: Lisa Johnson



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↓ WEDNESDAY MARCH 9



↑ TV

THE BIG LEBOWSKI FILM FOUR, 10PM

This surreal cult smash oozes slacker charm and may just be the coolest bowling-related movie of all time.
More info: www.channel4.com/film

↓ GIG

THE DONNAS LONDON CHARING CROSS ASTORIA

No longer merely a quirky novelty, the Californian gals have matured into a sharp and irresistible rock 'n' roll band.
More info: www.thedonnas.com

↓ TV

STAR WARS: EMPIRE OF DREAMS THE BIOGRAPHY CHANNEL, 8PM

Put your replica Millennium Falcon down for five minutes and bask in the informative glory of this extensive Jedi-friendly documentary. And then pray that 'Revenge Of The Sith' isn't cack.
More info: www.thebiographychannel.co.uk

↓ TOUR

THE RAVEONETTES NOTTINGHAM RESCUE ROOMS

Suave and sleazy rock 'n' roll courtesy of this stylish Danish duo.
More info: www.rescuerooms.com

↓ GIGS

BIRMINGHAM Academy The Mars Volta
BRISTOL Fleece SAL

CAMBRIDGE Man On The Moon Phinias Gage, Route 215, Maybe, Fickle Youth

CHELMSFORD Uni Electric Six

COVENTRY Jailhouse Shadownkeep, Tenebrae, The

CROYDON Black Sheep Bar 5th

Man Down, The Whiskey Preachers, Groovemonster

EXETER Angel Dive Dive

EXETER Lemon Grove Dropkick

Murphy's, The Bouncing Souls, The God Awfuls

FOLKESTONE Leas Cliff Hall

GUERNSEY Doghouse Cobain

HARTLEPOOL Studio Co-Exist, Reflex, Eden Maine

LEICESTER Atik Newborn Nemesis, Vent, Obfuscated, Above The State

LIVERPOOL Academy Fightstar, Hollywood Ending

LIVERPOOL Barfly Bar Satisfaction + Exile

LONDON Astoria, Charing Cross

The Donnas, Mando Dia, No Hope In New Jersey

LONDON Barfly @ Monarch, Camden The Grates

LONDON Buffalo Bar, Highbury Bugly

LONDON Catch 22, Shoreditch We Will Be Pilots, Akira, Paper Cuts, Benjamin Southworth

LONDON Swan, Tottenham Martyrdom, Flyblown, Among The Missing, Dollarhyde

LONDON Windmill, Brixton An Albatross

MAIDSTONE River Bar The Lonely Band, Keratin, The Blimps

MANCHESTER Academy II

Hatebreed, Crowbar, Caliban

MANCHESTER Jilly's Rock

World Nite, Dying Fetus, Necrophagist

NEWCASLE-UPON-TYNE Archer The More I See

NORTHAMPTON Soundhaus

Cherry Falls, Kapowski

NOTTINGHAM Junction 7 The

Ambassadors, Moriarty, Zealous Band

NOTTINGHAM Rescue Rooms

The Raveonettes, Dogs, The Boxer Rebellion

SHEFFIELD Fez Club Towers Of

London

SOUTHAMPTON Joiners

Whitmore, Kristina, Get Amped

ST ALBANS Horn attacku, Her

Words Kill, Your Demise

STOKE-ON-TRENT Talbot The

Valentine, Last Chance To Dance

WREXHAM Central Station

Million Dead

↓ THURSDAY MARCH 10



↑ TV

BUFFALO 66 FILM FOUR, 10PM

Weird-faced pal of the Deftones Vincent Gallo kidnaps Christina Ricci and forces her to pretend to be his fiancée in this gripping cult flick. What a nice man, eh?
More info: www.channel4.com/film

↓ TOUR

ELECTRIC SIX LONDON CHARING CROSS ASTORIA

They may never repeat the success of 'Gay Bar', but Dick Valentine's Electric Six are still laughing like drains on their new 'Senor Smoke' album. Time to watch the besuited berks disco-rocking once again.
More info: www.electricsix.com

↓ TV

HACKERS CHANNEL FIVE, 8PM

Dangerous computer viruses and Secret Service-related shenanigans are the order of the day in this flashy but implausible 1995 thriller.
More info: www.five.tv

↓ GIGS

BILSTON Robin II David R Black

BIRMINGHAM Adam & Eve

Beativilian

BRIGHTON Concorde II

Dropkick Murphys, The Bouncing Souls, The God Awfuls

BRIGHTON Hobgoblin An

Albatross

BRISTOL Bierkeller The Heal,

Broken Jack

COVENTRY Phoenix Andensum,

Pink Spider, Echopack

CREWE Limelight Green Bay

DUBLIN Village Nite, Dying

Fetus, Necrophagist

DUBLIN Whelans Hatebreed,

Crowbar, Caliban

EXETER Cavern Million Dead

GLASGOW King Tuf's Eden

Maine

GUERNSEY Doghouse Cobain

LEEDS Fenton Martyrdom, Kill

The Lights, Fuch With Fire, Car

Bomb

LONDON Astoria, Charing Cross

Electric Six, Grand National

LONDON Camden Crawl @ Oh!

Bar, Camden Hell Is For Heroes,

The Glitterati, Drive Like You

Stole It, Weapons Of Mass

Belief

LONDON Camden Crawl @

Purple Turtle, Camden Agent

Blue, The Black Velvets

LONDON Empire, Shepherd's

Bush, Thunder

LONDON Garage, Highbury

Wherever, The Operation

Intravase

LONDON LSE Underground Bar,

Helborn Bullet Union, Thee

Moths, Monster Bobby

LONDON Madame Jo Jo's, Soho

Smash TV, Faetal, Misomer

LONDON Standard Music

Venue, Walthamstow Dead

Famous

LONDON Upstairs @ Garage,

Highbury Drugdealer

Cheerleader

MANCHESTER Witchwood

Requiem

NOTTINGHAM Junktion 7

Phinias Gage, The Mercury

League, Piano, 3rd Opium War

NOTTINGHAM Rock City

The "Ga" Ga's

NOTTINGHAM Social Cut Copy,

Punish The Atom, Komakino

OXFORD Zodiac Whitmore,

Chief Libido, Submerge, Floating

Face Down

PLYMOUTH Phoenix Mendeed,

Ectostical

REDDITCH Golden Cross season

SHEFFIELD Corporation Honda

Maclean

STOKE-ON-TRENT Oxford Arms

Limehouse Lizzy

STOKE-ON-TRENT Talbot

Skalinskis, Catch It Kebabs,

Square

TAUNTON Rockers Club Dive

Dive

WINCHESTER Railway Inn

Wherever, The Operation

↓ FRIDAY MARCH 11



↑ CLUB

OLDS COOL VS NU SKOOL COVENTRY THE PHOENIX

Rock, metal, punk and hardcore get a good airing at Coventry's biggest rock club night. Tunes come courtesy of DJ Kip. Admission is free and rocks 10pm until 2am.
More info: pissingsaturdaynights@hotmail.co.uk

↓ TV

EATEN ALIVE FILM FOUR, 12AM

Director Tobe Hooper followed up 'The Texas Chainsaw Massacre' with this utterly insane splatterfest about a hotel run by a deranged old man with a rather hungry pet crocodile. Room service, anyone?
More info: www.channel4.com/film

↓ TOUR

NILE LEEDS JOSEPHS WELL

Arguably the biggest band in death metal, Nile's may still be waiting for that invitation to play in front of the Great Pyramids in Egypt, but these live shows promise to deliver a similarly powerful spectacle.
More info: www.nile-catacombs.net

↓ GIGS

AXMINSTER Goldinis

Unforgiven Kingdom

BERKHAMSTED Civic Centre

Best Of Enemies, 8Ball,

Schloep, Die A Hero, Meet

Jenny

BRISTOL Louisiana Million Dead

CAMBERLEY Agincourt

(savage)

CAMBRIDGE Portland Arms

Guns 2 Roses, Brutallia

CHATHAM Tap 'N' Tin Play For

Keeps, One Day Elliott, Fei

Comodo

CORK Nancy Spains Hatebreed,

Crowbar, Caliban

CREWE Limelight Dirty DC

DERBY Flower Pot Fred

Rebellin

GLASGOW Barrowland The

Mars Volta

HARTLEPOOL Studio The

Clashed

HENDENESFORD Tackeroo

Limehouse Lizzy

IPSWICH Steamboat Tavern

Djevara, The Devil Rides Out, All

Or None

LEEDS Cockpit The

Raveonettes, Dogs, The Boxer

Rebel

LEEDS Fenton Milloy, Jets Vs

Sharks, Dauntless Elite, The Sex

Maniacs, Ruin You

LEEDS Josephs Well Nite, Dying

Fetus, Necrophagist

LEEDS Packhorse An Albatross

LEICESTER Atik Dogbreath, The

Undergrade, Stonecat Blues

LONDON Academy, Islington

Fightstar, Hollywood Ending

LONDON Rock @ Mean Fiddler,

Charing Cross Planet Of Women

LONDON Standard Music

Venue, Walthamstow Dressed

To Kill, Vero

LONDON ULU, Euston Bugfly

LONDON Underworld, Camden

Dude Fish, Vanities, Intervurt,

Inscage

LONDON Windmill, Brixton The

Grates

LYME REGIS Marine Theatre My

Farwell Falls, The Gits, Broken,

Glass Floats, Christa Pike, No

Profile

MANCHESTER Academy

Dropkick Murphys, The

Bouncing Souls, The God Awfuls

MANCHESTER Academy II @

University Students Union David

R Black

MANCHESTER Retro Bar Dive

Dive

NEATH Duke SAL

NOTTINGHAM Junction 7 Eden

Maine, Reflex, Coexist

NOTTINGHAM Old Angel P.S.P,

Psyience, District, Series 7

ROCHDALE Transport Club Led

Balloon, Maiden England

SHEFFIELD Leadmill Dirty

Sanchez

STIRCHLEY Hibernian The

Really Hot Chili Peppers

STOKE-ON-TRENT Talbot Shy

Rebel

TAUNTON Pen & Quill House Of

Kane

TUNBRIDGE WELLS Forum

The "Ga" Ga's

WAKEFIELD Snooty Fox Falc,

Rising Addiction, Mised Vision

WOLVERHAMPTON Varsity

season

↓ **SATURDAY**
MARCH 12



↑ **FETISH**

FLUFFGIRL BURLESQUE
OXFORD ZODIAC

Music, comedy, striptease acts and assorted sauciness combine to loin-tin-gling effect in this much-lauded burlesque revival show. Tickets cost £9 in advance or £10 on the door. Doors open at 7:30pm. Over 18s only, apparently.

More info: www.the-zodiac.co.uk

↓ **TOUR**

DROPKICK MURPHYS
LONDON BRIXTON ACADEMY

Line up the pints of Guinness and get your dancing legs warmed up, because Boston's finest guarantee a raucous, beer-swilling spectacle at every last show they play. Beer is good. Believe!

More info: www.dropkickmurphys.com

↓ **GIGS**

ABERDEEN KEF Jesse James
ABERDEEN Moorings Bar The Fight Back, By My Hands
ALDERSHOT West End Centre Wherewithal, Art Brut, Neils Children

BARROW-IN-FURNESS Hot Rails To Hell @ Railwaysmens Club Shadowkeep, Headless Cross

BATH Moles Club The "Ga"Ga"s

BIRMINGHAM Academy II Fightstar, Hollywood Ending

BIRMINGHAM Edwards No 8 LunarMile

BRIGHTON Concorde II Nile, Dying Fetus, Necrophagist, Killing Mode

COVENTRY Jailhouse Disorder, Skeptix, Drongos For Europe, Dead End Boys, The Remnants

CREWKERNE Swan Unforgiven Kingdom

DUBLIN Voodoo The Steam Pig

GLASGOW Renfrewshire Ferry David R Black

HARLOW Square Million Dead

HENDNESFORD Tackeroo Hell Razors

KINGSTON Peel Mab, The Devil Sold His Soul

LEEDS Fenton Of Polloi, Inadaptats, Active Slaughter, Bottle Job

LEEDS Josephs Well The Subways

LONDON Academy, Brixton Dropkick Murphys, The Bouncing Souls, The God Awfuls

LONDON Ace Café, Stonebridge Park Pig Iron, Crimson Altar, Asomvel

LONDON Dome, Tufnell Park Munkster, Dopamine Theory, Nex

LONDON Fresh Rock Showcase @ Mean Fiddler, Charing Cross Frowser, Sensa

LONDON Garage, Highbury Teen Spirit

LONDON Imperial College, SW7 Pornovurt

LONDON Metro, Oxford Street Rhesus, Corporation:blend, Luxembourg, Salvo

LONDON Underworld, Camden Fony, Car Crash Television, Hi Jinx, Metus, Melophobia

LONDON Windmill, Brixton Naked Ruby, The Buckets

MACCLESFIELD George & Dragon A New Hope, Without Permission

MANCHESTER Academy The Mars Volta

MORETON-IN-MARSH Town Hall Keiko, Snowden Is Dead, The Solemn Promise, As The Ground Flew Towards Us

NEWCASTLE-UPON-TYNE City Hall Thunder

NORTHAMPTON Roadmender The Undertones

NORTHAMPTON Soundhaus No Remote, Distophia, Facade

NORTHFLEET Red Lion Life Sentence

NORWICH Ferryboat Eden Maine

NORWICH UEA Jimmy Eat World

NOTTINGHAM Junction 7 Season's End, Liquid Sky, Captive Audio

NOTTINGHAM Rock City Burninogger

RAINHAM Oasthouse Till Thy Dying Day, Shadow Aspect, Sons Of Alpha Centauri

SAXMINDHAM White Hart Look Mum No Hands, Sadie Hawkins Dance, Grogan

SHEFFIELD Corporation Ultraviolence, Avoidance Of Doubt, 3ulogy

ST ALBANS Horn Delivrance Jauris, Indica, Aphid

STOKE Sugarmill Hebeephrenic, Lesbian Bed Death, Cartel

STOKE-ON-TRENT Talbot Rebounds, Savdust Caesar

TROWBRIDGE Terry's Club Jauris, Indica, Aphid

↓ **SUNDAY**
MARCH 13



↑ **TOUR**

THUNDER
GLASGOW ACADEMY

Danny Bowes and the boys warm up their feelgood rock 'n' roll and throw in a few tunes from new album 'The Magnificent Seventh' into the bargain.

More info: www.glasgow-academy.co.uk

↓ **TV**

EARTH VS THE SPIDER
FILM FOUR, 12:20AM

A shy comic book geek gets injected with an experimental serum and starts to develop spider-like powers. Hang on a minute... doesn't that sound slightly familiar?

More info: www.channel4.com/film

↓ **SKATE**

STOKED SKATE JAM
STOKE DIMENSIONS SKATE PARK

Regular skate event in sunny Stoke. All abilities welcome; although the better you are the less likely you'll be to fall on your arse and get laughed at by tiny children. And their parents.

More info: www.sketchyskateboarding.co.uk

↓ **TV**

SLEEPER
TURNER CLASSIC MOVIES, 9PM

One of Woody Allen's funniest and most anarchic films, as the director stars as man awoken from cryogenic stasis who ends up battling with an oppressive government. With lots of mirth-inducing titling about, naturally enough.

More info: www.tconline.co.uk

↓ **GIGS**

BIRMINGHAM Old Mill Rocks Off

CARDIFF Barfly Teen Spirit

CARDIFF Clwb Ifor Bach Dopamine

CARDIFF Brickyard The Subways

COALVILLE Victoria The Wild Roses

COVENTRY Jailhouse Man Incorporated, 2 Sick Monkeys

GLASGOW Academy Thunder

GLASGOW Barrowland Jimmy Eat World

LEEDS Cockpit David R Black

LEICESTER Antik Vice Squad, New Generation Superstars, Firstwave, Firebrand

LONDON Academy, Brixton The Mars Volta

LONDON Garage, Highbury No Comply, Adequate 7, Phinix

LONDON Grosvenor, Stockwell Martydrod, Flyblown, Among

The Missing, Dead By Dawn, Deathsdules, Griswolds, Kicked Downstairs

LONDON Mean Fiddler, Charing Cross Hatebreed, Crowbar, Caliban

MANCHESTER Jabez Clegg Eden Maine, Reflux, CoExist, InSilence, Lap, Last Chance To Dance, The Theory Explained, No Known Solution, Orchard, Fourth State Of Matter, Cadever Burn

MIDDLESBROUGH Town Hall Crypt Whitmore

PORTSMOUTH Wedgewood Rooms Eighteen Visions, Emanuel, Misery Signals

SHEFFIELD Corporation Conquest Of Steel

SHEFFIELD Leadmill Le Tigre

SOUTHAMPTON Joiners Harsh, Aunt Stellar, Kumiss

WOLVERHAMPTON Little Civic The "Ga"Ga"s

↓ **MONDAY**
MARCH 14



↑ **SIGNING**

STEREOPHONICS
CARDIFF AND LONDON OXFORD STREET VIRGIN MEGASTORE

The Welsh threesome will be celebrating the launch of their fifth LP 'Language. Sex. Violence. Other?' with a signing at the Virgin Megastore, which will be opening at 8am. They then jet off to London where they'll be playing choice tracks and signing from 6pm onwards. Phew!

More info: www.virginmegastores.co.uk

↓ **CLUB**

NOKTURNAL
READING COLORZ

Goth-friendly club action aimed squarely at Berkshire's gloomiest. The night runs from 8pm until 11pm. Entry is free. So cheer up, for fuck's sake!

More info: www.geocities.com/nokturnalclub

↓ **COMEDY**

DANIEL KITSON
GLASGOW STAND COMEDY CLUB, 8PM

Self-styled "lover, thinker, artist and prophet" and Phoenix Club barman Kitson brings his beard, glasses and rambling, subtly loopy stand-up act to the Glasgow Comedy Festival.

More info: www.glasgowcomedyfestival.com

↓ **CLUB**

COMA
ROMFORD TOKYO BLUE

Cheap drinks, competitions, giveaways and plenty of top notch tunes from DJs Ben, Chris 'Dope' and Big Rob RUIE should all ensure that Essex rocks like a mentalist tonight. 8pm until 1am. Admission is free before 9pm, and £4 afterwards (£2 for members).

More info: www.turbulentsoundscape.com

↓ **GIGS**

BELFAST Limelight Jimmy Eat World

BRISTOL Croft 3 Ho's, Los Conios, A Lion, Team Brick

BRISTOL Fleece [sponge]

CLEETHORPES Winter Gardens Whitmore

EXETER Lemon Grove Eighteen Visions, Emanuel, Misery Signals

LIVERPOOL Barfly Loft Cherryfalls, Undercut, Cablecar

LONDON Garage, Highbury Boris, Capricorns, Hey Colossus

LONDON Metro, Oxford Street The Black Velvets

LONDON Underworld, Camden Eden Maine, Reflux, Co Exist

MANCHESTER Academy

Thunder

MANCHESTER Academy II @ University Students Union Le Tigre

MANCHESTER Satan's Hollow The Valentine, Profane, Shaped By Fate, Everette, Blackened Heart Syndrome

OXFORD Upstairs @ Zodiac Hatebreed, Crowbar, Caliban

PORTSMOUTH Wedgewood Rooms Fightstar, Hollywood Ending

SOUTHAMPTON Joiners Million Dead, Fighting With Wire, Three Children Of Fortune

STOKE-ON-TRENT Talbot Hippislinly

TYNEMOUTH Park Hotel David R Black

↓ **TUESDAY**
MARCH 15



↑ **TOUR**

HATEBREED
PORTSMOUTH WEDGEWOOD ROOMS

Reigning champions of brutal hardcore and kings of the life-threatening circle-pit, Hatebreed are back to cause more mayhem, this time with the terrifyingly heavy Crowbar as main support. Prepare to be flattened.

More info: www.hatebreed.com

↓ **TV**

SHINJUKU TRIAD SOCIETY
FILM FOUR, 12AM

Truly shocking cops 'n' gangsters lunacy from renowned director Takashi Miike, including one charming scene where an old woman has one of her eyes pulled out. Honestly, you'll puke on your slippers.

More info: www.channel4.com/film

↓ **TV**

MYSTERY MEN
SCI-FI CHANNEL, 7:50PM

A gang of crap superheroes take on a not-quite-as-crap supervillain as he tries to destroy Champion City and the rather splendid Captain Amazing. Ben Stiller stars as the superbly-named Mr Furious.

More info: www.uk.scifi.com

↓ **COMEDY**

JASON BYRNE
PAISLEY TOWN HALL

One of the best rated comedians on the stand-up circuit, Jason Byrne once enraged Channel 4 by repeatedly saying the word 'arse' on breakfast TV. For this alone, we salute him.

More info: www.chortle.co.uk/comics/byrne.html

↓ **GIGS**

CARDIFF Barfly Eighteen Visions, Emanuel, Misery Signals

CREWE Limelight Sweetteat, Private Universe, The Morenas, Inzaghi

DUBLIN Olympia Jimmy Eat World

HARROGATE Carrington's Nightclub Right to Riot, Systemyk, Last Riot

LEEDS Brudenel Social Club Boris, Like A Kind Of Matador, Birds Of Delay

LEEDS Cockpit Fightstar, Hollywood Ending

LEEDS University Whitmore

LEICESTER Charlotte The Subways

LONDON Cargo, Shoreditch

Bugfly

LONDON Forum, Kentish Town Le Tigre

LONDON Hope & Anchor, Islington Kenels, Cryslar, Silent Front, No Leader

NOTTINGHAM Rock City Asia, Barclay James Harvest, Dare

PORTSMOUTH Edge Of The Wedge Red Letter Day

PORTSMOUTH Wedgewood Rooms Hatebreed, Crowbar, Caliban

SOUTHAMPTON Joiners Through These Lies, Reserved For Nothing, Spencer's Parade

SOUTHEND Chinnery's Million Dead

STOUBRIDGE Rock Café 2000 Gotsdie, Organ, Out For Blood

"Wot, no Ozzy?":
Captain Caveman
makes a welcome
return.

↓UPCOMING

36 CRAZYFISTS

Alaskan metallers spoil us with another tour, with Twelve Tribes, at: Wolverhampton Wulfrun Hall April 3, Newcastle Uni Of Northumbria 4, Glasgow Garage 5, Nottingham Rock City 6, Manchester Academy 7, London Charing Cross Astoria 8.

ALABAMA THUNDERPUSSY

Beardy Virginian good-time stoners hit: Kingston Peel April 3, Swansea Escape 4, Sheffield Corporation 5, Leeds Josephs Well 6, Milton Keynes Woughton Centre 7, Nottingham Rock City 23.

ALICE COOPER/TWISTED SISTER

Shock-rock double header storms: Brighton Centre November 5, London Wembley Arena Pavilion 6, Cardiff International Arena 7, Birmingham NEC 9, Manchester MEN Arena 10, Glasgow Clyde Auditorium 12, Newcastle Metro Radio Arena 13, Sheffield Hallam FM Arena 15, Nottingham Arena 16, Bournemouth BIC 17.

AMEN

Self-styled 'world's most hated band' punk up: Exeter Cavern 9, Merthyr Tydfil RMS Rock Club 12, Rugeley Rose 13, Northampton Roadmender 14, Nottingham Rock City 15, Wolverhampton Varsity 17, Sheffield Corporation 19, Glasgow Ivory Blacks 23, Aberdeen Kef 24, Edinburgh Liquid Rooms 25, Hull Uni 29, Leeds Cockpit 30, Liverpool Academy June 1, Leicester Charlotte 4, Southampton Nexus 6, Milton Keynes Pitz 8.

AMERICAN HEAD CHARGE

Yank nutjob-metallers pummel: Exeter Cavern Club March 19, London Highbury Garage 20, Portsmouth Wedgewood Rooms 21, Liverpool Uni 22, Cardiff Barfly 23, Sheffield Corporation 25, Wolverhampton Civic 26, Glasgow King Tut's 27.

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

Texan psychedelic art-rockers show no mercy at: London Camden Electric Ballroom March 17, Nottingham Rescue Rooms 18, Manchester Uni 19, Glasgow QMU 20.

ATREU

Orange County metalcore kids will rock: Nottingham Rock City April 13, Glasgow Garage 14, Manchester Academy II 15, London Charing Cross Astoria 16, Wolverhampton Wulfrun Hall 17.

AUDIOLAVE

Soundgarden/Rage Against The Machine super group delight: London Brixton Academy June 20, 21 and 22, Manchester MEN Arena 24.

BIFFY CLYRO

Hot and sweaty Scots play: Belfast Lighthouse April 14, Derry Nerve Centre 15, Dublin Voodoo Lounge 16, Cork An Cruisín Lan 17, Galway Roisin Dubh 18.

BLOOD BROTHERS

Frenzied US punk screamers attack: Manchester Academy III March 21, Leeds Cockpit 22, London Charing Cross Mean Fiddler 23, Glasgow King Tut's 25, Nottingham Rock City 26.

CAMDEN CRAWL '05 WITH HELL IS FOR HEROES

Kerrang! takes part in a night of, well, pavement worshipping with the gig-tastic Camden Crawl marathon. Hell is For Heroes, The Glitterati, Drive Like You Stole It and more play the KI stage at: London Camden Oh! Bar March 10.

CONVERGE

Massachusetts metalcore: Newport TJ's March 27, Manchester Jilly's Rockworld 28, Glasgow Garage II 29, Dublin Voodoo Lounge 30, Leeds Cockpit 31, London Charing Cross Mean Fiddler April 1.

CRADLE OF FILTH

Dani Filth's black-hearted crew reclaim: Bristol Academy April 12, Portsmouth Pyramid 13, Wolverhampton Wulfrun Hall 14, Manchester Academy 15, London Kentish Town Forum 16.

DEATH FROM ABOVE 1979

Canadian thrash-rock duo storm: Portsmouth Wedgewood Rooms May 18, Bristol Fleece 19, Leicester Charlotte 20, Liverpool Academy II 21, Manchester Academy III 22, Edinburgh Venue 23, Newcastle Uni Union 24, Leeds Cockpit 25, London City's Cross Scale 26.

DECONSTRUCTION TOUR 2005

Punk rock day-out mayhem with Mad Caddies (No Use For A Name have cancelled) Strike Anywhere, Boyssetfire, From Autumn To Ashes, Pepper, at: London Charing Cross Astoria May 1, Manchester Academy 2.

THE DILLINGER ESCAPE PLAN

US math-metallers take on the tiny London Camden Underworld April 11, for a blistering free show for those lucky enough to grab tickets. See www.kerrang.com for details.

DIO

Legendary old school metallers brings it back to: Sheffield Foundry October 9, Nottingham Rock City 10, Norwich UEA 11, Newcastle Uni 13, Glasgow Academy 14, Manchester Academy 15, Exeter Uni 17, Bristol Academy 18, Southampton Guildhall 20, Birmingham Academy 21, London Charing Cross Astoria 22.

THE DONNAS

Californian rock vixens have revamped their UK tour dates to: London Charing Cross Astoria March 9.

DOWNLOAD/OZZFEST '05

Donington Park hosts the year's most rocking festival. Joining Feeder, Garbage, and Billy Idol for Friday are My Chemical Romance, The

Used, Megadeth for their last ever UK show, the original Dinosaur Jr, and Biffy Clyro. Saturday, June 11: Black Sabbath, Velvet Revolver, HIM. Sunday, June 12: System Of A Down, Slipknot, Slayer. A three-day ticket for Donington costs £105. Camping tickets are £22.50, which also includes access to hot showers, lockers and weekend car parking. Tickets are available from www.aloud.com or by calling Aloud on 0870 998 8888. Also check out www.downloadfestival.co.uk for info on VIP camping, accommodation and camper van packages.

DROPPICK MURPHYS

Boston Irish-punk stalwarts rock up: Exeter Lemon Grove March 9, Brighton Concorde II 10, Manchester Academy 11, London Brixton Academy 12.

EDEN MAINE

St Alban's hardcore sons rip into: Hartlepool Studio March 9, Glasgow King Tut's 10, Nottingham Junction 7 11, Norwich Ferryboat 12, Manchester Jabez Clegg 13, London Camden Underworld 14.

EIGHTEEN VISIONS

Rast-riding Californian metalheads convert the masses at: Portsmouth Wedgewood Rooms March 13, Exeter Lemon Grove 14, Cardiff Barfly 15 and 16, Wolverhampton Wulfrun Hall 17, Leeds Cockpit 18, Sheffield Corporation 19, Glasgow King Tut's 20, Manchester Academy III 22, Liverpool Uni 23, Oxford Zodiac 24, London Charing Cross Mean Fiddler 25.

EINSTÜRZENDE NEUBAUTEN

German industrial godfathers rock: London Kentish Town Forum April 5.

ELECTRIC SIX

US disco rockers add Irish dates: Chelmsford Essex Uni March 9, London Charing Cross Astoria 10.

FEEDER

Grant Nicholas' much-loved Brit-rockers have added: Belfast Ulster Hall March 22, Dublin Olympia 23, Manchester Apollo 25 and 26, Glasgow Academy 28 and 29, Birmingham Academy 31, London Brixton Academy April 1 and 2.

FUNERAL FOR A FRIEND - GIVE IT A NAME '05

Kerrang! proudly presents a one-day-fest of punk rock fun, also featuring Finch, Coheed And Cambria, Rise Against, Alexisonfire, Lucky Nine, Fightstar and Emanuel, at: London Muswell Hill Alexandra Palace May 2.

THE GA'GA'S

Heart 'n' soul rock 'n' roll at: Nottingham Rock City March 10, Tunbridge Wells Forum 11, Bath Moles 12, Wolverhampton Civic 13, Cardiff Barfly 17, Bournemouth Villa 18, Merthyr Rock Club 19, Oxford Zodiac 20, Liverpool Uni 24, Carlisle Brickyard 25, Glasgow Barfly 26, Leeds Josephs Well 27, Pontypridd Muni 31, Manchester Dry Bar April 1, Coventry Colosseum 2, Bristol Fleece 3, London Camden Underworld 7.

GARBAGE

One-off where the UK/US rock foursome will preview their new album at: London Brixton Academy June 9.

THE GLITTERATI/HURRICANE PARTY/THE BLACK VELVETS

A rotating headline glam/rock party hits: Sheffield Leadmill April 1, Nottingham Rock City 2, Liverpool Academy 4, Leeds Cockpit 5, Bristol Fleece 6, Cardiff Barfly 7, Northampton Soundhouse 8, Oxford Zodiac 9, York Barfly 11, Edinburgh Studio 24 12, Aberdeen Moshulu 13, Glasgow Cathouse 14, Manchester Academy III 15, Stoke Sugarmill 16, Birmingham Academy 17, Brighton Concorde 19, Southampton Joiners 20, Colchester Arts Centre 21, London Highbury Garage 22.

GOD FORBID

New Jersey's premier metalheads trample: London Camden Underworld March 19, Oxford Zodiac 20, Glasgow King Tut's 22, Northumbria Uni 23, Manchester Academy III 24, Liverpool Uni 25, Sheffield Corporation 26.

GOOD CHARLOTTE

Maryland Goth-loving pop-punkers take on: Manchester Apollo March 18, Birmingham Academy 19, London Brixton Academy 20, Glasgow Academy 22, Nottingham Rock City 23, Bristol Academy 24, London Hammersmith Palais 27.

GREEN DAY

Billie Joe Armstrong's much loved US punkers return for their biggest UK tour in a decade: Milton Keynes Bowl June 18 and 19.

HATEBREED

US hard hardcore rock: Manchester Academy II March 9, Dublin Whelans 10, Cork Nancy Spains 11, London Charing Cross Mean Fiddler 13, Oxford Zodiac 14, Portsmouth Wedgewood Rooms 15.

HELL IS FOR HEROES

DIY UK hardcore at: Exeter Phoenix April 1, Isle Of Wight Ventnor Gardens 2, Portsmouth Wedgewood Rooms 3, Nottingham Rock City 5, Colchester Arts Centre 6, Cambridge APU 7, Swindon Furnace 8, Newport TJ's 9, Newcastle Cluny 11, Glasgow King Tut's 12, Dundee Reading Rooms 13, Aberdeen Moshulu 14, Carlisle Brickyard 15, Leicester Charlotte 17, Sheffield For 18, Leeds Cockpit 19, Wrexham Central Station 20, Birmingham Academy II 21, Manchester Academy III 22, Gloucester Guildhall

BLACK LABEL SOCIETY

↓JUST ANNOUNCED!

ALLISTER

A Drive-Thru Records invasion, with Hidden In Plain View, Halifax and hello-goodbye also on the bill at: Portsmouth Wedgewood Rooms May 10, Bristol Fleece 11, Birmingham Academy II 12, Glasgow Garage 13, Manchester Academy III 14, Oxford Zodiac 15, London Highbury Garage 16, Leeds Cockpit 17, Sheffield Leadmill 18.

BLACK LABEL SOCIETY

Zakk Wylde gets rough and ready to rawk: Dudley JB's May 31, Glasgow Garage June 1, Bradford Rio 2, London Charing Cross Astoria 3.

CEPHALIC ARNAGE

US savage math-metallers pummel: Manchester Roadhouse June 27, Leeds Josephs Well 28, York Barfly 29, Glasgow Barfly 30, Nottingham Old Angel July 2, Cardiff Barfly 3, London Highbury Garage 4.

FIGHTSTAR

Charlie Simpson's emo boys cry tough at:

Liverpool Academy II March 9, London Islington Academy 11, Birmingham Academy II 12, Portsmouth Wedgewood Rooms 14, Leeds Cockpit 15, Manchester Academy III 16, Stoke Sugarmill 17, Northumbria Uni 18, then Norwich Waterfront May 26, Portsmouth Pyramid 27, Truro Hall For Cornwall 28, Newcastle Quayside 30, Glasgow QMU 31, Sheffield Leadmill June 1, Liverpool Academy 3, Manchester Academy II 4, Cardiff Uni 5, London Camden Electric Ballroom 7.

FUNERAL FOR A FRIEND

Welsh post-hardcore mob rock tiny home turf venues: Bangor Uni April 21, Blackwood Miner's Institute 22, Bridgend Rec 23.

HOPESFALL

North Carolina men get emo at: London Charing Cross Mean Fiddler May 14, Bristol Fleece 15, Nottingham Rock City 16, Birmingham Academy 17, Glasgow

Cathouse 18, Newcastle Globe 19, Leeds Josephs Well 20, Manchester Academy III 21, Leicester Charlotte 22, Oxford Zodiac 23, Brighton Concorde II 24, Portsmouth Wedgewood Rooms 25.

HOT HOT HEAT

Canadian synth-punks hit: Nottingham Rescue Rooms April 27, Manchester Academy II 28, Glasgow Garage 30, Leeds Cockpit May 1, Birmingham Academy II 2, London Camden Koko 4, Brighton Concorde II 5.

KINGS OF LEON

Southern rockers play: Manchester Apollo June 15 and 16, Doncaster Dome 18, London Hammersmith Apollo 19 and 20, Birmingham Academy 23 and 24, Edinburgh Corn Exchange 26, Glasgow Academy 27 and 28, Brighton Centre 30, Cardiff Arena July 2, Plymouth Pavilions 4, Swindon Oasis Centre 5, Reading Rivermead 6, Newcastle City Hall 8 and 9.

How exactly does
one get high on
fire?

Photo: Lisa Johnson

GO SEE... HIGH ON FIRE

Flaming hot US stoner-metallers take on: Milton Keynes Woughton Centre March 26, Exeter Cavern 27, Peterborough Met Lounge 29, Bradford Rio 30, Glasgow Nice 'N' Sleazy 31, Manchester Academy III April 1, Wrexham Central Station 2, Liverpool Uni 3, Nottingham Rock City 4, Birmingham Bar Academy 5, London Highbury Garage 6, Aldershot West End Centre 7.

HIGH ON FIRE

23, Milton Keynes Woughton Centre 24, London Charing Cross Mean Fiddler 25.

THE HIVES

Uniformed Swedish style icons rock: Brighton Dome April 16, Newcastle Northumbria Uni 19, London Hammersmith Apollo 20, Leeds Uni 21, Cambridge Corn Exchange 23, Liverpool Uni 24, Wolverhampton Civic Hall 25, Norwich UEA 26.

IDLEWILD

The Highland flinging Scots melodists return for a proper tour: Newcastle Northumbria Uni April 5, Liverpool Royal Court 6, Southampton Guildhall 7, Reading Hexagon 8, Bristol Academy 10, Brighton Dome 11, London Shepherd's Bush Empire 13 and 14, Folkestone Leas Cliff Hall 15, Nottingham Rock City 17, Cambridge Corn Exchange 18, Norwich UEA 19, Sheffield Octagon 21, Stoke Victoria Hall 22, Manchester Academy 23, Birmingham Academy 24, Leeds University 26, London Ambassador Theatre 28, Belfast Mandela Hall 29, Aberdeen Music Hall May 1, Glasgow Barrowland 2, Edinburgh Usher Hall 3.

ISIS

Atmospheric US metallers bring the darkness to: Birmingham Custard Factory April 20, Leeds Josephs Well 21, Dublin Music Centre 22, Belfast Limelight 23, Glasgow Garage G2 24, Manchester Academy III 25, London Charing Cross Mean Fiddler 27, Nottingham Rock City Disco II 28, Bristol Fiddlers 29, Brighton Concorde II 30.

JIMMY EAT WORLD

Arizona emo-rockers play: Norwich UEA March 12, Glasgow Barrowland 13, Belfast Limelight 14, Dublin Olympia 15, Birmingham Academy 18, Bristol Academy 19, Manchester Academy 20, London Charing Cross Astoria 22 and 23, Portsmouth Pyramid 24.

JUDAS PRIEST

The Metal gods return! Fuck yes! Bring your studded belts to: London Hammersmith Apollo March 16 and 17, Birmingham NEC 19, Manchester Apollo 21 and 22, Belfast Oddysey 24, Glasgow SECC 26, Newcastle Arena 27, Sheffield Arena 28, Cardiff Arena 30, Plymouth Pavilions 31. The Scorpions support.

LE TIGRE

Ex-Bikini Kill girl Kathleen Hanna goes electro-punk at: Sheffield Leadmill March 13, Manchester Academy III 14, London Kentish Town Forum 15, Glasgow Oran Mor 18, Bristol Fleece 20, Brighton Concorde II 21.

MANIC STREET PREACHERS

UK alt-rock legends take on: Southampton Guildhall April 3, Derby Assembly Rooms 4, Wolverhampton Civic 6, Swansea Brangwyn Hall 7, Liverpool Royal Court Theatre 9, Bristol Colston Hall 11, Cambridge Corn Exchange 12, Newcastle City Hall 14, Leeds Union 17, London Hammersmith Apollo 18 and 19.

THE MARS VOLTA

Toxan prog-core rockers play: Birmingham Academy March 9, Glasgow Barrowland 11, Manchester Academy 12, London Brixton Academy 13 and 16.

MILLENNIOLIN

Swedish punkers play: Manchester Apollo March 18, Birmingham Academy 19, London Brixton Academy 20, Glasgow Academy 22, Nottingham Rock City 23, Bristol Academy 24.

MILLION DEAD

UK post-hardcore types rock: Wrexham Central Station March 9, Exeter Cavern 10, Bristol Louisiana 11, Harlow Square 12, Southampton Joiners 14, Southend Chinnerys 15, Hastings Crypt 16, Derby Victoria Inn 22, Northampton Soundhaus 23, Aldershot West End Centre 24, Wolverhampton Little Civic 25, Peterborough Met Lounge 26, Yeovil Flicks 27, Weston-Super-Mare Hobbits 28.

MODERN LIFE IS WAR

Hardcore with a heart all the way from Iowa at: London Orange Yard Borderline April 23, Leeds Josephs Well 24.

THE MOONEY SUZUKI

NYC garage-rockers play: Exeter Cavern March 28, Southampton Joiners 30, Bath Mole 31, Cardiff Barfly April 1, Sheffield Leadmill 2, Manchester Academy III 4, Glasgow Barfly 5, Leeds Cockpit 6, Newcastle Cluny 8, Coventry Coliseum 9, Norwich Waterfront 10, Birmingham HQ Club 12, London Charing Cross Mean Fiddler 13, Nottingham Stealth 14, Brighton Concorde II 15.

MORBID ANGEL

Classic death metallers whip up a storm at: London Charing Cross Mean Fiddler April 19.

MORTIS

Norwegian troll lovers' Goth-rock: Cardiff Barfly April 19, Cambridge Junction 20, Leicester Charlotte 21, Sheffield Corporation 23, London Highbury Garage 24, Leeds Cockpit 25, Liverpool Academy 26, Glasgow King Tut's 27, Dundee Reading Rooms 28, Manchester Academy III 29, Birmingham Academy II 30.

MÖTLEY CRÜE

LA's baddest boys are back! And they'll be kicking start hearts at: Glasgow SECC June 14, Manchester Evening News Arena 15, Birmingham NEC 17, Cardiff International Arena 18, London Wembley Pavilion 19.

MY CHEMICAL ROMANCE

Garard Way's theatrical Goth-punks headline: Wolverhampton Wulfrun Hall April 6, Glasgow Barrowland 7, Manchester Academy 8, London Charing Cross Astoria 9.

NILE

Egypt-loving black metallers take on: Manchester Jilly's Rockworld March 9, Dublin Village 10, Leeds Josephs Well 11, Brighton Concorde 12, with Dying Fetus and Necrophagist supporting.

NINE INCH NAILS

Trent Reznor's enigmatic experimentalists come back nationwide, well kind of, at: London Charing Cross Astoria March 30 and 31, Then London Brixton Academy July 4 and 5, Glasgow Barrowland 7, Birmingham Academy 8, Manchester Apollo 10.

OXEGEN FESTIVAL

Ireland's summer festival gets into the swing of things by announcing the Foo Fighters as headliners at: County Kildare Punchestown Racecourse Naas July 9 and 10.

QUEEN

The legendary Darkness-influencing pomp-rockers have reformed, joining forces with former Free vocalist Paul Rodgers. They will, they will rock you at: London Brixton Carling Academy March 28, Newcastle Metro Arena May 3, Manchester Evening News Arena 4, Birmingham NEC 6, Cardiff International 7, Sheffield Hallam FM Arena 9, London Wembley Arena Pavilion 11.

RED SPAROWES

Manic ambient rockers (featuring members of Isis) play: London Highbury Garage March 27, Leeds Josephs Well 28, Glasgow Nice 'N' Sleazy 29, Manchester Roadhouse 30, Birmingham

GO SEE... THE DWARVES



"The fucking Dwarves rule, man! I love them! Blag (Dahlia, vocals) is a real good friend of ours. He actually wrote a song for us, but it was really goofy and had this weird keyboard effect on there that sounded kind of like bagpipes - we call it 'The Bagpipes'. I really want to use that song somewhere, but the other guys aren't so sure because it's so weird. With The Dwarves live you just have to expect a very old, naked man onstage wearing only a jockstrap. I've seen him fall off a monitor and slide off the stage on his bare ass while holding a guitar. You don't see that everyday. The Dwarves are just amazing."

MARC ORRELL, DROPPICK MURPHYS

The most dangerous band in the world entertain: London Charing Cross Mean Fiddler March 19, Brighton Concorde II 20, Birmingham Academy II 22, Manchester Academy III 23.

Custard Factory 31, London Charing Cross Mean Fiddler April 1 (with Converge).

STYX

US power-ballad pomp-rockers flounce into: Glasgow Clyde Auditorium June 15, Birmingham Symphony Hall 16, Manchester Apollo 17, London Hammersmith Apollo 18, Bristol Colston Hall 19.

SYSTEM OF A DOWN

The long-awaited return of the LA polit-rockers takes in: London Brixton Academy June 3, 4 and 5, Manchester Evening News Arena 14, Glasgow SECC 15.

TERRORVISION

The original Britrockers are back for one week

only to party at: Norwich UEA April 10, Cambridge Junction 11, Nottingham Rock City 12, Birmingham Academy 13, Manchester Academy 14, London Kentish Town Forum 15, Leeds University 16.

THUNDER

Classic Britrockers on the comeback trail at: Folkestone Leas Cliff Hall March 9, London Shepherd's Bush Empire 10, Newcastle City Hall 12, Glasgow Academy 13, Manchester Academy 14, Norwich UEA 16.

TURBONEGRO

Outlandish, make-up loving, badass Norwegian rockers hit: London Islington Academy May 19,

Leeds Cockpit 20, Morecambe Wasted Festival 21.

VINCE NEIL

As well as touring with the reformed Mötley Crüe, the frontman also headlines later in the year: Dudley JB's November 30, Newport City Live Arena December 1, Bradford Rio 2, Nottingham Rock City 3, London Charing Cross Astoria 4.

WEDNESDAY 13

The groovy ghoulie and his creepy quartet scare the bejesus outta: Manchester Academy III April 11, Brighton Concorde II 12, London Islington Academy 13, Birmingham Academy

14, Glasgow Cathouse 15, Nottingham Rock City 16.

YOURCODENAMEIS:MILO

Newcastle post-hardcore delivered at: Leeds Cockpit April 16, Bristol Fleece 17, Swansea Escape 18, Leicester Charlotte 20, Sheffield Uni 21, Newcastle Northumbria Uni 23, Stoke Sugarmill 24, Liverpool Academy 25, Aberdeen Lemon Tree 27, Glasgow King Tut's 28, Nottingham Rock City 30, Manchester Academy May 1, Birmingham Bar Academy 2, Bournemouth Old Fire Station 3, Oxford Zodiac 5, Exeter Cavern 7, Northampton Soundhaus 9, London Highbury Garage 10.

↓ VENUE NUMBERS / HOTLINES

Aberdeen KEF; 01224 648000
Aberdeen Moorings Bar; 01224 587602
Aldershot West End Centre; 01252 330040
Axminster Goldin's; 01297 631266
Barrow-in-Furness Railwaymens Club; 01229 877253
Bath Mole's Club; 01225 40445
Belfast Ulster Hall; 028 9032 3900
Berkhamsted Civic Centre; 01442 228918
Bilston Robin 2; 01384 637747
Birmingham Academy; 0121 262 3000
Birmingham Adam And Eve; 0121-693 1500
Birmingham Edwards No 8; 0121-643 5835
Birmingham Old Mill; 0121-475 1337
Brighton Concorde II; 01273 727270
Brighton Hobboglin; 01273 602519
Bristol Bierkeller; 0117 9269514
Bristol Croft; 0117 9874144
Bristol Fleece; 0117 9299008
Bristol Louisiana; 0117 9265978
Camberley Agincourt; 01276 22225
Cambridge Man On The Moon; 01223 474144
Cambridge Portland Arms; 01223 357268
Cardiff Barfly; 01299 508423
Cardiff Club Ifor Bach; 029 2023 2199
Carlisle Brickyard; 01228 512220
Chatham Tap 'N' Tin; 01634 831119
Chelmsford Uni; 01296 486009
Chester Victoria; 01247 349222
Cork Nancy Spaine; 0353 21314452
Coventry Jailhouse; 02476 221274
Coventry Phoenix; 02476 221274
Crewe Limelight; 01270 251929
Crawley Swan; 01460 74198
Croydon Black Sheep Bar; 020 8680 2233
Derby Flyover Pot; 01332 204955

Dublin Olympia; 00353 1677 7744
Dublin Village; 0870 2434455
Dublin Voodoo; 00353 868354904
Dublin Whelans; 00353 1 4782420
Exeter Angel; 07855 858086
Exeter Cavern; 01392 495370
Exeter Lemon Grove; 01392 263518
Folkestone Leas Cliff Hall; 01303 253193
Glasgow Academy; 0141-418 3000
Glasgow Barrowland; 0141-339 8383
Glasgow King Tut's; 0141-221 5279
Glasgow Renfrewshire Ferry; 0141-429 1010
Guernsey Doghouse; 01481 721302
Harlow Square; 01279 305000
Harrogate Carrington's Nightclub; 01423 525551
Hatfield Studio; 01429 424440
Hendnesford Tackeroo; 01543 423124
 Ipswich Steamboat Tavern; 01473 601902
Kingston Peel; 020 8546 3518
Leeds Brudenell Social Club; 07833 308162
Leeds Cockpit; 0113 2441573
Leeds Fenton; 0113 2450624
Leeds Josephs Well; 0113 2450875
Leeds Packhorse; 0113 2453980
Leeds University; 0113 2444600
Leicester Attik; 0116 2223800
Leicester Charlotte; 0116 2553956
Liverpool Barfly Loft; 0151-707 6171
Liverpool Barfly Loft; 0151-707 6171
London Academy; Brixton; 020 7771 3000
London Academy; Islington; 020 7288 4400
London Ace Café, Stonebridge Park; 020 7703 6904
London Astoria, Charing Cross; 020 7434 9592
London Barfly @ Monarch, Camden; 020 7691 4244
London Buffalo Bar; Highbury; 020 7359 6191

London Purple Turtle, Camden; 020 7263 0133
London Cargo, Shoreditch; 020 7613 7743
London Catch 22, Shoreditch; 020 7729 6097
London Dome, Tufnell Park; 020 7272 4898
London Empire, Shepherd's Bush; 0870 7712000
London Forum, Kentish Town; 020 7284 1001
London Garage, Highbury; 020 7607 1818
London Hope And Anchor, Islington; 020 7354 1312
London Imperial College, SW7; 020 75895111
London Madame Jo Jo's, Soho; 020 7734 2473
London Mean Fiddler, Charing Cross; 020 7434 9592
London Metro, Oxford Street; 020 7437 0964
London Purple Turtle, Camden; 020 7263 0133
London Standard Music Venue, Walthamstow; 020 8527 1966
London Swan, Tottenham; 020 8908 4125
London ULU, Euston; 020 7864 2030
London Underworld, Camden; 020 7482 1932
London Windmill, Brixton; 020 8671 0700
Lyme Regis Marine Theatre; 01297 442394
Maidstone River Bar; 01622 753700
Manchester Academy; 0161-275 2930
Manchester Jabs Clegs; 0161 273 5554
Manchester Jilly's Rock World; 0161-236 9971
Manchester Retro Bar; 0161-274 4892
Manchester Satan's Hollow; 0161-236 0666
Manchester Witchwood; 0161-344 0321
Moreton-In-Marsh Town Hall; 07971 916396
North Duke; 01659 643892
Newcastle-Upon-Tyne Archer; 0191-281 3010
Newcastle-Upon-Tyne City Hall; 0191-261 2606
Northampton Roadmender; 01604 604222
Northampton Soundhaus; 01604 250898
Northwich Red Lion; 01474 566127
Norwich Ferryboat; 01603 613553

Norwich UEA; 01603 508050
Nottingham Junction 7; 0115 9116959
Nottingham Old Angel; 0115 9502303
Nottingham Rock City; 0115 9412544
Nottingham Social; 0115 9505078
Oxford Zodiac; 01865 420042
Saxmoundham White Hart; 01728 802009
Sheffield Edge Of The Wedge; 023 92863911
Sheffield Wedgewood Rooms; 023 9286 3911
Rainham Oasthouse; 01634 374684
Redditch Golden Cross; 01527 637111
Rochdale Transport Club; 01706 646596
Saxmoundham White Hart; 01728 802009
Sheffield Corporation; 0114 2760262
Sheffield Fex Club; 0114 2767093
Sheffield Leadmill; 0114 2212828
Southampton Joiners; 02380 225612
Southend Chinnerys; 01702 436501
St Albans Horn; 01727 844627
Stirchley Hibernian; 0121-471 1910
Stoke Sugarmill; 01782 214991
Stoke-On-Trent Oxford Arms; 01782 628531
Stoke-On-Trent Talbot; 01782 845507
Stourbridge Rock Café 2000; 01384 390918
Taunton Pen & Quill; 01823 256982
Taunton Rockers Club; 01823 352818
Trowbridge Terry's Club; 07974 956228
Trunbridge Wells Forum; 01892 530411
Tynemouth Park Hotel; 0191-267 1406
Wakefield Shouty Fox; 01924 374455
Whithaven Civic; 01946 852821
Wigan Tavern; 0776 6164166
Winchester Railway Inn; 01962 867795
Wolverhampton Little Civic; 01902 552121
Wolverhampton Varsity; 01902 771233
Wrexham Central Station; 01978 311857
York Certificate 18; 01904 627679

A mentalist fucknut,
yesterday...



Photo: Mbar

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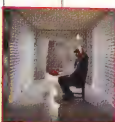
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
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green day - american idol	3336519	3336449
green day - boulevard of broken dreams	3336520	3336450
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guns n roses - you could be mine	3336522	3336452
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him - the funeral of hearts	3336524	3336454
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iron maiden - the number of the beast	3336526	3336456
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DO YOU MAKE A HABIT OF HANGING ROUND GRAVEYARDS?

"Not so much anymore. But, it's what you do when you're a kid, isn't it. You know, and climb inside abandoned houses and sit and drink cider and smoke pot."

DO YOU HAVE A MORBID SIDE?

"Everybody does. I do, definitely."

WOULD YOU BE DEPRESSED WITHOUT IT?

"I think it's a healthy thing, it's all part of learning who you are. I mean, I've never painted my room black, but there was a phase where all I was listening to was 'Disintegration' by The Cure. Generally, while having sex with my girlfriend..."

CREMATION OR BURIAL?

"I've been to both, and I found looking down at that hole in the ground to be soul destroying. I'd go for a process some woman in Sweden is performing, where they freeze dry the bodies, chop 'em to bits and turn them to mulch. Then, they plant a tree in your mulch, so your DNA ends up growing into the tree. Which is a lovely idea."

DO YOU THINK YOU'D MAKE A GOOD GRAVE DIGGER?

"Hmm, lots of fresh air. Dunno. What are the hours? Do you wear black? Nah, I think there's too much strenuous exercise in digging graves."

WHAT WAS THAT SYMBOL ON THE GRAVESTONE YOU WERE SO INTERESTED IN?

"It was the Masonic symbol of the compass in the square and the all-seeing eye. I'd never seen it on a gravestone."

ERM, WHAT EXACTLY IS FREEMASONRY IN A NUTSHELL?

"Some people say it's like a satanic religion. But then, there are so many conspiracy theories about what it is and what it isn't. To get in, you have to be nominated by two people who are Masons. Then there's a ritual, where you lie in a coffin in an open grave, blindfolded with a noose around your neck, and then you're raised from the grave by a certain grip of the hand. Hence the Masonic handshake."

WOULD YOU LIKE AN INVITE?

"Oh yeah. I wanna get in."

IF YOU WERE IN, WOULD YOU TELL ME?

"Probably not. And I probably wouldn't be talking about it like this."

ARE YOU SURE YOU AREN'T, AND THIS IS REVERSE PSYCHOLOGY?

"A double bluff."

SO, IN THE LUCKY NINE, DO YOU HAVE ANY SECRET RITUALS THAT 'A' DON'T KNOW ABOUT?

"Well, any band is a gang, isn't it. You have your own in-jokes and secrets. But, then again, most of the bands that I know are intertwined."

AREN'T YOU AND COLIN DORAN WORRIED YOU'LL FIND YOURSELVES IN A 'CHARLIE FROM BUSTED' SCENARIO?

"Everyone says to us, 'Where do your loyalties lie?'. But, we don't want to have to think about it. I think we'd make it work, whatever the situation was. We have said about 'A', Hundred Reasons and The Lucky Nine all touring together. That'd be wicked. And, actually, we've got a gig tonight, and if I don't get there in time to lug some gear in - I'm dead." ■



"When I die, I want to be freeze dried, chopped into bits and have a tree planted in my mulch."



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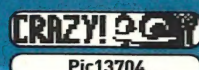
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Logos



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Pic13705

Game



Game10615

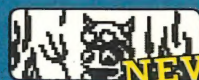
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Pic13706



Pic13707



Pic13708



Pic13709

Ringtones

polyphonic monophonic realtone

Crazy Frog Hit13750 Hit13751 Real11840

Wallpapers



Pic13710



Pic13711



Pic13712



Pic13713



Pic13714



Pic13715



Pic13716



Pic13717



Pic13718



Pic13719



Pic13720



Pic13721



Pic13722



Pic13723



Pic13724



Pic13725

Theme



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Sound Effects

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Animated Screensavers



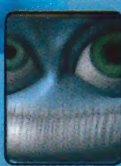
Move11932



Move11933



Move11934



Move11935



NEW!

Move11936



Move11937



Move11938



Move11939



Move11940



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Ali G** - Booyakasha	Fun12901	Motorcycle Start	Fun12920
Answer The Phone...	Fun12902	Mr. President! An U...	Fun12921
Bert & Ernie**	Fun12903	Old Telephone	Fun12922
Better Pick Up Or I...	Fun12904	Pick Up Skywalker	Fun12923
Chalkywhite	Fun12905	Playa Tone	Fun12924
Computer Says No	Fun12906	Please Pick Me Up!	Fun12925
Dog Small	Fun12907	Please Pick Up...	Fun12926
Dumb Laughing	Fun12908	Police Horn	Fun12927
Evil Laugh	Fun12909	Push It Don't Stop	Fun12928
Frog In A Blender	Fun12910	Reggae Loop	Fun12929
Fun For Two	Fun12911	Respect My Auth...	Fun12930
Funny Little Phone	Fun12912	Seagulls & Waves	Fun12931
Get On Your Nerves	Fun12913	Something To Say	Fun12932
God Dammit	Fun12914	Sports Car Passing	Fun12933
Having The Runs...	Fun12915	Stupid Laughter	Fun12934
Heavy Coughing	Fun12916	Swedish Baby	Fun12935
If You Don't Pick...	Fun12917	Wake Up	Fun12936
In Your Ear	Fun12918	You Let Me Ring...?	Fun12937

**Celeb sound effects are performed by voice artists.

Wallpapers



Animated Screensavers



Ringtone Charts

	poly	mono
1) Elvis Presley - One Night	Hit13600	Hit13675
2) Manic Street Preachers - Empty Souls	Hit13601	Hit13676
3) The Killers - Somebody Told Me	Hit13602	Hit13677
4) Steve Brookstein - Against All Odds	Hit13603	Hit13678
5) Rooster - Staring At The Sun	Hit13604	Hit13679
6) Soul Central Ft. K. Brown - Strings Of Life	Hit13605	Hit13680
7) Darius - Live Twice	Hit13606	Hit13681
8) Iron Maiden - The Number Of The Beast	Hit13607	Hit13682
9) Uniting Nations - Out Of Touch	Hit13608	Hit13683
10) Elvis Presley - Jailhouse Rock	Hit13609	Hit13684
11) Dana Rayne - Objects Of My Desire	Hit13610	Hit13685
12) Scissor Sisters - Filthy/Gorgeous	Hit13611	Hit13686
13) Green Day - Boulevard Of Broken Dreams	Hit13612	Hit13687
14) Erasure - Breathe	Hit13613	Hit13688
15) Gwen Stefani - What You Waiting For	Hit13614	Hit13689
16) Jay-Z/Linkin Park - Numb/Encore	Hit13615	Hit13690
17) Ice Cube Ft. M. 10 & Ms Toi - You Can Do It	Hit13616	Hit13691
18) Lemar - If There's Any Justice	Hit13617	Hit13692
19) Kylie Minogue - I Believe In You	Hit13618	Hit13693
20) S. Dogg & Pharrell - Drop It Like It's Hot	Hit13619	Hit13694
21) Kasabian - Cutt Off	Hit13620	Hit13695
22) Nelly Feat. C. Aguilera - Tilt Ya Head Back	Hit13621	Hit13696
23) Ronan Keating Ft Yusuf - Father And Son	Hit13622	Hit13697
24) Natasha Bedingfield - Unwritten	Hit13623	Hit13698
25) Eric Prydz - Call On Me	Hit13624	Hit13699
26) Usher - Confessions II	Hit13625	Hit13700

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Telly Tunes

	poly	mono
Addams Family	Hit13655	Hit13730
Benny Hill	Hit13656	Hit13731
Beverly Hills Cop	Hit13657	Hit13732
Eastenders	Hit13658	Hit13733
Fraggle Rock	Hit13659	Hit13734
Friends	Hit13660	Hit13735
Ghostbusters	Hit13661	Hit13736
Grease	Hit13662	Hit13737
Halloween	Hit13663	Hit13738
Knight Rider	Hit13664	Hit13739
Mission Impossible	Hit13665	Hit13740
Muppet Show	Hit13666	Hit13741



Go Crazy!

Videoringtones

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Groove Armada - I See You Baby	+ Sound Video10361	Global DeeJays - Sound Of San Francisco	+ Sound Video10365
United Nations - Out Of Touch	+ Sound Video10362	Danzel - You Are All Of That	+ Sound Video10366
Eric Prydz - Call On Me	+ Sound Video10363	Bluelagoon - Do You Really Want To Hurt Me?	+ Sound Video10367

Real Music Charts

1) United Nations - Out Of Touch	Real11800
2) Eric Prydz - Call On Me	Real11801
3) Linkin Park/Jay-Z - Numb/Encore	Real11802
4) Faithless - Insomnia	Real11803
5) Green Day - Boulevard Of Broken Dreams	Real11804
6) Dana Rayne - Object Of My Desire (Club Mix)	Real11805
7) Green Day - American Idiot	Real11806
8) Groove Armada - I See You	Real11807
9) Usher - Yeah!	Real11808
10) Kylie Minogue - I Believe In You	Real11809
11) Chemical Brothers - Galvanize	Real11810
12) Ciara - Goodies	Real11811
13) Danzel - Pump It Up	Real11812
14) Usher - Confessions Part II	Real11813
15) Elvis Presley - Jailhouse Rock	Real11814
16) Deep Dish - Flashdance	Real11815

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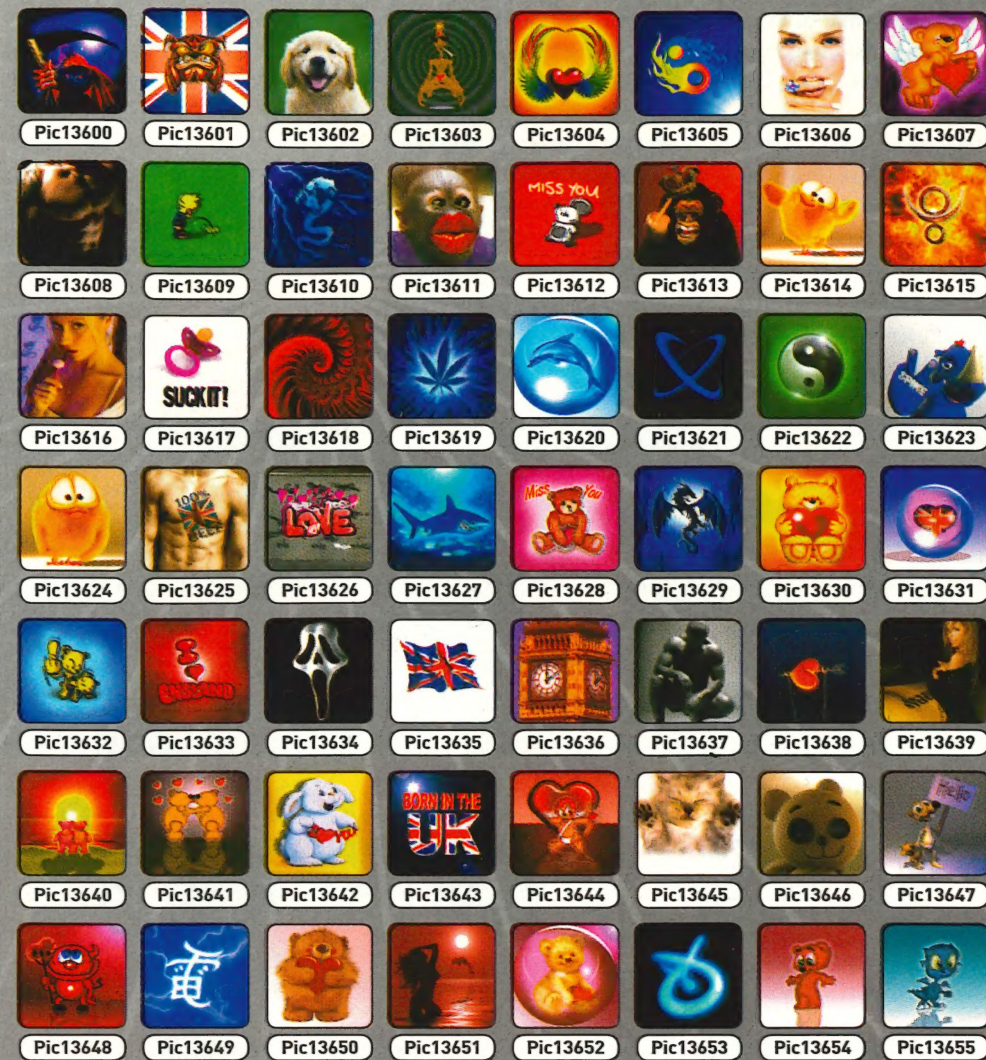
Wallpapers



Sound Effects

Get Da Fone	Fun12942	Posse Ringtone Fem.	Fun12946
In Your Ear	Fun12943	Posse Ringtone Male	Fun12947
Pick Up The Phone	Fun12944	Til Sun Comes Up	Fun12948
Playa Tone	Fun12945	Y'all Don't Know	Fun12949

Wallpapers



Britain

Sound Effects**

Daffyd - Show The Pride	Fun12950
Emily Howard - I Am A Lady	Fun12951
Kenny Craig - Look Into My Eyes	Fun12952
Lou And Andy - It's A Phone And You Can Speak On...	Fun12953
Lou And Andy - Sure You Wanna Pick Up The Phone?	Fun12954
Lou And Daffyd - It Is So Difficult...	Fun12955
Margaret Margaret, There Is A Man Down Here...	Fun12956
Marjorie Dawes - Pick Up The Phone...	Fun12957
Michael And Primeminister	Fun12958
Vicky Pollard - In Trouble With Allison	Fun12959
Vicky Pollard - Mixed Up	Fun12960

**Celeb sound effects are performed by voice artists.

from as low as

30p

in the mobile
Jamster clubs

terms & conditions
see below

Top Real Music

Britney Spears - Toxic	Real11830
Faithless - We Come 1	Real11831
Groove Armada - Superstylin	Real11832
Jamelia - Superstar	Real11833
Jay-Z Ft. Pharrell - Frontin'	Real11834
Kasabian - Processed Beats	Real11835
Kylie Minogue - Can't Get You Out Of My Head	Real11836
Outkast - Hey Ya!	Real11837
Robbie Williams - Rock DJ	Real11838
Usher - Burn	Real11839

Ringtones

	poly	mono
2 Play Ft. Raghav & Jucxi - So Confused	Hit13630	Hit13705
3 Of A Kind - Baby Cakes	Hit13631	Hit13706
Anastacia - Left Outside Alone	Hit13632	Hit13707
Ashley Simpson - Pieces Of Me	Hit13633	Hit13708
Blink 182 - Always	Hit13634	Hit13709
Britney Spears - My Prerogative	Hit13635	Hit13710
Christina Aguilera - Car Wash	Hit13636	Hit13711
D12 Ft. Eminem - My Band	Hit13637	Hit13712
Depeche Mode - Enjoy The Silence 2004	Hit13638	Hit13713
Duncan & Keedie James - I Believe My Heart	Hit13639	Hit13714
Faithless - Insomnia	Hit13640	Hit13715
Green Day - American Idiot	Hit13641	Hit13716
Houston - I Like That	Hit13642	Hit13717
Jamelia - Superstar	Hit13643	Hit13718
Jay-Z - Dirt Off Your Shoulder	Hit13644	Hit13719
Jojo - Leave	Hit13645	Hit13720
Kelis - Milkshake	Hit13646	Hit13721
Mousse T - Is It Cos I'm Cool	Hit13647	Hit13722
Outkast - Roses	Hit13648	Hit13723
Pink - Get This Party Started	Hit13649	Hit13724
Robbie Williams - Radio	Hit13650	Hit13725
The 411 - Dumb	Hit13651	Hit13726
The Strokes - 12:51	Hit13652	Hit13727
Usher - Yeah!	Hit13653	Hit13728

* Terms & Conditions

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